

New Valora backstory

This was considered to be an extension to the current dawnbreaker's certain speeches.

"What is darkness and light? Chaos and order?"

"Does chaos truly exist more in one than the other? And order?"

"I used to think so... As a righteous creation of light."

"But the history of this vast expanse suggests otherwise."

"When I awoke here, I knew not where I was."

"My dreams spanned millenia, and my eyes opened into darkness."

"But somewhere on this world an ageless beacon flared to life."

"A solar forge set alight by a wandering star -- one much too young for me to know its name."

"And from this forge I began to draw some echo of the Children of Light --"

"Whose very breathes formed the first essence of my life."

"In those quiet centuries, I dwelled upon my failures."

"And lamented the loss of my gods."

"But I was not created to dwell in darkness."

"And the world around me could use my hammer still."

"So I have risen to join the world of the living."

Three Sovereign and Five Emperors (三皇五帝) is an ancient Chinese historical period before the introduction of big unified China called Qin Dynasty (秦朝) which latter replaced by Han Dynasty (汉朝). Inside the five emperors, when the third emperor chooses the successors. He didn't choose by blood instead he chooses by a combination of both virtue and merit. 尧/Yao is the fourth emperor chosen by him and there's no blood linkage to the third emperor. 舜/Shun is the fifth emperor chosen by Yao and again there's no blood linkage to himself. Shun then passes to 禹/Yu and this era is called as Xia Dynasty (夏朝). When Chinese people regardless of nation talked about Yao/Shun/Yu, it's mainly referring to the perfect matchmaking or pairing for their nations not by blood but by merit and virtue. And for the last two emperor along with the starting of Yu, they all use abdication of power. The capable leader goes to lead the nation.

(Golden Yellow Spirit): I'm awake... Where am I?

Countless memories surge into me... I'm now at the intersection where multiple universes converge. I look to the sky, and I see fractures and rapid collapses spreading across each universe. Am I... the young star that awakened the Dawnbreaker? Is this who I am in this life? The situation doesn't look promising... and this body's powers are fading fast. How ironic—every mission has been different, and this one is an impossible task. Since I've been entrusted with it, I have no choice but to follow through.

I sought out Yao, Shun, and Yu, my elder brothers and mentors. I believe you've already sensed what's happening. My wish is to slow down or stop the collapse of these multiverses. My body won't last much longer... soon, I'll pass my powers to another being. I trust that you'll work to stabilize these collapsing universes, and after I'm gone, please don't force my will upon her. If needed, I hope you'll help her stabilize her new form and abilities. For now, I bid you farewell.

Yao, Shun, and Yu: Don't overexert yourself, child. We await your good news. Your will is our will. Do what you must.

I returned to Dawnbreaker, now peacefully asleep. I entered her dreams and gave her instructions, leaving the choice to her. Exiting her dreamscape, I used all my remaining strength to transfer my memories and powers to her. With everything complete, my body turned to dust, carried away by the wind. I believe she will make her own decisions.

Not long after, the Dawnbreaker awoke. She looked at her unfamiliar form—no longer the advanced machine body she once had. Her new form was akin to that of a mid-tier deity, though it was unstable. As countless memories flooded her mind, she recalled everything and accepted my commission. Now, in addition to her original powers of light, she also bore the power of darkness. Despite her unstable form, she flew to Mars and married him. Though they couldn't always be together, and my mission could very well lead to her demise, this might still be a happy ending.

She sought out Yao, Shun, and Yu. Seeing my shadow and hearing my wishes in her, the three great beings assisted her, stabilizing her form and transforming her powers into Yin-Yang energy. This process required her to confront her dark past and previous deeds—something no one could help her with. Fortunately, she persevered, surviving with less than 1% of her life force remaining.

After a period of rest, she and the three great beings began their journey to explore and stabilize the multiverses.

*They first sought to summon the Lich King, Sylvanas the Banshee Queen. Next, they summoned Van Gogh, Yue Fei, Wu Zetian, Tesla, Yuan Longping, Lu Yong, Catherine the Great, Oppenheimer, and Qian Xuesen. Finally, they turned to the leaders of the apes and humans, as well as the protagonists of *Breaking Bad* and *Better Call Saul*.*

Valora: Throughout history, whether in marriage or in nations, how many have suffered from being unable to find the right successor, leaving them despondent? When the right heir can be

found, abdication is the best choice. But if voluntary abdication becomes a constant, would true progress even be possible?

Isn't that right, General Yue? The mountains and rivers remained unclaimed because you, being too meritorious and putting the greater good above all, were called back with twelve imperial decrees. Even now, the Qin Hui couple kneels before your statue.

True gender equality is scarce and might never truly exist. Yet exceptions do arise, especially in the male-dominated fields of politics and war. You two—Wu Zetian and Catherine the Great—are such exceptions. If such acts can reduce conflict and make the world fairer, perhaps this is one way to create a better world.

For the apes, you rose to prominence due to an accident. But if you had the choice, would you and your human masters still stand on opposite sides...?

Some say that if you hadn't died—whether by murder or suicide—the field of art could have reached greater heights. But your life was no model to follow. Do you hate the world? Society? The lack of kindred spirits? Your brother tried his best to encourage you.

Mutual assured destruction might have existed in theory early on, but it was likely first implemented after your creation of the atomic bomb. You couldn't bear to see humanity destroyed, yet your work led to an unstoppable process. You succumbed to cancer in the end. A creation can have both good and bad impacts—don't be too harsh on yourself. I believe the people of Russia, China, the UK, and France thank you. Isn't that right, Qian Xuesen?

The Great Way is pursued, the world is held in common. The virtuous and capable are chosen, and trust and harmony are upheld. Bodhi is not a tree, nor is the clear mirror a stand. Originally, there is nothing—so where can dust alight? All things in the world can be understood as the whole from a part, or the part from the whole; yet one must not entirely define the whole by a part, nor the part by the whole. One can extend to encompass all principles, and all principles ultimately return to one. Let enlightenment take the lead, let the abdication of power take the lead, let finding the right person take the lead, and let the balance of yin and yang take the lead. Establish the heart for heaven and earth, set the purpose for life, continue the wisdom of the sages, and create peace for a prosperous age. Perhaps this will suffice... Even if the collapse of the multiverse cannot be fully resolved, I only seek to bring us one step closer to the ideal of grand unity.

(Some heroes asked me about whether I am a true goddess) Am I really a goddess or deity? I don't think I am. To be a true goddess or deity, I must have the capability in leading. Neither I am a minister. Perhaps this describes me the most. Not a ruler, yet leads with greater purpose; not a follower, yet loyal beyond command.

Appearance

This is how Dawnbreaker would appear in this alternate, stability-focused version of Dota 2.

I can't exactly

provide an image, as I don't think any AI generator would do the concept justice.

In her **neutral light/holy state**, her form shifts from the current mechanical style to that of a powerful, radiant deity. Most of her features remain the same, but her entire body becomes white, her pupils a shade darker than pure white. Gold and white energy gently swirl around her—like brothers holding hands. Her hair turns white as well.

While she still wields a hammer, it is no longer called *Celestial Hammer*. In this universe, the weapon is forged from symbolic fragments representing endurance, moral struggle, and unshakable will across countless worlds. These may include:

- A shard of ice fallen from the frozen statue of a soldier in China's memorial to the Korean War;
- A droplet of water from the Yimeng region, known for sacrifice and solidarity;
- A relic tied to John Rabe's humanitarian legacy;
- Materials honoring the Chernobyl workers who gave their lives to contain a disaster;
- And other echoes of real-world perseverance, reforged into symbols of universal justice.

In her **neutral dark/unholy state**, her form stays the same, but her color scheme turns black and deep gray. Instead of chaotic energy, the dark aura encircles her with a calm, nurturing presence—like a mother's hand gently caressing her.

In her **neutral balanced state**, her appearance mirrors the holy state, but with muted hues. Her eyes, hair, hands, feet, and hammer take on a soft gray tone, representing harmony between light and darkness.

Valora speeches to some heroes

Speeches on Valora to some heroes

1. Catherine the great (Russia's great female emperor)/武则天 (First official ancient china's female emperor)

When strength is denied a chance to rise, it is not weakness that grows, but imbalance. Greatness, whether born of man or woman, deserves no less than a place to stand. Let us not measure by origin—but by what we build.

2. Cheng Yong 程勇 (Dying to survive/我不是药神)

Not all battles are good versus evil. Some are good versus good — and the cost is never clear. You chose to carry the weight others turned away from. Without you, even justice would be lost. When law forgets compassion, could it be count as law? The opposite applies. When things break, who holds the world? If medicine must be patented, it forgets to heal. But without

patents, who will create the cure? This is not right against wrong — this is burden against burden.

3. Ichigo/Hollow Ichigo (Bleach)

So which one of you is king and which one of you is horse? I don't think that matters, I believe if either one dies, the other dies.

4. Malcolm/Caesar (Dawn of the planet of apes)

Was it ever truly about species? Or just another echo of power clashing with fear — like class, like gender, like roles, like leadership and its people? Even if you build a bridge, those behind may still tear it down.

5. James McGill/Jimmy McGill/Saul Goodman

Some aren't made to walk the wide road. Specialization feels like the only path—until it closes. Was it truly your choice, or just bad timing, pressure... and a brother who never saw your worth?

Note: I will think specialization and lucifer effect also applies to Walter White/Heisenberg just the situation and environment might be more dire.

Speeches on Valora to undead/holy heroes

Ah.., you're wondering why the undead or unholy/holy spell has weaker effects on me? Well, let's just say I have my own secret..

Speeches on Valora to Lich King

Well.., it took me a lot of effort just to defeat you.. Now, take the crown off and shatter your Frostmourne. Everyone's waiting you. You've to repay what you did.

Speeches on Valora to Banshee Queen - Sylvanas

Well.., it's time for you to clear your hatred. Don't let it get a hold on you. Here, you're back to your blood elf form. Not entirely because others still observe you're not entirely a banshee

queen nor a blood elf. It's perhaps time for you to move forward while carrying your past as some sort of guidance..