

## Distance Learning for Music Educators: Resources

*All links and resources listed below have been shared by many music educators. Inclusion on this document does not indicate that CMEA specifically endorses any of these companies or resources. Please read everything regarding free trials, including price after the trial ends and trial ending date.*

**Resources:** Feel free to add yours below!

### 1. Upcoming Webinars & Events:

- a. <https://event.webinarjam.com/register/1/yylnkfq> - Link to the recording from this NAMM / NAFME sponsored webinar "Bridging the Gap: Teaching and Learning Music Online"  
<https://www.nammfoundation.org/articles/2020-03-13/virtual-music-making-during-national-health-crisis>
- b. CMEA Virtual Solo Festival coming soon
- c. Facebook Group "Music Educators Creating Online Learning"  
<https://www.facebook.com/groups/242289003466971/>

### 2. Lesson Templates/Ideas

- a. [Elementary starter lessons](#) & Middle School Ideas - this is good for all ages, household sing-a-longs, play-a-longs, let's build communities of practice.
  - i. Checking in with little ones, once a week, sharing what they've been practicing
  - ii. pop song assignments (learn some of the melody)
  - iii. having older siblings teach younger siblings lullaby/jump rope games, create a sibling band
- b. [HS Choral ideas](#) & Band ones too!
  - i. Chamber groups - solo/ensemble music (Recorded "virtual" concert?)
    1. Record their own parts and put them together with garageband/musescore (if available)
    2. Google Hangout - integrate invite link in google classroom for face to face communication
    3. Listening to music they are working on, compare and contrast in written form
    4. Assign students to sing a solo - a genre they will like - and record and submit
    5. Create concerts - music they could use: themes, videos, while it would work
    6. Record on Soundtrap
    7. Playlist of my life - 8 monumental moments and write a paragraph
    8. Post student/teacher videos on Flipgrid

- c. [Project-based learning/portfolio: NAFME Model Cornerstone Assessments \(adaptable - notably the RESPOND or CREATE strands\):](#)
    - i. Project-Based learning - possible collaborative component to weather access issues, and to encourage community
    - ii. What will you do if school is closed for the rest of the year? check-in with students, possible listening assignments compare/contrast, student-centered as possible, composition projects. SmartMusic projects, use garageband, collect DATA, partner assignments with similar OR diverse access
  - d. Websites with content
    - i. [Musictheory.net](#)
    - ii. Teachrock.org
    - iii. [teoria : Music Theory Web](#)
    - iv. Macie publishing is offering free 30+ day subscription to their recorder digital music book
    - v. <https://tonesavvy.com/>
  - e. Mobile apps
    - i. [The Monster Musician Reader](#)- Interactive Music reading game for iOS currently has all current books free for music educators and students. [www.themonstermusician.com](http://www.themonstermusician.com)
  - f. For assignments - post examples (if you can) of exceptional work - begin with the end in mind
3. Learning Videos
- a. [Conn Selmer videos](#)
  - b. [Instrument Cleaning Playlist on YouTube](#)
  - c. [Vic Firth Rudiments](#)
  - d. [Percussion Education Video Series \(28 videos\) - Snare Drum](#)
  - e. [YamahaMusicUSA videos](#)
  - f. Google Guru Alice Keeler on Twitter: <https://alicekeeler.com>
  - g. Showing/sharing great videos <https://www.youtube.com/watch?v=JEMlun-IN4A>  
SF Symphony MTT on Symphony No. 3 Keeping Scores
  - h. [Broadway streaming](#)
4. Player-Integration/Composition/Songwriting
- a. Jam Zone ( little kids rock)
  - b. Chrome Music Lab (Song Maker)  
<https://musiclab.chromeexperiments.com/Song-Maker/>
  - c. Ableton Basics of Digital Music Making Tutorials:  
<https://learningmusic.ableton.com>
  - d. Jam online: <https://jammr.net/>
  - e. NYU Music Experience Design <https://musedlab.org/>
5. Video Performances
- a. [Berliner Phil Digital Concert Hall](#)

- b. [YouTube instrument performances database](#)
  - c. [SPiN network](#)
  - d. [University of North Texas College of Music](#)
  - e. [Berklee College of Music](#)
  - f. [Broadway](#)
  - g. Ted talk videos on music <https://www.ted.com/talks?topics%5B%5D=music>
- 6. Magazines/Print
  - a. InTune monthly free magazine- [Teacher Edition](#), [Student Edition](#)
  - b. [www.makingmusicmag.com](http://www.makingmusicmag.com)
  - c. [www.musicfirst.com](http://www.musicfirst.com) Free subscription during this time
  - d.
  - e.
- 7. Learning Management Systems/Strategies
  - a. Collect data from students - what access do they have at home?  
Technology/Equipment/Instruments
  - b. [Stanford Online High School – how to set up a classroom etc.](#)
  - c. <https://tomprof.stanford.edu/posting/1091>
  - d. In Asynchronous learning - Make videos of yourself teaching or talking - kids need to see a human
- 8. Listening Assignments/Playlists
  - a. [Drummerless Playlist \(Jazz Tunes without drums\)](#)

Have this link. You may have to request access, but it has some great resources. Some listed above. Many more though

[https://docs.google.com/presentation/d/1v7ILOQcA5Q\\_fPTxiesQcUsn3Bhy1VomBrMnLRehuOvY/edit?ts=5e6e8ec8#slide=id.g716b028643\\_0\\_5](https://docs.google.com/presentation/d/1v7ILOQcA5Q_fPTxiesQcUsn3Bhy1VomBrMnLRehuOvY/edit?ts=5e6e8ec8#slide=id.g716b028643_0_5)