

BIO

Brian C. Wuttke, Ph.D.

Brian C. Wuttke is currently the Director of Music at TERRA Environmental Research Institute. He is an experienced music teacher, having served the Miami-Dade County Public School system, the nation's fourth largest, for more than twenty years. He has taught instrumental music at G. W. Carver MS, Coral Gables HS, Hialeah HS, Killian HS, and Coral Reef HS. Concert, jazz and marching bands under his direction have consistently earned superior ratings at district music performance assessments. The Killian High School Jazz Band and Wind Symphony have received *Otto J. Kraushaar* state superior award numerous times while under his direction. The Killian Wind Symphony attained further distinction by being invited to the 2002 Bands of America National Concert Band Festival. Dr. Wuttke has also taught music courses at Miami-Dade College, the University of Miami, and most recently as the Director of Music Education at George Mason University.

Dr. Wuttke is a member of the *Pi Kappa Lambda* National Music Honor Society and is recognized in Who's Who of American Teachers 2000, 2001 and 2004. He was the 2004 district runner-up for the Miami-Dade County Public School Teacher of the Year. In 2005, he earned National Board Certification in Early Adolescent and Young Adulthood. Dr. Wuttke has been a member of the National Association for Music Education for over thirty years and has served as an adjudicator, district chairman and member-at-large on the Clinics Committee for the Florida Bandmasters Association and as President-Elect for the Virginia Collegiate Music Educators Association. Dr. Wuttke currently serves as a member of the Florida Music Educators Association Research Committee.

Dr. Wuttke has presented workshops and published articles on topics including: Band Program Organizational Skills, Self-assessment Strategies for Instrumental Music Teachers and Teaching Intonation and Harmony through Performance, and Standards-Based Grading. His primary area of research deals with the acoustic evaluation of wind-band intonation through spectrum analysis as described in his dissertation entitled: A Model Describing the Effects of Equipment, Instruction and Director and Student Attributes on Wind-Band Intonation.