AMORICAL CUP 2026

Request for Bids

AMORICAL CUP MISSION STATEMENT

The Amorical Cup is the NAF's North American Team Major and strives to unite the North American Blood Bowl community by fostering widespread participation and building lasting relationships among coaches from various regions. Our goal is to create an inclusive and competitive environment that promotes the growth and sustainability of the Blood Bowl community while celebrating the spirit of teamwork, sportsmanship, and shared passion for the game. Through this event, we aim to strengthen the bonds within our community and encourage more players to get involved, ensuring a vibrant and thriving future for Blood Bowl across the continent.

REQUEST FOR BIDS

To ensure a fair opportunity for all potential hosts, we are inviting organizers to participate in a structured bidding process for the 2026 Amorical Cup. This process will allow us to evaluate and select the best host, taking into consideration the merits of each proposal.

Given the multinational nature of the tournament, we strive to alternate hosting rights between countries to promote broader community engagement. As such, priority for the 2026 Amorical Cup hosting rights will be given to bids from organizing groups based in the USA. That being said, we still welcome and encourage bids from other countries within North America, and we look forward to seeing the creativity and passion that each proposal brings to the table.

TIMELINE

September 10, 2024	Request for bids released
December 31, 2024	Expression of interest for submitting a bid via Google Form
April 30, 2025	Bid submissions due via email amoricalcupcommittee@gmail.com
By June 30, 2025	Official selection announcement
December 31, 2025	Ruleset confirmation
June 2026	Amorical Cup 2026

HOW TO SUBMIT

- Fill out the Google Form to express your interest (see timeline for deadline)
- Email bids to amoricalcupcommittee@gmail.com (see timeline for deadline)

WHAT TO INCLUDE IN YOUR BID

The sections below highlight key criteria that the Amorical Committee will consider when reviewing bids. Use these as a guideline to help organize your submission, but feel free to exercise any creative freedom in how you present your bid. If any of the items are not relevant to your bid or venue, you may omit them. The committee trusts your ability to showcase your unique vision for the event.

THE LEAD ORGANIZER

- **Tournaments Hosted**: Provide details on your tournament organizing experience. How many events have you hosted? What was their scale? When did they take place? Were they hosted in game shops or other venues? Were any of them team-based tournaments?

- **Tournament Experience**: While not as critical as organizing experience, it could be relevant to mention if you've traveled internationally for Blood Bowl or have consistently attended major events.

- **Your Staff Team**: A successful tournament requires a dedicated team. Outline your assistant organizers, scorers, and any support staff. For those in organizational roles, please include a brief bio highlighting their relevant experience, similar to your own.

- **Professional Abilities**: If your professional background includes event planning, data management, or any other relevant skills, be sure to mention it. This section isn't about proving employment, but rather about showcasing abilities that could enhance the event.

- **Other Skills**: While your musical talents might not directly apply unless you're planning to perform, skills like software development or crafting commemorative tokens for participants could be strong assets to your bid.

YOUR SITE

- **Local Tournament Scene**: How many tournaments are held annually in your metro area? What about in your state? How large are these events, and have they grown over time? Do participants typically travel from other areas to attend?

- **Regional Tournament Overview**: Expand on the local scene by covering the broader region, such as the East Coast, Midwest, or other relevant areas. How many tournaments are held in this larger region, and what is their scale?

- **Accessibility**: How close is the nearest airport to the venue and lodging? Is it a major hub? Are there train stations nearby? Are there any potential challenges with car travel to the venue?

- **Accommodations**: Have you arranged a group rate with a hotel? Have you secured accommodations that are even better than a standard hotel? The steering committee prefers that all participants have the option to stay in the same place, though we understand that some may choose alternatives like Airbnb or traditional B&Bs.

- **Transportation Plan**: If the lodging and venue aren't within walking distance of each other, what transportation arrangements are in place?

- **Dining Options**: Even if some meals will be provided during the event, are there good options for breakfast and dinner nearby? Are these options varied and exciting? Does the host city cater well to dietary restrictions?

- **Evening Entertainment**: Blood Bowlers are known to enjoy socializing and/or drinking in the evenings. Can the host city accommodate this interest?

- **Activities for Families**: Some coaches bring their spouses and/or children to tournaments. Are there interesting activities for them to enjoy during game days?

- **Gaming and Hobbies**: For those who prefer to engage in more gaming beyond the tournament, are there locations where they can play board games or indulge in other nerdy pursuits?

YOUR VENUE

- **Size**: What is the capacity of the space you've selected? Can it accommodate additional participants if needed?

- **Cool Factor**: Describe what makes your venue stand out. While a hotel ballroom is functional, does your venue offer something unique or memorable, like an iconic location or distinctive atmosphere?

- **Accessibility/Parking**: Will there be any challenges for those arriving by car, such as limited parking? Is the venue easily accessible for individuals with mobility issues or those who cannot navigate stairs?

- **Food Options**: Will you be providing meals on game days? If not, are there a variety of restaurants within walking distance that participants can easily access?

YOUR BUDGET

- **Overall Budget and Registration Costs**: Provide the total budget for the event and detail how this will translate into the registration fee for a team of four.

- **Budget Breakdown**: At a minimum, the budget should cover the venue costs and participant gifts. However, if you plan to include additional items such as meals, lodging, transportation, or staff compensation, these must be reflected.

- **Funding and Prepaid Registration:** While the NAF may offer an interest-free loan for upfront expenses, the goal is to minimize reliance on this through prepaid registration. Ensure any costs for handling pre-registration (via website, crowdfunding, or PayPal) are included in the budget.

- **Financial Goals**: The aim is to break even or make a small profit. Minor overruns may be covered by the NAF, while any surplus should be used responsibly (e.g., gifts or a team dinner). This event is not a profit-making venture.

EVENT STRUCTURE

- **Team Format & Size**: Teams will consist of 4 coaches. Please plan and budget for accommodations accordingly.

- **Rules/Scoring**: The rules and scoring procedures will be set by the Amorical Steering Committee in collaboration with the Tournament Organizers. This approach ensures a creative and exciting ruleset while preserving key Amorical elements and aligning with standard NAF major events.

THINGS TO OFFER OPINIONS ON

- **Timing:** We aim to hold the event in June 2026. The main event will be a 2-day, 6-round tournament held on Saturday and Sunday. However, the committee encourages extending the event to a 3rd day on Friday, where a variant (or variants) can be hosted (e.g., 7s, Dungeonbowl, Gutterbowl, etc.). If your budget or planning is dependent on holding the event at a specific time within or just outside of June, please be sure to specify this in your bid.

- **Gifts**: To maintain the integrity of the Amorical Cup brand, all gifts must be approved by the steering committee. This review process will primarily focus on the logo and branding materials, rather than the specific items themselves. However, it's helpful for the organizing committee to have an idea of the potential swag options associated with your bid, as these are an important consideration for the event.

Please reach out to amoricalcupcommittee@gmail.com with any questions.