

NOTE: This is unofficial and still fairly incomplete. Some information may be inaccurate as well. Please highlight a small portion of the section you'd like to suggest an edit to, click the comment button that appears on the side, and let me know what I can do to improve this. Thanks!

REGARDING THE FOX AND THE HUNT/OTHER DEMOS: I am going to include these here, but not any reprises that appeared in the original songs. For example, the Red Hands reprise in "Your Stubborn Heart" from *The Fox and the Hunt* wouldn't count because it was also in "Regress". However, the appearance of "Son" in "Far Too Many Waves to Try" would count because it didn't appear in any song prior.

KEY

Song of origin

Description

- Earlier song if the theme is briefly foreshadowed (*description*) **timestamp**
- Song of origin **timestamp**
- Song with reprise (*description*) **timestamp**

Description of second reprise

- Earlier song if the theme is briefly foreshadowed (*description*) **timestamp**
- Song of origin **timestamp**
- Song with reprise (*description*) **timestamp**

Battesimo Del Fuoco

"Breathe in, breathe out"

- Battesimo Del Fuoco (*buried in the background*) **0:15**
- The Church and the Dime (*"Breathe in, breathe out, let them all fold"*) **1:25**
- Bitter Suite III (*"Breathe in, this is amazing. Breathe out, this is amazing"*) **0:22**

"The flame is gone, the fire remains"

- Battesimo Del Fuoco **1:13**
- City Escape **0:24** (*"What happened to the flame?/Free, pardoned by the flame/her past remains/her pulse remains"*)
- Evicted (*"By the flameless fire"*) **1:16**
- Vital Vessels Vindicate (*line reprisal*) **3:12**
- Remembered (*"The flame might be gone, but the fire remains"*) **1:58 / 3:20**
- Is There Anybody Here? (*"Stoking fires from dying embers"*) **2:25**
- The King Of Swords (Reversed) (*"Now every feigning flame I chance upon, I put the fire on"*) **1:41**
- The Flame (Is Gone) (*title references it*)
- The Fire (Remains) (*title references it*)
- The March (*"hear the crooked tale of how this fire has come to be"/ "watch your flock devoured by the flame left in my wake"*) **0:32 and 0:52**

Title reference

- Battesimo Del Fuoco **[Title]**
- Blood of the Rose (*"Ella morirá en el bautismo del fuego"*) **1:38**

The Lake South

Keyboard arpeggio

- The Lake South 0:05
- 1878 0:00

Theme

- The Lake South 0:06
- City Escape (end) 5:35
- Vital Vessels Vindicate (end) 5:45
- A Beginning (end) 5:25

City Escape

Intro riff

- City Escape 0:00
- In Cauda Venenum 0:00 (a reversed version is used as the intro riff)
 - Showing Hunter going into a poorly thought out, violent situation

"Faster, save me; harder, I can't breathe"

- City Escape (filtered vocals before the chorus) 0:48
- The Pimp and The Priest 6:00
- The Church and The Dime (line reprisal) 1:11

"Ahhh" before second verse

- City Escape 1:30
- The Procession ("Hey there no one cry") 1:07
- Go Get Your Gun ("Straight up to the sky") 1:36

Rapid snare fill

- City Escape 4:46
- The Lake and The River 0:51
- The Old Haunt 0:00

The Inquiry Of Ms. Terri

Opening guitar riff

- The Inquiry of Ms. Terri 0:00
- The Procession ("One life for another" melody) 3:01

"Touch, taste, feel"

- The Inquiry of Ms. Terri 1:50
- Bitter Suite II (line reprisal) 4:25

"Reprise, two times, the dime" with off beat emphasis

- The Inquiry of Ms. Terri 2:01
- Bitter Suite II 4:25
- Blood (orchestral hits when he says "I'm a killer x3") 0:48 / 2:12

1878

"Everything you'd live and die for...every reason leading you to hear"

- 1878 0:43
- The Lake And The River (reprisal of the line) 0:47

“Branches twisting reaching for the sky, hands extending reaching for the”

- 1878 1:26
- The Church and the Dime (*“Faster save me, harder I can’t”*) 1:11

“Stunned by the shock and fearing what’s behind”

- 1878 0:32
- Smiling Swine (*“Stunned by the sight and fearing what’s behind” lyrically only*) 0:40

The Pimp and The Priest

Theme

- The Pimp and The Priest (*intro + during the verses*) 0:13
- The Church and The Dime (*“The lust and the size...”*) 2:12
- Mr. Usher (*during “He’ll take you to the river”*) 2:06
- Bitter Suite V (*orchestral section at the end*) 5:15

“Sing softly, bring me to the lake”

- The Pimp and The Priest 3:40
- His Hands Matched His Tongue (*line reprisal*) 3:55
- Vital Vessels Vindicate (*line reprisal*) 3:11
- Rebirth (*brass*) 1:30

Woodblock (instrument associated with TPaTP)

- The Pimp and The Priest 3:05
- The Church and The Dime 4:18
- The Bitter Suite II 4:14
- The Poison Woman 0:17
- The Bitter Suite V 1:44
- Melpomene (*mimicked on bongos*) 4:02

His Hands Matched His Tongue

Title reference

- His Hands Matched His Tongue (*title*)
- Red Hands (*Tongue is red, hands are red, hands match the tongue. Supported by a visual in Act I’s graphic novel*)

Guitar

- His Hands Matched His Tongue (*main guitar part*) 0:00
- Remembered (*acoustic at “Stuck on a path to my own”*) 2:31

“Oh, someday she’ll be gone” lyric

- His Hands Matched His Tongue 3:06
- At The End Of The Earth (*line reprisal*) 2:24

The Death And The Berth

Intro train noise

- The Death And The Berth 0:00
- The Lake and The River (*at the very end*) 9:27

Piani melody

- The Berth and The Death 0:04

- Bitter Suite I 0:00
- The Thief (*horns in the background*) 4:47
- A Night On The Town 4:36 and 6:05

String melody

- The Death And The Berth 0:12
- The Lake and The River (*strings at the very end*) 9:38
- Evicted (Opening Vocal Melody is quite similar) 0:00
- Red Hands (*string melody*) 3:43 *Bretted several high profile*
- The Old Haunt (*the strings after the big "But now we wake up"*) 3:26

The Procession

Descending organ

- The Procession 0:27
- In Cauda Venenum (*melody of "We've never been so excited to see you be-"*) 3:46

"She's inanimate"

- The Procession 1:34
- The Lake and The River (*verse reprisal*) 5:42

Ending drums

- The Procession 4:37
- Dear Ms. Leading 1:52
- Saved 2:44
- The Old Haunt (*drums in outro*) 3:06

The Lake and The River

Intro

- The Lake and The River 0:00
- The Old Haunt (*outro*) 4:23

"Left, right"

- The Lake and The River 3:05
- The Thief (*"Got time, got time"*) 3:27

Guitar solo melody in 5/8 time

- The Lake and the River 3:57
- Evicted (*main melody*) 0:00

"She's inanimate, bloodless elegance" melody

- The Lake And The River 5:43
- The Oracles on the Delphi Express (*vocals+piano melody*) 3:09

Bass riff

- The Lake And The River 6:44
- The Oracles on the Delphi Express (*electric guitar during chorus*) 0:25
- The Church and the Dime (*bassline*) 0:03
- Bitter Suite II (*melody of "Hey kid, hey kid get a job"*) 4:14
- Smiling Swine (*The guitar behind the "Now all the while" section*) 1:38
- Bitter Suite V (*melody of "Hey kid, hey kid get a god"*) 1:43

"Happiness is a knife when the worlds on its side and your minds on fire"

- The Lake And The River 6:50
- Saved (*"But with a mind on fire I try and stand my ground"*) 1:13

The Oracles of Delphi Express

Oracles motif

- The Oracles of Delphi Express 0:30
- Bitter Suite II (*behind "But the perks are more than price..."*) 4:30
- Dear Ms. Leading (*guitar solo*) 3:27
- Bitter Suite V (*just after the first chorus*) 2:36
- The March (*verse melody*) 0:25
- The March (*before start of second verse*) 1:03
- Blood (*big orchestral section after "So for you I am a killer"*) 3:09

Up three, down three

- The Oracles on the Delphi Express 0:42
- The Poison Woman (*bassline*) 0:14 (*instruments*) 0:50

"Exits illustrate the flaw"

- The Oracles on the Delphi Express 1:00
- Vital Vessels Vindicate (*"the exit's unflawed"*) 1:53

Guitar behind "Exits illustrate the flaw"

- The Oracles on the Delphi Express 1:02
- Vital Vessels Vindicate 5:10

"You've been stuck in the middle of patience and animosity"

- The Oracles Of Delphi Express 0:25
- Vital Vessels Vindicate (*"Sitting on the fence between pain and arrogance"*) 1:26

Guitar solo beginning

- The Oracles of Delphi Express 1:36
- Bitter Suite II (*played by the piano in the beginning*) 3:18

Staccato piano

- Oracles 0:00
- Smiling Swine 0:00
- The Squeaky Wheel (*not the piano intro, just the staccato section*) 0:00
- The March (*basis for the intro/verses*) 0:05

Church bells foreshadowing

- The Oracles on the Delphi Express 3:23
- Black Sandy Beaches (*outro*) 3:43

Guitar strumming

- The Oracles on the Delphi Express 3:26
- Rebirth (*acoustic strumming*) 1:14

The Church And The Dime

"Faster, save me, harder, I can't" chord stepping

- The Church And The Dime 1:12
- He Said He Had A Story (*the bridge's chords*) 0:54

The Bitter Suite I: Meeting Ms. Leading

"She moves / She breathes" + "Where's her heart?"

- Bitter Suite I 0:17 / 2:42
- A Night On The Town (*"Where's her heart? Mimicking the patriarch."*) 6:36 / 7:12

"She had the summer's smile with winter skin"

- Bitter Suite I 0:05
- Bitter Suite III (*line reprise*) 3:36
- A Night On The Town (*"There's that subtle smile that did me in"*) 6:25

The Bitter Suite II: Through The Dime

"Hey kid, hey kid get a job"

- Bitter Suite II 4:14
- Evicted (*"Hey kid, hey kid get a job"*) 2:30
- Bitter Suite V (*"Hey kid, hey kid get a god"*) 2:43

The Bitter Suite III: Embrace

"We fall beneath the sea in the back of my heart..."

- Bitter Suite III 2:48
- Vital Vessel Vindicates (*"We fall beneath the sea of dreams..."*) 2:35

Final "Until we resurface again" melody

- The Bitter Suite III 4:38
- Black Sandy Beaches (*Final "...happier than she is now" melody*) 3:38

Smiling Swine

"Stopped by the squeaky wheel, the smiling swine" + drums rhythm

- Smiling Swine 0:29
- The Squeaky Wheel (*line referenced in title*)
- The March (*"Lost in his memories the end in sight"*) 2:38

Syncopated drums

- Smiling Swine 0:48
- Mr Usher (*rhythm of horns in various parts*) 0:40
- Is There Anybody Here? 4:42
- The March 2:44

Piano melody

- Smiling Swine 2:18
- Red Hands 0:00
- Saved (*piano*) 0:00
- Regress (*instrumentation behind "Now you're alone"*) 0:59
- The Moon/Awake (*clean guitar buried in the mix*) 2:55

"Ooo-o-ooo-o-ooo"

- Smiling Swine 2:45
- Red Hands (*"bah bah bah ba-bah"*) 2:58
- Black Sandy Beaches (*"Let's just say sheeee-e-ee-e-ee"*) 2:52
- Vital Vessel Vindicates 0:00

- In Cauda Venenum (*melody of "just to find loooooove"*) 4:41
- This Beautiful Life (*melody after "The passages read all the names in a world..."*) 2:21
- Father (*intro*) 0:00 and 3:12 (*conclusion after "You Look Like Him"*)
- Is There Anybody Here? (*the "Ooo" before the first "Waking in the afternoon"*) 2:12
- Melpomene (*vocal for "dark"*) 1:15

Ascending bassline

- Smiling Swine 4:42
- Evicted (*"It's just that easy pick yourself up.../Wash your mouth out..." melody*) 2:24

Evicted

Drums at "Hey kid, hey kid get a job"

- Evicted 2:30
- He Said He Had A Story 0:00

Red Hands

Intro drums

- Red Hands 0:13
- The Flame (Is Gone) 4:32

"Baa baa baa ba baaaa"

- Red Hands 2:58
- Father (*in the intro*) 0:14

Where The Road Parts

Guitar part behind "Sacrifice another life"

- Where The Road Parts 1:59
- Cascade (*intro*) 0:01
- The Flame (Is Gone) (*guitar part after "To hear those voices hush you must be cold"*) 2:46
- Tend Your Flock

Dear Ms. Leading

Instrumental/rhythm during "In spite of you..."

- Dear Ms. Leading 0:57
- Waves (*during "I know the way things were, I knew...."*) 2:36

Organ sound leading into chorus

- Dear Ms. Leading 1:10
- In Cauda Venenum 0:00

Black Sandy Beaches

Clean electric guitar melody

- Black Sandy Beaches 1:33
- The Old Haunt (*lead into second chorus*) 2:29

Vital Vessels Vindicate

"Sing Softly" instrumentation

- Vital Vessel Vindicates 3:12
- Rebirth 1:30

Writing On The Wall

High melody

- Writing On A Wall 0:00
- Son 0:00
- Life And Death (*final melody*) 4:48

In Cauda Venenum

Rhythm before chorus

- In Cauda Venenum 0:52
- A Night On The Town (*rhythm of "We lost what we had, but we took it back"*) 1:52

Chorus chords

- In Cauda Venenum 0:59
- A Night On The Town (*foreshadowing Wait verse*) 8:14
- Wait (*verse chords*) 0:07
- The March (*verse chords*) 0:25

"And now, with our heads aligned, these arms move tonight"

- In Cauda Venenum
- Son (*"We lay aligned and move to the sky"*) 0:00

"We cannot allow this"

- In Cauda Venenum 2:33
- Mustard Gas (*"Beg for a reason he would allow this"*) 1:15

Title reference

- Ouroboros (In Cauda Venenum = "poison is in the tail," Ouroboros = a serpent eating their tail)
- The March ("Such venom flowing through his veins")

What It Means To Be Alone

"Now everything you thought you had you lost"

- What It Means To Be Alone 0:20
- Saved (*"Everything you thought you've lost you haven't"*) 3:10
- Father (*"Now everything you ever had is here for us"*) 1:35
- If All Goes Well (*"Now everything that you lost is surely coming to you"*) and (*"Now everyone that you lost would come back crying to you"*) 0:29 / 1:27

"Yooooou, with this cruel and bitter heart"

- What It Means To Be Alone 0:56
- Melpomene (*"Yooooou, you would have me if I'd fallen again"*) 2:58

"Who's laughing now" in the background

- What It Means To Be Alone 2:43
- Saved 3:34

The Poison Woman

"What lies she tells"

- Poison Woman 0:42
- Bitter Suite V (sweeping guitar behind chorus) 2:18

Ending chords

- The Poison Woman 3:59
- At The End Of The Earth (chords at the end) 4:05

The Thief

Piano at the end

- The Thief
- Mustard Gas (after "but do we haunt you")
- Son (harp before "sleep now in the soil")

Mustard Gas

Main riff

- Mustard Gas 2:07
- A Night On The Town (at the end) 7:44

"Want to/Haunt you"

- Mustard Gas 1:39/1:53
- The March ("Before you" rhythm/melody) 1:39/2:55

He Said He Had A Story

Riff behind the verses and at the end

- He Said He Had A Story 3:18
- Mustard Gas (vocal melody of the chorus)
- The Most Cursed Of Hands (after "Pray to me that you can stand the heat") 4:22

"Here's exactly what she said" to a calm rendition of the chorus

- He Said He Had A Story 0:49
- Wait ("Then I said" to a calm rendition of the chorus)
- The March ("when he said" to a calm rendition of the chorus) 0:48

Go Get Your Gun

Drum intro

- Go Get Your Gun 0:00
- The March (drums) 0:12

Son

"Sleep now in the soil, the dust and the debris"

- Son 0:43
- The Bitter Suite VI: Abandon ("stranger in the soil, so hide your enmity") 0:02

The first half

- Son 0:00
- Far Too Many Waves to Try 4:02

Father

"I knew that I kept this for a reason"

- Father 1:07
- If All Goes Well (*"I knew that I did this for a reason"*) 2:54

The Old Haunt

Chorus

- The Old Haunt 0:53
- The March (bridge) 2:12

The big "Wake up"

- The Old Haunt 3:23
- A Beginning (*buried in the background*) 3:34

Waves

String section at the end

- Waves 4:06
- Gloria 1:16

At The End Of The Earth

Guitar solo

- At The End Of The Earth 2:23
- The Fire (Remains) (*chorus melody*) 2:22

A Night On The Town

Melody

- A Night On The Town 4:36
- Gloria (*chorus melody*) 0:51

Is There Anybody Here

Descending melody

- Is There Anybody Here? 1:07
- Gloria (*"But don't tell anyone what you saw here" melody*) 4:22

Rhythm before guitar solo

- Is There Anybody Here?
- The March (*rhythm before final verse*)

Ending strings

- Is There Anybody Here? 6:05
- Regress (*background strings are the same melody*) 0:17

The Bitter Suite IV: The Congregation

Rapid winds run after "somethings are better left unseen"

- The Bitter Suite IV 0:46
- The March (*rapid winds run before The Old Haunt reprise*) 2:10

The Bitter Suite V: The Sermon In The Silt

"You went far too close to the line this time"

- The Bitter Suite V 2:29
- The Line (*lyrically referenced with "It's the end of the line for...."*)

The Bitter Suite VI: Abandon

"The City's son"

- The Bitter Suite VI: Abandon (*"The City's son living under my thumb"*) 1:28
- Ouroboros (*"I never wanted to be your City's son"*) 1:30

"The wolves at bay"

- The Bitter Suite VI: Abandon (*"barricade this myth I made, the wolves at bay"*)
- Mr. Usher (on his way to town) (*"the wolf who leads the pack"*)
- The March (*"we can keep this wolf far from our flock"*)

The King Of Swords (Reversed)

Intro strings

- The King Of Swords (Reversed) 0:00
- Wait (*"I fear that there is a heaven above"*)

Outro riff

- King Of Swords (Reversed) (foreshadowing) 4:00
- The Most Cursed of Hands 0:00
- The March 3:16

If All Goes Well

Bridge chords

- If All Goes Well 2:11
- The March 1:59

Wait

Bridge chords

- Wait 2:11
- The Haves Have Naught (*played in halftime at the end*) 3:41

"I keep my eyes from looking too far up cause I fear that there is a heaven above" melody

- Wait 0:43
- The Fire (Remains) (*"The id dots..." / "The ritual pyre is sending..." vocal melody*) 1:16

Ouroboros

Opening

- Ouroboros 0:00
- The Fire (Remains) (*electric rhythm after the last chorus*) 4:46
- The March (*opening*) 0:00
- Blood (*trumpet in the background*) 2:07

Rhythm before chorus

- Ouroboros 1:18
- The March (before first chorus) 1:32

"Hard to believe this snake stayed in the grass just long enough to catch your rabbit's feet" vocal melody

- Ouroboros 0:38
- The Moon/Awake (background strings are similar after "Spirit splits to two") 3:42

"Lost my soul in the place..."

- Ouroboros 3:21
- Who Am I? (base of the song) 5:08
- The Revival ("Long was this road...") 3:12

Woodblocks during last section

- Ouroboros
- The Moon/Awake (guitar during intro)

Strings behind "Traveled too far from the riverside"

- Ouroboros 5:10
- The Most Cursed Of Hands/Who Am I? (strings just before Who Am I?) 5:02

Ending melody

- Ouroboros 5:10
- Who Am I? (ending) 6:17
- Mr. Usher (On His Way To Town) (final "Yeah Mr. Usher always gets his man" melody, rhythm altered) 3:35

Regress

"Now you're alone"

- Regress
- The Moon/Awake ("The spirit split in two") 3:44

The Moon/Awake

Title reference

- What It Means To Be Alone ("you will die with the moon") 0:13
- The Moon (instrumental reprised in A Beginning before he dies) (0:00)

"I'd bare you my heart..."

- The Moon/Awake
- The Fire (Remains) ("I bare my soul...")

Instrumental + "Dear apparition..."

- The Moon/Awake 3:51
- A Beginning ("Dear apparition while my senses last...") 3:57

Cascade

Melody of "...wouldn't go"

- Cascade 1:09
- The Revival ("Walk away" melody) 1:23

The Most Cursed Of Hands/Who Am I?

“Damned across fated paths...”

- The Most Cursed of Hands 0:51 / 4:45
- The March (melody) 3:46

“He knew the loss was glorified”

- The Most Cursed Of Hands/Who Am I?
- Blood (*“Could I justify the loss?”*)

Instrumentation right after the “ooo”s

- The Most Cursed Of Hands/Who Am I? 3:27
- The March 2:44

Vocal melody of Who Am I

- The Most Cursed of Hands/Who Am I?
- The Revival (guitar melody during Ouroboros reprise)

Melpomene

Theme

- Melpomene 0:05
- The Flame (Is Gone)/The Fire (Remains) (*transition from the former to the latter*)

Arpeggios

- Melpomene 0:02
- The Fire (Remains) (*descending instead of ascending*) 1:15

Mr. Usher (On His Way To Town)

Horns after “When all the gentlemen hang their heads down, down, down”

- Mr. Usher (On His Way To Town) 0:40
- The March 2:48

Gloria

“Found in a flood of incendiary plans”

- Gloria 0:37
- The Fire (Remains) (*“An incendiary ploy”*) 0:32