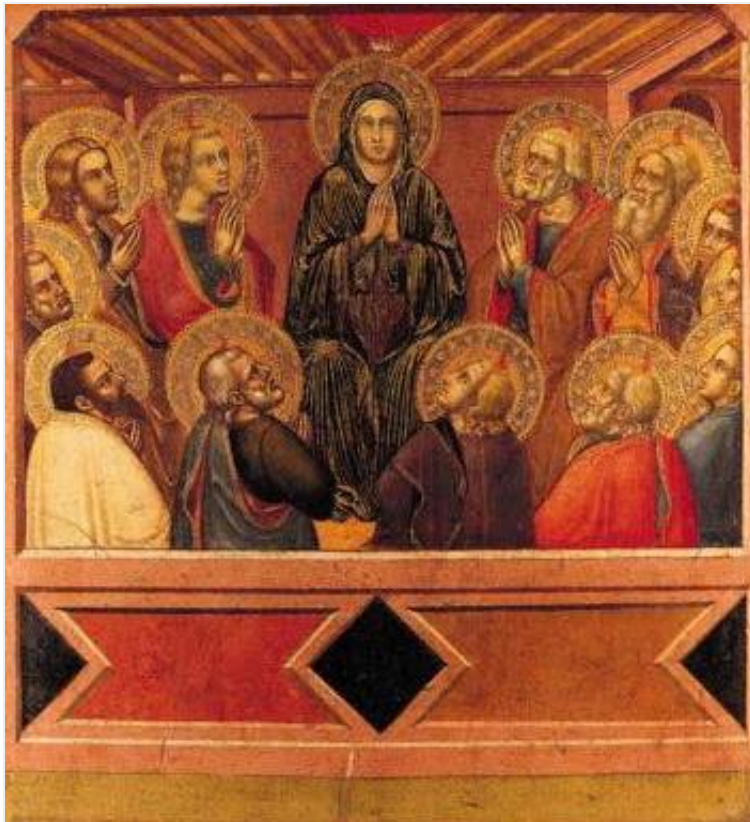




Barnaba da Modena, *Pentecost*, National Gallery, London, 1361-83

All of them were filled with the Holy Spirit [NRSV, Acts 2:4a]

Music for Pentecost



Marie-Madeleine and Maurice Duruflé

To listen to **Maurice Duruflé**, *Variations on "Veni Creator,"* Op. 4, performed by **Marie-Madeleine Duruflé-Chevalier** on the **1997 Kilgen/Wicks organ** of the **Cathedral Basilica of St. Louis**, Saint Louis, MO, **click here** then, after loading, click on "Complete Show." Then hold button and slide to 22:37 (22 minutes and 37 seconds).

Click to read about **Pentecost** in the **Acts of the Apostles**.



Jean Restout II, *Pentecost*, Musée du Louvre, Paris, 1732

Veni, Sancte Spiritus

Anonymous medieval:

The nuns and monks of **Schola Gregoriana Mediolanensis** [[YouTube](#)]

Niederaltaich Scholars, Kenneth Ruhland conducting [[musicMe](#)] ([info](#))

Monks of **Santo Domingo de Silos** [[YouTube](#)]

Veni, Sancte Spiritus of **Taizé** by **Les Pauvres de Saint-François**
[[YouTube](#)]

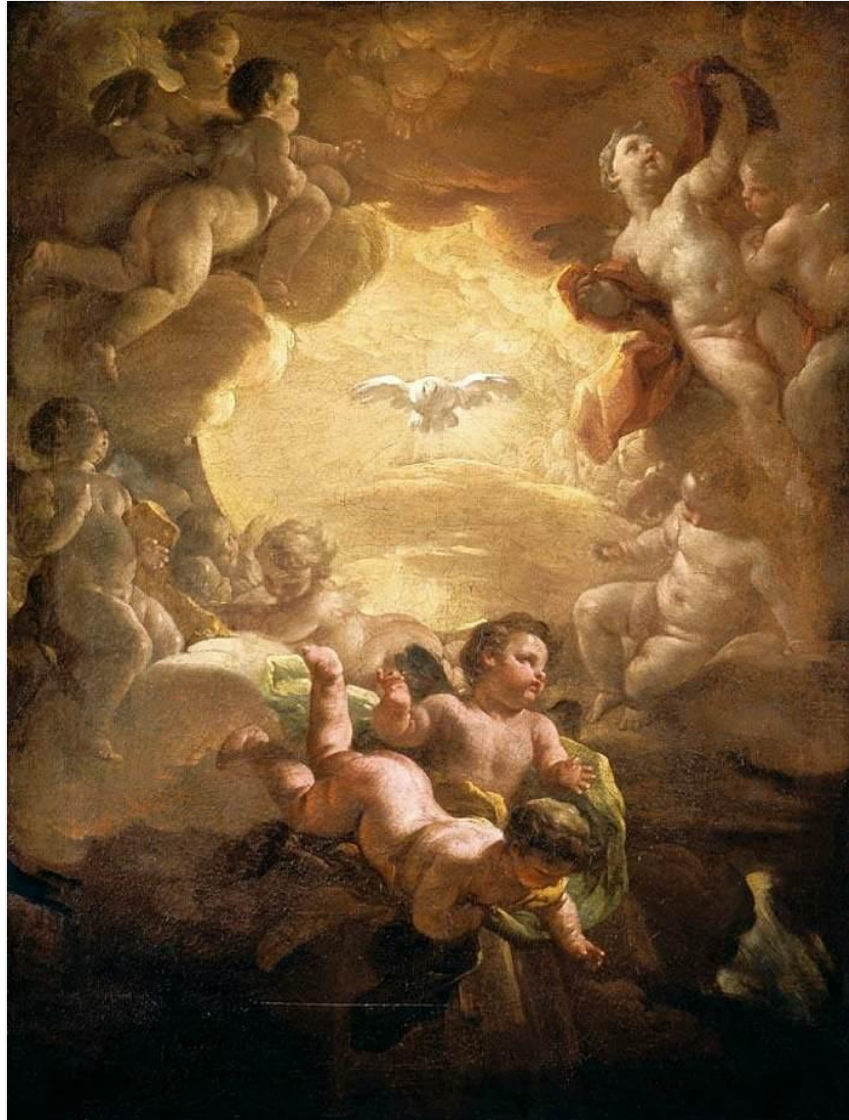
Wolfgang Amadeus Mozart by the **Chamber Choir of Europe**
/Süddeutsches Kammerorchester Pforzheim, Nicol Matt conducting
[[YouTube](#)]

More Mozart by the **Gallery Choir of Saint Peter's Catholic Church**
Columbia, South Carolina [[YouTube](#)]

And **The Limburger Domsingknaben, Frankfurter Museumorchesters,**
Klaus Knubben conducting. [[YouTube](#)]

John Rutter by **The Choir of King's College, Cambridge** [[YouTube](#)]

Arvo Pärt, Veni Sancte Spiritus from the **Berliner Messe**, by the
Estonian Philharmonic Chamber Choir [[YouTube](#)]



Corrado Giaquinto, *The Holy Spirit*, Private Collection, 1750s

Veni, Creator Spiritus

Click for text in Latin and English.

Hildegard von Bingen by the **Anonymous Four** [[YouTube](#)]

Monks of **Santo Domingo de Silos** [[YouTube](#)]

Recorded in **Taizé** [[YouTube](#)]

Rabanus Maurus performed by the **Coro Paer** [[listen](#)]

Magnus Perotinus by the **Hilliard Ensemble** [[musicMe](#)]([info](#))



The 18th Century Louis XIII Gallery Organcase of Rheims Cathedral Installed while Nicolas de Grigny was Organist

Listen to **de Grigny, Organ Versets** from *Veni Creator* played by **W. Randolph Bourne** on the 1974 Brunzema-Casavant organ in **Maternity of Mary Church**, St. Paul, Minnesota, as part of an hour-long program from **Minnesota PBS** entitled *The Brothers Casavant - Casavant 125th Year Anniversary*. [Click here](#), then click on "Complete Show," then, to go directly to the de Grigny's piece, hold button and slide to 57:58 (57 minutes and 58 seconds).

Click to go to **James Pressler's** virtual performance of **de Grigny, *Premier Livre d'orgue (First Organ Book)*** which includes ***Veni Creator***. The entire work can be streamed or individual movements played by clicking on the "notes."

Performance of **Nicolas de Grigny, *Premier Livre d'orgue*** (including the versets of ***Veni Creator Spiritus***) by **John Grew** on the **1981 Wolff organ of Redpath Hall**, McGill University) [[BNQ](#); [BM](#)] ([info](#)).

Performance of **Michel Chapuis** at the **1750 Valtrin / 1848 Callinet / 1971 Schwenkedel organ** of the **Cathedral of Saint Christopher, Belfort** [[YouTube](#)]

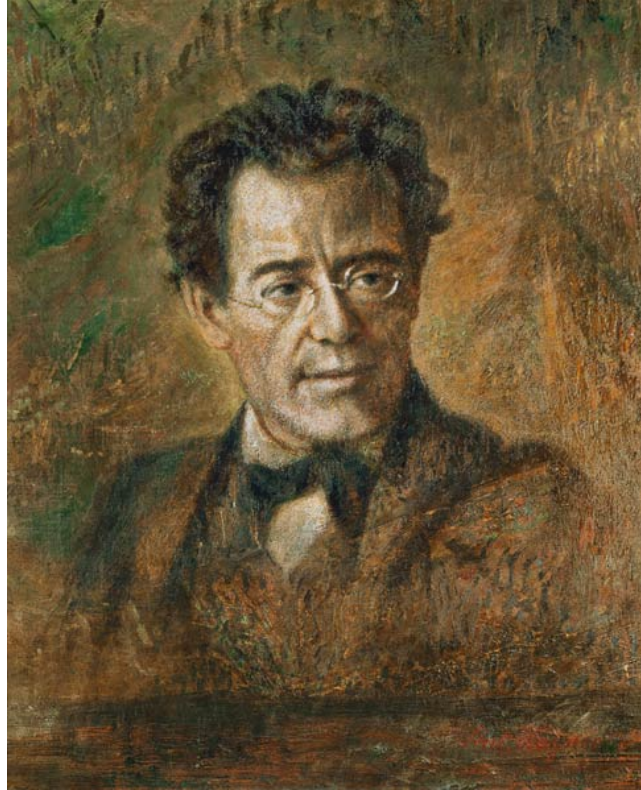


Click to hear **Josquin des Prez, *Veni Creator Spiritus***, sung by the boys of **Chavagnes International School**.



Click to hear **Niccolò Jomelli**, ***Veni Creator Spiritus***, sung by **Roberta Invernizzi** and the **Cappella della Pietà de' Turchini**.

Giovanni Pierluigi da Palestrina, ***Veni Creator Spiritus***, performed by the **Augsburg Cathedral Boys' Choir**, Reinhard Kammler conducting. [**BNQ**; **BM**] (**info**)



Gustav Mahler by Anton Wagner

Click to read about **Gustav Mahler**, *8th Symphony in E-Flat Major*, in **Wikipedia**. The first movement is based on *Veni, Creator Spiritus*.

Click to listen (YouTube) to **Gustav Mahler**, *8th Symphony in E-Flat Major*, complete performance by the **National Youth Orchestra of Great Britain**, with massed choirs from London, Birmingham, Toronto and Sydney; **Christine Brewer** and **Soile Isokoski**, sopranos; **Jon Villars**, tenor; **Simon Rattle** conducting (**Royal Albert Hall; 2002 proms**).

Click to read **Edward Seckerson's** review in **The Independent**.

Click to go to a two-hour programme of **Pentecost organ and choral music** from **Pipedreams, Minnesota Public Radio**, featuring the music of

J.S. Bach, Praetorius, Krebs, Ahrens, Buxtehude, Nystedt, Speller, Demessieux, Childs, and Duruflé.



Vecellio Tiziano, *The Descent of the Holy Ghost*, Santa Maria della Salute, Venice, c.1545

Both Giovanni Pierluigi da Palestrina and Tomás Luis de Victoria composed parody Masses based on motets, ***Dum compleretur*** (When [the day of Pentecost] had fully come), that each had earlier composed. These works offer audible manifestation of what is written in the ***Acts of the Apostles*** about the occurrence in the upper room.

Giovanni Pierluigi da Palestrina, *Dum compleretur*, motet and Mass. performed by the **Regensburger Domchor**, Theodor Schrems conducting. [[musicMe](#)] ([info](#))

Tómas Luis de Victoria, *Dum complerentur*, performed by the Amici Cantores: Kyrie; Gloria; Credo; Sanctus; Agnus Dei

Tómas Luis de Victoria, *Dum complerentur*, motet and Mass performed by the Choir of Christ Church Cathedral, Oxford, **Stephen Darlington conducting. [[BNQ](#); [BM](#)] ([info](#))**

To listen to **Dietrich Buxtehude, Chorale-prelude, *Komm, heiliger Geist, Herr Gott (Come, Holy Ghost, Lord God)***; performed by **Craig Cramer** on the **2004 Fritts organ of the University of Notre Dame, IN**; [click here](#), then click on "Listen to the Program," then, after loading for 26 minutes, hold button and slide to 1:03:53 (1 hour and 3 minutes and 53 seconds).

And **Buxtehude, Chorale-prelude, *Nun bitten wir den heiligen Geist (Now let us pray to the Holy Ghost)***, hold button and slide to 1:13:12 (1 hour and 13 minutes and 12 seconds) - after some applause, followed by **J.S. Bach, *Fantasy in G*, BWV 572**.

Four Pentecost pieces by J.S. Bach:

Click to go to Johann Sebastian Bach, *Erschallet, ihr Lieder, erklinget, ihr Saiten! (Ring out, you songs, resound, you strings!)*, Cantata 172, with performances by **Gardiner (2), **Leonhardt** and **Leusink**.**

***Pentecost Cantata No. 68*, soprano aria supplied by the Thierry Caens **Trumpet Ensemble** with Vincent Warnier playing the **1996 Metzler organ of Notre Dame de Talant**, France, [click here](#), then click on "Listen to the Program," then hold button and slide to 5:00 (5 minutes);**

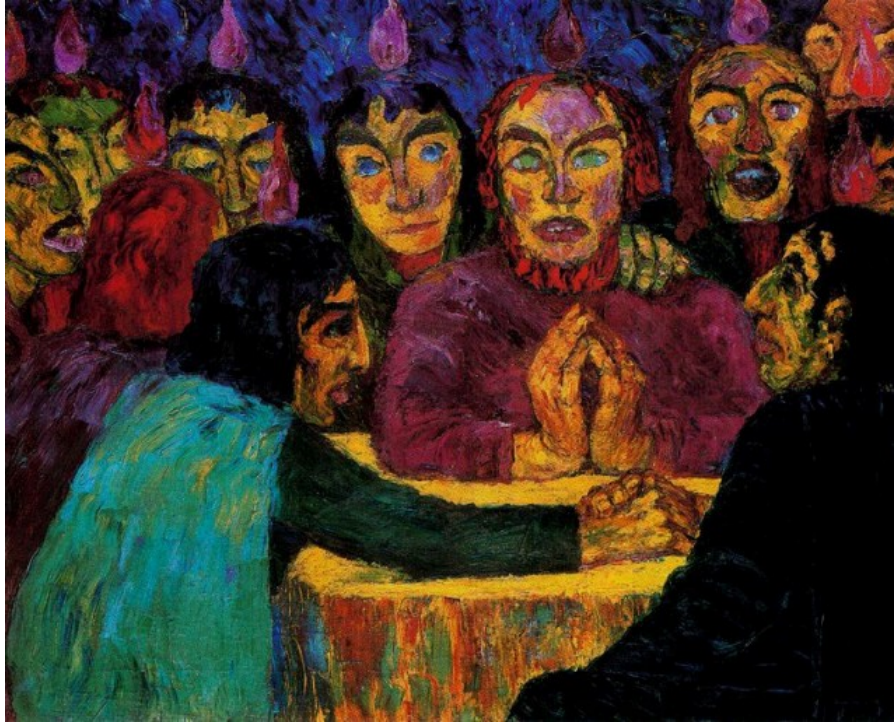
Immediately followed at 8:50 (8 minutes and 50 seconds) by ***Komm Heiliger Geist (Come Holy Ghost) BWV 652***, performed by **Peter Sykes** on the **1999 Noack organ** of the **Langholtskirkja**, Reykjavik, Iceland;

And then at 15:38 (15 minutes and 38 seconds) ***Chorale-prelude, Komm, Gott Schöpfer, heiliger Geist (Come, God Creator, Holy Ghost) BWV. 667***, performed by **Cristina Garcia Banegas** on the **1730 Trost organ** of the **Waltershausen Parish Church**, Germany.



Frank Ferko

To listen to the world premiere of **Frank Ferko**, ***Variations on "Veni Creator Spiritus,"*** with **Richard Hoskins** on the **2005 Fisk organ** of **St. Chrysostom's Episcopal Church**, Chicago, IL (preceded by the congregation singing the hymn in English), **click here**, then click on "Listen to the Program," then hold button and slide it to 41:56 (41 minutes and 56 seconds).



Emil Nolde, *Pentecost*, Nationalgalerie, Berlin, 1909

Click to go to **Olivier Messiaen, *Messe de la Pentecôte / Pentecost Mass***, performed by himself on the **Cavaillé-Coll organ of the Church of La Sainte-Trinité**, Paris.

Click to go to **Olivier Messiaen, *Messe de Pentecôte***, performed by **Olivier Latry** on the **Cavaillé-Coll organ** of the **Cathedral of Notre-Dame**, Paris.

Click to go to **Olivier Messiaen, *Messe de Pentecôte***, performed by **Dame Gillian Weir** on the **1929 Frobenius organ** of **Århus Cathedral**.

Versions on the Naxos Music Library ([info](#)): Eric Bostrom[[NML](#); [BM](#)]; Tim Byram-Wigfield [[BNQ](#); [BM](#)]; Catherine Crozier[[BNQ](#); [BM](#)]; Hans-Ola Ericsson [[BNQ](#) [BM](#)]; Christian Praestholm[[BNQ](#); [BM](#)].

Listen to two of the movements performed by other organists. To hear ***Les Langues de feu*** performed by **Erik Boström** on the **1949 Marcussen organ** of the **Oscar Church**, Stockholm, [click here](#) then click on "Listen to the Program," then hold button and slide to 33:30 (33 minutes and 30 seconds). To hear ***Le Vent de l'Esprit*** performed by **Haskell Thomson** on the **2001 Fisk organ** of **Oberlin College**, [click here](#) then click on "Listen to the Program," then hold button and slide it to 55:18 (55 minutes and 18 seconds).

Charles Tournemire, *L'orgue mystique: Easter Cycle, Op. 56: Nos. 25*



Performance on the 4-manual 1890 Cavallé-Coll organ of the former Abbey of Saint-Ouen, Rouen

Mass of the Feast of Pentecost

Prelude for the Introit [\[YouTube\]](#)

Offertory [\[YouTube\]](#)

Elevation [\[YouTube\]](#)

Communion [\[YouTube\]](#)

Fantasy - Choral [\[YouTube\]](#)

Click for the entire performance of *L'Orgue mystique* by Georges Delvallée.