

🎵 Hi! We are 10:32. We make tasty music and on-stage magic that makes people feel warm and fuzzy, with big vibes and deep grooves. We are super excited to be joining you on stage soon. Please pass this document on to your production/venue staff and if you have any questions at all, please do get in touch asap so we can work out a solution together: mgmt@1032music.com 🎵

We know that every venue, festival and show is unique and that the equipment specified in these pages may not always be available **or necessary**. If you have any concerns, ideas or questions regarding these requirements, please let us know at least 14 days before the show so that we can work together to find a solution. We can work around most challenges in advance, but it's best for everyone involved if we can avoid too many surprises!

We may bring our own sound engineer to a show, but either way will require one competent, sober and amenable FOH engineer who is familiar with all elements of the house system, to be present at FOH to assist throughout setup, soundcheck, changeover and the show itself.

Thank you so much for your help and support, and we really look forward to working with you!
10:32 x

🍷 VIBE/MIX GUIDE 🍷

Our vibe is future-soul / rnb / jazzy vibes with heavier elements of hip hop, house and drum and bass, all groove-heavy with lots of solos and breakdowns. The occasional pulled back quieter moments, as well as a fair bit of ambient/soundscape magic too. Moving through the realms of D'Angelo, Hiatus Kaiyote, Radiohead, Thundercat, Erykah Badu, James Blake and Anderson .Paak, to name a few. Don't be afraid to lean into the sonics of it all. We love it.

👤 ON STAGE SUMMARY 👤

ARTIST	INSTRUMENT	PROVIDED BY VENUE	BROUGHT BY ARTIST	EFFECTS / NOTES	INITIAL MONITOR MIX
BRIDGET	VOCALS + KEYS	2 x boom mic stands 3 x XLR cables 2-3 x keyboard stand 3-6 x DI boxes 1 x vocal mic 1 x monitor wedge	1 x Audix OM7 mic 1 x TC Helicon VLT2 1 x Nord Electro 6D (61) 1 x Roland SP404-SX TBC - Shure PSM300 IEMs TBC - 1 x Korg Minilogue XD	Reverb from desk plus a lot of effects and delay will be coming from Bridget's equipment on stage	All vocals Keyboard Bass (Guitar where applicable)
LYLE	KEYS + SYNTHS	3-6 x DI boxes 1 x keyboard stand 1 x Piano stool 1 x monitor wedge	1 x Nord Stage 2 (88) 1 x Prophet 6	Stereo DI's are best, but mono is workable	Vocals Keyboard Bass (Guitar)
RADO	DRUMS	Backline kit Drum stool Kick pedal All hardware 1 x monitor wedge	Breakables		Vocals Keyboard Bass (Guitar)
IZZY	BASS GUITAR + BVs	Bass amp (mic'd) 1 x DI box 1 x monitor wedge 1 x boom mic stand 1 x SM58 or similar	Bass guitar Pedal board		Vocals Keyboard Bass (Guitar)

🎧 BACKLINE REQUIREMENTS, PLEASE 🎧

Our backline requirements will vary greatly, depending on the country, city, location and timing of your show, and the travel involved to get there. In every case, some of these items may be provided by the band so please confirm the specific requirements of your show directly: mgmt@1032music.com.

🎹 LYLE: KEYS / SYNTHS 🎹	
VENUE TO IDEALLY PROVIDE - EVERY SHOW: • 1 x adjustable piano / drum stool • 1 x heavy duty keyboard stand • 2 x stereo or 4 x mono DI boxes • 1 x monitor wedge	VENUE MAY ALSO NEED TO PROVIDE (ESPECIALLY NON-UK SHOWS): • 1 x Nord Stage 2 (or comparable) ◦ Weighted, 88 keys, Stereo DI. ◦ Suitable options (in order of preference): ■ Nord Stage 3, Nord Stage 2, Nord Stage, Nord Electro 6 ■ Additional 1 x heavy duty keyboard stand PLEASE CONFIRM WHETHER THIS WILL NEED TO BE PROVIDED.
🎤 BRIDGET: VOCALS / KEYS 🎤	
VENUE TO IDEALLY PROVIDE - EVERY SHOW: • 2 x boom mic stands • 2 x XLR cables • 2 x keyboard stands • 3 x stereo or 6 x mono DI boxes • 1 x vocal mic (SM58 or above) • 1 x monitor wedge	PLEASE NOTE - the band will likely bring: • 1 x Audix OM7 (run through TC Helicon unit below) • 1 x TC Helicon VLT2 voice effects unit (XLR out) • 1 x Nord Electro 6D (DI) • 1 x Roland SP404-SX (DI) • 1 x Korg Minilogue XD (DI) If required, the band may also bring: <i>Shure PSM 300 IEM system, which will require the appropriate frequency licence to be used at your venue / event</i>
🥁 RADO: DRUMS / PERCUSSION 🥁	
VENUE TO PROVIDE - EVERY SHOW: • 1 x 4-piece Gretsch or Yamaha kit or comparable (bass drum, snare, rack tom & floor tom) • 1 x power source in close proximity to the kit • Hardware (drummer will provide breakables) : ◦ 1 x drum stool, 2 x snare stands, 1 x hi-hat stand, 4 x cymbal stands, 1 x kick pedal • All required drum mics (overheads, hi-hat, bass drum, 2 x snare mics, rack tom, floor tom) • 1 x monitor wedge	
🎸 IZZY: BASS GUITAR + VOCALS 🎸	
VENUE TO PROVIDE - EVERY SHOW: • Ideal setups (or equivalent), in order of preference: 1. Vanderkley Spartan Bass Head, Vanderkley 210 MNT, Vanderkley 112 MNT, Avalon U5 DI box 2. MarkBass Little Mark 800 Head, Markbass 410 Cab 3. Aguilar TH350 head, Aguilar 112 Cab (minimum quality) • 1 x DI box, plus amplifier needs to be mic'd as well • 1 x monitor wedge • 1 x boom mic stand • 1 x SM58 or similar	

🔊 IDEAL SOUND SET-UP / TECHNICAL OVERVIEW 🔊

MONITORS

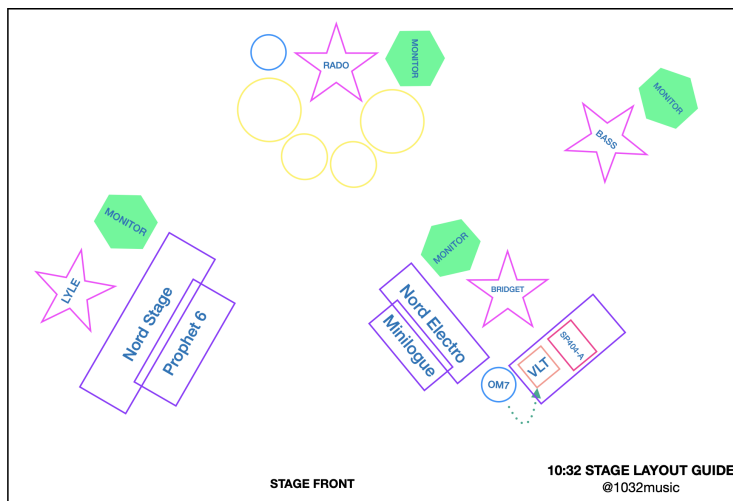
Minimum 4 wedge monitors with 4 separate mixes, plus one stereo feed for IEMs with approved frequency if required.

ENGINEER(S)

At least one competent, English-speaking, sober and amenable engineer who is familiar with all elements of the system should be present to mix / monitor for the band throughout load-in, sound check, changeover and show.

FRONT OF HOUSE SYSTEMS

A well-maintained PA system that is at least four-way stereo, capable of producing 115dbA +/-2dB at all points in the venue space, clear and undistorted.



🚿 BACKSTAGE FACILITIES 🚿

We ideally require a secure backstage area / green room on site, with seating for up to six people, adequate lighting, a full-length mirror and access to a bathroom. Bonus points for tea/coffee making facilities with herbal tea and non-dairy milk, and extra bonus points for nutritious vegan backstage snacks!

Safe and secure storage for all our equipment will need to be provided for when we are not on stage, and transport assistance may be required, if the stage is not easily accessible.

🍷 HOSPITALITY 🍷

We have **3 vegans + 1 x omnivore** in our band, and may be travelling with 2-3 other guest artists / crew. We like natural wine, mezcal, tequila, ginger beer, CBD drinks, coconut water, fresh juices and smoothies. 🍷 Please confirm the hospitality and rider requirements as agreed between the band and the booking agent(s) - these will no doubt be outlined in any applicable contracts.

💧 In all cases, please provide access to a good supply of drinking water, before, during and after the show. 💧

🤘 We will always strive to work with venues and production staff to make sure that things are as awesome as possible because putting on a good show is always our top priority 🤘

If you have any concerns about this document, or if various requirements need to be confirmed / adapted, please make contact with the band as soon as possible so we can find solutions together. We look forward to partying with you!

Lots of love,
10:32 x

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