

Beethoven Remixed Project

To celebrate the 250th anniversary of Beethoven's December birthday we are going to participate in a Beethoven Remix challenge! You will use Soundtrap to create your own composition using samples from his Symphony No. (number) 5.

MyWays Competencies	
Creative Know-How: Critical Thinking and Problem Solving	Analysis tasks (compare and contrast original version with remix made by pro), Iterations to get to a final product
Content Knowledge: Global Perspective	Upload Re-Mix to mock BBC site for peer review. (Unable to participate in real contest due to age restrictions)
National Standards Music Tech	
MU:Cr2.1.T.1a Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.	MU:Cr3.2.T.1a Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.

[Soundtrap link](#)

Audio files are in Google Classroom under the Beethoven category.

Take 1-2 class periods to...

1. Listen to the Beethoven mp3 samples and choose at least 5 to download.
2. Begin importing each mp3 you want to use into your Soundtrap Project:
Beethoven Remixed
3. Start manipulating the loops and decide how you are going to create your composition.

Take another 1-2 class periods to...

4. For this composition we want to have an ABA form. Learn more about that here: [Quick Video explaining AB and ABA form in music.](#)
5. Start planning your music for your A section and B section. Remember to have the music from the A section repeat. See grading rubric for composition requirements. (Your song can be longer than 48 measures.)

When your composition is done, with Mrs. Schroeter's approval:

6. Download your song as an mp3 file.

File--->Export---->Export project to mp3 file.

Attach your mp3 to the Google Classroom Beethoven Remixed Project and submit your work. Add your DJ Name to the project comments.

Grading Rubric

4	3	2	1
Song is at least 48 measures long (Each section=16 measures)	Song is 32-47 measures	Song is 16-31 measures	Song is less than 16 measures
At least 5 Beethoven samples are used	3-4 Beethoven samples used	1-2 Beethoven samples used	No Beethoven samples used
Music fits ABA form all of the time	Music fits ABA form most of the time	Music fits ABA form some of the time	Music fits ABA form rarely
Use of Beethoven samples and loops/beats fit together, tempo and rhythms line up all of the time.	Use of Beethoven samples and loops/beats fit together, tempo and rhythms line up most of the time.	Use of Beethoven samples and loops/beats fit together, tempo and rhythms line up some of the time.	Use of Beethoven samples and loops/beats fit together, tempo and rhythms line up rarely.

Total possible points for Music portion: 16