Rising Electro-pop Singer

Hanne Mjøen

RELEASES *Emotional Fever* EP

SHARES *'Hurt Like Heaven'*

RELEASE DATE: 17th September
LABEL: Physical Presents

LISTEN: Hanne Mjøen - *'Hurt Like Heaven'*

WATCH: Hanne Mjøen - *'Hurt Like Heaven'*

Stream/ download: *Emotional Fever* EP



Image credit: Fabian Fjeldvik

[On 'Emotional Fever'] "With a shimmering production packed full of electronic notes guiding the artist's deeply emotional lyrics, the track is given an unusually upbeat edge, offering listeners a blended sonic experience"
Wonderland Magazine

"Emotional Fever is a captivating roller coaster in stylish, electronic packaging "

KULT Magazine

[On 'My Last Song'] "Norwegian singer Hanne Mjøen brings the argument to life, insisting that all those unsaid sentiments lie between each emotive melody and tortured beat."
BILLBOARD

"'Hell With You' is a flawless slice of Scandinavian pop."
PAPER Magazine

[On 'Hell With You'] "With tender keys and a glaze of echoing synths mixed with shimmering pockets of production, the track builds to a heavy chorus of passionate, pulsing chords.
The Line of Best Fit

"If Hanne Mjøen has anything to say about it, Norway is about to give Sweden a run for its money when it comes to making infectious pop music."
Refinery29

"Oslo's Hanne Mjøen would fit perfectly on a playlist between more established Scandi-pop artists like Marlene and Astrid S, but brings a slightly artier side to her music and videos, too."
The Fader

[On 'Hell With You']" With stunning soft, tender vocals floating atop pulsating synths, the wistful track takes you on a soaring, emotional ride."
EARMILK

Rebellious songstress **Hanne Mjøen** has released her EP, ***Emotional Fever*** on the 17th of September via **Physical Presents**. On the EP, listeners will find the unheard heartfelt song, ***'Hurt Like Heaven'***. The singer has previously worked with well-known artists such as **Matisse & Sadko, Deepend** and **Astrid S** and helped write **R3HAB's** legendary single, ***'You Could Be'***. During her career, **Hanne Mjøen** has received significant support from publications such as **PAPER Magazine**, **Billboard**, **Refinery 29, Pop Sugar, Pop Matters, The Fader, Teen Vogue, Your EDM, The Line of Best Fit, EARMILK, Rolling Stone India, Atwood Magazine, Fred Perry Subculture** and **Magnetic Magazine** to name a few. The singer has also received airplay from **BBC Radio 1's Annie Mac** and public national radio stations **YLE X3M** (in Finland) and **NRK P1** (in Norway)**.** In total, she has collected over **37 million** streams on Spotify and Youtube with features on well-known channels such as **7clouds**, **Wave Music, MrSuicideSheep**, **Unique Vibes**, **SuperbLyrics, ChilledAndVibing, Taz Network** and **The Vibe Guide** to boot.

Hanne Mjøen is from the small town of Oppdal however she lived in Oslo for 6 years before "returning to her roots" and moving to the town of Trondheim, Norway. It was after her hit single, ***'Sounds Good To Me'*** that she turned away from the "mainstream" section of the industry and began to focus on artists such **Robyn**, **Flume** and **Lorde** who inspired her to try something different. Staying grounded while also finding a way to celebrate her femininity, **Hanne Mjøen's** unique style can be compared to the likes of **MØ, Sigrid** and **Dua Lipa**.

Telling a coming of age story and the almost overwhelming emotions that accompany it, we join **Hanne Mjøen** on a cathartic journey shaped by irresistible touches of pop. ***Emotional Fever*** drifts between the light and the serious, taking a bold, cinematic approach to resolving inner conflict while still allowing her creative freedoms to run wild. Dashes of romance, bittersweet heartbreak and pure honesty come together to create the artistic world of **Hanne Mjøen.**

Speaking of the EP, **Hanne Mjøen** tells us: *"Emotional Fever is my roller coaster of emotions. It's about becoming an adult; not knowing what you feel, or who you are. Going into relationships; not knowing what you want, or what to expect, cause there is no right or wrong. I'm really bad at talking about how I feel, I've always wanted to be tough, not letting anything hurt me. Songwriting became a kind of tool for me to let out my emotions and thoughts, and it made me reflect more and grow. I could never stop writing music I think, if I try to imagine it, I only see myself suppressing my feelings and ending up at a mental hospital. It's impossible for me to imagine it really. Because it helps me so much, and I hope to one day be able to help someone else put words on what they feel."*

The singer further elaborates on the song ***'Hurt Like Heaven'***: *"Having an unhealthy relationship with someone who's on and off, getting the bad sides of love, and asking them to give you more, cause you have this idea in your mind that the people who hurt you the most love you the most. Make it hurt more, so we can get a piece of heaven after the hurt."*

***Emotional Fever* EP Tracklisting**

1. Hurt Like Heaven
2. Hell With You
3. Too Tired (Don't Feel A Thing)'
4. Emotional Fever
5. Someone



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