

NAAHAR PUBLIC SCHOOL CBSE SENIOR SECONDARY VILLUPURAM
ACADEMIC YEAR 2022-23
SLIP TEST-3 ON “THE SUMMIT WITHIN, THE SCHOOL BOY(POEM) AND NON-FINITE VERBS”.

SUBJECT: ENGLISH
SUBJECT TEACHER: MRS. ABARNA
CLASS :VIII

DATE: 01/11/2022
DUR:40 MINS

I.Answer the following questions: **4x2=8**

- 1.What are the three qualities that played a major role in the authors climb?
- 2.What do you know about HPS Ahluwalia?
- 3.What makes the school boy unhappy?
- 4.Why does the boy compare himself to a caged bird?

II.Answer in paragraph: **1x4=4**

1. Why did the author climb mount Everest?

III.Grammar:

a)State the kind of non-finite verb underlined below: **4x1=4**

- 1.Walking along the pavement, Robin found a stack of cash.
- 2.Dhanshi likes to eat raw vegetables.
- 3.I heard her scream in anger.
- 4.I comforted the crying child.

b)Fill in the blanks with suitable -ing or -ed/-en forms of the verbs given in brackets: 4x1=4

- 1.A passer-by was seen _____ the injured man. (help)
- 2.We saw cars _____ all over the place. (park)
- 3.Having _____ some strength, he was able to walk. (regain)
- 4.She danced down the lane _____ cheerfully. (fully)

IV.Meanings: **4x ½ =2**

- 1.dismay-
- 2.aloofness-
- 3.endurance-
- 4.cruel out worn-

V.Choose the best answer: **6x ½ =3**

- 1.Standing on Everest, Ahluwalia was filled with the emotion of_____
(a) great pleasure (b) much excitement (c) great pride (d) much humility
2. Ahluwalia says that mountains are_____
(a) necessary for rains (b) nature at its best
(c) things to be worshipped (d) essential for our life
3. Why is the person who has been to the mountains never the same again?
(a) The experience changes him completely. (b) He gets hurt.
(c) The experience makes him proud. (d) He goes mad.
4. What drives all the joy away?
(a) Caged bird (b) Nip in the bud
(c) Blown blossoms (d) School on a summer morning
5. Who sings along with the school boy?
(a) His parents (b) Huntsman (c) Skylark (d) His friends
6. Who is the poet of the poem “The School Boy”?
(a) William Blake (b) Thomas Wilde (c) Rabindranath Tagore (d) T.S. Eliot