

2026 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Laura Baring-Gould	Metalwork	Laura Baring-Gould transforms everyday and ephemeral objects into enduring bronze sculptures. Her body of work focuses on the theme of permanence and fragility. She takes delicate items like bamboo fish traps, hand-sewn textiles, heirloom fruits, and recreated bird nests, and casts them using ancient lost wax bronze with a patina finish. This meticulous process turns these delicate, temporary forms into lasting echoes of their original selves. By elevating these simple, often organic forms, the artist invites viewers to reconsider the beauty in the temporary and the power of transformation.	537	Somerville, MA
Anthony Hansen	Metalwork	Anthony Hansen creates geometric abstractions that organize found automotive sheet metals with their original paint into precise grid compositions, riveting and welding each square and rectangular element against a black backdrop, emphasizing the combined colors of each metal piece. The resulting artworks transform raw industrial scrap into cohesive, structural arrangements that celebrate the unknown history of his materials. Because of this sourcing and construction process, every made piece exists as a completely unique creation.	528	Morro Bay, CA

2026 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Boris Kramer	Metalwork	Boris Kramer creates dynamic, fluid sculptures that capture the essence of human connection and movement. Drawing upon a family legacy of traditional blacksmithing, he shapes non-ferrous metals entirely by hand. This physical approach ensures that every sculpture remains a completely unique creation. His intertwined forms rise elegantly to explore relationships and flowing energy. Kramer creates reflectiveness in his pieces through rigorous polishing rather than relying on chrome, mirroring the intimacy expressed by his sculptures. For other pieces, he applies specific acids to develop rich, organic patinas in striking gradients of blue and green.	302	Harrisburg, PA
Matthew Naftzger	Metalwork	Matthew Naftzger creates enigmatic artifacts that blur the line between contemporary sculpture and archaeological discovery. His body of work serves as a collection of strange relics destined to be unearthed in a distant future. Working with materials like titanium, bronze, precious metals, and vitreous enamels, his forms are sharp, geometric, and distinctly otherworldly, transporting the viewer into an ambiguous and unknown era.	314	Pittsburgh, PA

2026 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Luke Proctor	Metalwork	Luke Proctor creates contemporary sculptural furniture and lighting by joining modern design with traditional blacksmithing. He works exclusively with hand-forged iron, shaping the metal while it is hot to achieve his distinct architectural forms. His body of work relies entirely on historic rather than modern welding, utilizing only classic mortise and tenon joints or riveting for his connections. This dedication to craftsmanship grounds his dark, industrial aesthetic in historical practice. His works are primarily a dark gray with an occasional orange accent. The resulting collection features bold, structured silhouettes that are softened by warm, ambient details, such as the handmade mica used in his lighting design. Through these methods, Proctor produces functional art that celebrates the raw integrity of iron while maintaining a completely modern presence.	401	Mt. Horeb, WI

2026 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Robert Varela	Metalwork	Robert Varela constructs intricate small-scale, three-dimensional sculptures that blend everyday materials and whimsical worlds. Presented inside deep frames, his scenes include hand-cast figures, typically of tiny animals and other ordinary objects, within a larger environment with an ambiguous narrative. Varela relies exclusively on traditional metalsmithing and lost wax casting techniques to bring his elaborate visions to life.	542	St. Louis, MO

2026 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Jeffrey Zachmann	Metalwork	Jeffrey Zachmann creates intricate kinetic sculptures that captivate the human attraction to continuous motion. His body of work features complex, wall-mounted structures crafted from formed and welded stainless steel. Within these precise geometric frames, Zachmann incorporates found materials alongside glass and metallic spheres. The resulting pieces are mesmerizing mechanical displays powered by a combination of gravity and motorized lifts. As rolling balls navigate the winding tracks and gravity-driven devices, the artwork comes alive with dynamic energy. By transforming static metal into continuous pathways of action, his art explores the fascinating interplay between engineered precision and perpetual movement. Each kinetic installation invites the audience to observe the rhythmic journeys taking place within the metalwork.	202	Fergus Falls, MN