



SURAH

AL-MASAD



AYAH 1

تَبَّتْ يَدَا أَبِي لَهَبٍ وَتَبَّ



🔊 In تَبَّتْ

🔊 Letter ت is letter of shiddah/strength(breaking sound to complete reliance on the articulation point) so first the sound would be broken (shiddah) and then it will flow with air running out of mouth(hums)

🔊 Recite ب with intensity (due to tashdeed)

🔊 In يَدَا

🔊 Elongate mad to 4 counts

🔊 In أَبِي

🔊 Elongate ي to 2 counts (mad asli:kasra/zeer before yaa sakina)

🔊 In لَهَبٍ وَ

🔊 Recite ه from bottom/last part of throat

🔊 Do gunnah while merging tanween on ب with و (i.e. do idgham ma' gunnah ادغام مع غنة)

🔊 In تَبَّ

🔊 Recite ب with intensity (press and hold) as it has tashdeed. Do qalqalah (bounce the sound of the letters) on ب which is made silent due to stopping on it.

AYAH 2

مَا أَغْنَىٰ عَنْهُ مَالُهُ وَمَا كَسَبَ



📖 📖 In مَا

🕯️ Elongate the mad to 4 counts

📖 📖 In أَغْنَىٰ

🕯️ Recite غ heavy and from upper part of throat while keeping alif/hamza(أ) and noon(ن) light

📖 📖 In عَنْهُ

🕯️ Recite ع from middle of throat

🕯️ Do izhar (clear noon sound) on noon sakina as it is followed by هُ

📖 📖 In مَالُهُ

🕯️ Elongate مَا to two counts (mad asli)

🕯️ For هُ recite damma/pesh by making your lips in circle shape

📖 📖 In وَمَا كَسَبَ

🕯️ Recite ك light

🕯️ Recite س light and with whistle

🕯️ Do qalqalah(bounce the sound of the letters) on ب which is made silent due to stopping on it.



رَبِّ يَسَّرْ وَ لَا تُعَسِّرْ وَ تَمِّمْ بِالْخَيْرِ