

Minwong “JD” Ji, Gameplay Programmer/Designer

See portfolio at minoong.com | (415) 384-1450 | jd.min@outlook.com | Irvine, CA

Work History VC Irvine (2K Games) / Software Engineer

09. 2024 - Present, Irvine, CA

- ❑ Working on live events of NBA2K

VC South (2K Games) / Gameplay Programmer

09. 2023 - 09.2024, Irvine, CA

- ❑ Shipped [NBA2K25: Gravity Ball](#) as a small team of 5 engineers using Unreal Engine 5 and Gameplay Ability System in C++ and Blueprint.
 - ❑ Worked on the targeting system and aim assist
 - ❑ Rapid prototyping, playtests, and iteration
 - ❑ Contributed to various aspects of game design and implementation

10. 2019 - 08.2023, Irvine, CA

- ❑ Shipped [LEGO 2K Drive](#) as a Gameplay Programmer using Unreal Engine 4
 - ❑ Worked on “Runs” multiplayer gameplay system
 - ❑ Designed and implemented the collectibles system
 - ❑ Worked on player progression & stat system

Visual Concepts Entertainment (2K Games) / Software Engineer

06. 2016 - 09.2019, Novato, CA

- ❑ Implemented [pachinko-like minigame](#) for NBA2K20 and NBA2K19 including 2D physics simulation written from scratch
- ❑ Worked on the online character tattoo store frontend for NBA2K19

Loaded Cow / Creative Director, Designer, Programmer

03. 2016 - 09.2018, Novato, CA

- ❑ Creative Director, Designer, and Programmer of [Beatstep Cowboys](#)
- ❑ Designed gameplay and prototyped different classes

Harmonix Music Systems / Associate Software Engineer

05. 2015 - 12. 2015, Boston, MA

- ❑ Researched audio/video calibration between the game and TV
- ❑ Supported shipping of [Beat Sports](#) and [Rock Band 4](#)

Archetype Instruments / Software Engineer

10. 2013 - 08. 2014, Seoul, South Korea

- ❑ Shipped [Lokomotiv](#), a free software synthesizer built with [WDL-OL](#) library

Education Carnegie Mellon University / Master of Entertainment Technology

08. 2014 - 05. 2016, Pittsburgh, PA

- ❑ Pitched and worked on [Beatstep Cowboys](#) as a creative director/programmer, a music infused step-sequence action game greenlit on Steam
- ❑ Pitched and shipped a free music FPS [The Drop](#) as a creative director/programmer

Sogang University / Bachelor in Computer Science, Bachelor in Communication

03. 2006 - 02. 2013, Seoul, South Korea (includes 2 years of leave of absence for military service)

- ❑ Implemented a GPU accelerated ray-marching rainbow renderer in GLSL that reads an adaptively sampled distance field stored in an octree structure to render a physically based rainbow simulation

Activities Intel University Games Showcase 2017 / 1st in Best Gameplay, 2nd in Best Visual Quality (Beatstep Cowboys) 03.2017