

Reading: Literacy Leaf

Text: Who Let the Gods Out by Maz Evans

Context and Outcome:

This is a Literary Leaf for Who Let the Gods Out by Maz Evans which covers all aspects of the Key Stage 2 content domains. Children will begin by making predictions using the front cover, then move on to retrieving information to infer characters' actions and motivations. There will be opportunities for children to explore vocabulary in context and compare characters by summarising. They will work through some specific question stems in detail before creating their own questions and exploring aspects of the author's style. The leaf finishes with children predicting what's next in Maz Evans's Who Let the Gods Out series.

National Curriculum comprehension coverage

Pupils should be taught to:

Maintain positive attitudes to reading and understanding of what they read by:

- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- recommending books that they have read to their peers, giving reasons for their choices
- making comparisons within and across books

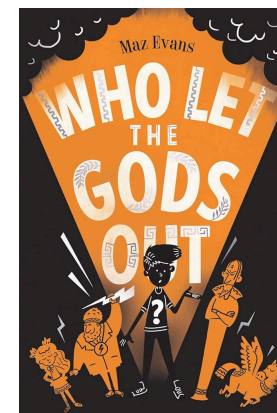
Understand what they read by:

- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- asking questions to improve their understanding
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
- identifying how language, structure and presentation contribute to meaning

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously

Provide reasoned justifications for their views



Content domain coverage

All domains are covered in this unit

2a	2b	2c	2d	2e	2f	2g	2h
Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen from details stated and implied	Identify /explain how information / narrative content is related and contributes to meaning as whole	Identify/ explain how meaning is enhanced through choice of words and phrases	Make comparisons within the text

Reading: Literacy Leaf

Text: The Story of Titanic for Children by Joe Fullman

Context and Outcome:

This is a Literary Leaf for The Story of Titanic for Children by Joe Fullman. This Literary Leaf covers all aspects of the Key Stage 2 content domain and offers many rich opportunities for children to learn about not only the real events, in chronological order, of the sinking of this great ship but also about the people involved - either directly or indirectly - and their stories. The book itself combines effective, vocabulary-rich text and photographs as well as newspaper reports, leaflets and artistic impressions of the ship. The Literary Leaf begins with children examining the front cover and the teacher explaining that we are going to tap into the children's 'mental model' of this text-type by saying what they see, exploring vocabulary and so on. Children then share the introduction before reading the glossary by way of pre-teaching some vocabulary. In addition to developing retrieval, inference and critical reading skills in general, the children also have opportunities to summarise, explore vocabulary in context and examine idiomatic language related to The Titanic.

National Curriculum comprehension coverage

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- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books

Understand what they read by:

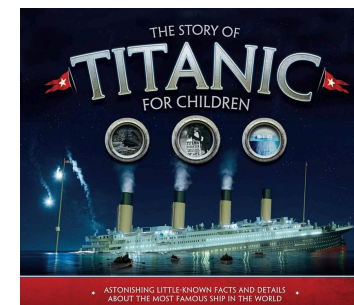
- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
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Retrieve, record and present information from non-fiction

Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously

Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

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Reading: Literacy Leaf

Text: When the Stars Come Out by Nicola Edwards

Context and Outcome:

This is a Literary Leaf for When the Stars Come Out by Nicola Edwards and covers all aspects of the Upper Key Stage 2 content domains. Practising skills of retrieval, inference, sequencing and summarising, children will delve into all aspects of the night, discovering what truly happens 'up there' and around the world when the stars come out. The book also provides opportunities to discover how authors and illustrators collaborate to present information in visually-striking and memorable ways, using layout to guide and aid readers in understanding new information.

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Reading: Literacy Leaf

Text: The Secret of Haven Point by Lisette Auton

Context and Outcome: This is a Literary Leaf for The Secret of Haven Point by Lisette Auton which covers all aspects of the Upper Key Stage 2 content domain. Throughout the series of lessons, children will engage in plenty of discussion around points arising in the text and use their conversations to gather evidence before recording their personal responses in Reading Response books. Children will analyse the behaviours and motivations of the main characters, as well as how they change as the story develops. They will also analyse the author's vocabulary choices, in particular relating to personification and their use of devices to create tension. The Leaf will finish with children discussing the themes the story covers and the lessons they have learnt through reading this gripping story.

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Reading: Literacy Leaf

Text: Overheard in a Tower Block by Joseph Coelho/ The Listeners by Walter de la Mare

Context and Outcome:

This is a Literary Leaf for Overheard in a Tower Block in which children begin by identifying some of the poetic and figurative language before picking apart themes and retrieving information. Through studying a range of poems, children will be introduced to the skill of summarising and will look at words in context to identify meanings in detail.

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- reading books that are structured in different ways and reading for a range of purposes
- identifying and discussing themes and conventions in and across a wide range of writing
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience

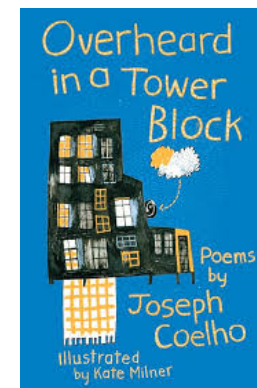
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Context and Outcome:

This is a Literary Leaf for the narrative poem, The Listeners by Walter De La Mare. Children begin by exploring and analysing the language within to define and provide context for the events of the story. The language used within the poem is archaic and therefore we have to use the context to identify and explore meanings which provides a wonderful way to look at word classes and etymology.

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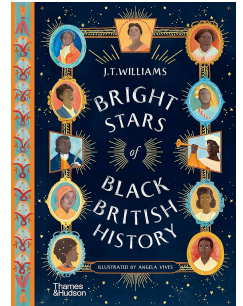
Text: Bright Stars of Black British History by J.T. Williams

Context and Outcome:

TBC

National Curriculum comprehension coverage

TBC



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