

A. VOCABULARY.

STT	TỪ VỰNG	PHIÊN ÂM	TỪ LOẠI	NGHĨA
1.	culture cultural	/ 'kʌl.tʃə / / 'kʌl.tʃə.əl /	n adj	văn hóa thuộc văn hóa
2.	diverse diversify diversity	/ dɪ 'vɜːs / / dɪ 'vɜː.sə.fai / / dɪ 'vɜː.sə.ti /	adj v n	đa dạng đa dạng hóa sự đa dạng
3.	culture shock multicultural cultural diversity cross-cultural	/ 'kʌl.tʃə.ʃɑ:k / / ,mʌlti 'kʌltʃərəl / / 'kʌltʃərəl daɪ 'vɜː.səti / / ,krɒs 'kʌl.tʃərəl /	np adj n.p adj	cú sốc văn hóa đa văn hoá đa dạng văn hoá đa văn hóa, liên văn hóa
4.	autograph	/ 'ɑː.tə.græf /	n	chữ kí (thường là của người nổi tiếng)
5.	tug of war	/ tʌɡ əv wɔːr /	np	kéo co
6.	bamboo dancing	/ bæm 'buː 'dænsɪŋ /	np	múa sạp
7.	taste tasty	/ teɪst / / 'teɪ.sti /	n adj	mùi vị, hương vị thơm ngon
8.	tradition traditional traditionally	/ trə 'dɪʃ.ən / / trə 'dɪʃ.ən.əl / / trə 'dɪʃ.ən.ə.li /	n adj adv	truyền thống thuộc truyền thống theo truyền thống
9.	popularity popular popularize	/ ,pɒː.pjə 'ler.ə.ti / / 'pɒː.pjə.lə / / 'pɒː.pjə.lə.raɪz /	n adj v	sự phổ biến phổ biến phổ cập
10.	identity identify identification	/ aɪ 'den.tə.ti / / aɪ 'den.tə.fai / / aɪ ,den.tə.fə 'keɪ.ʃən /	n v n	danh tính nhận dạng, nhận diện sự nhận dạng
11.	trend	/ trend /	n	xu hướng, xu thế
12.	festivity festival	/ fes 'tɪv.ə.ti / / 'fes.tə.vəl /	n n	ngày hội, hội lễ hội
13.	characteristic characteristic	/ ,ker.ək.tə 'rɪs.tɪk / / ,ker.ək.tə 'rɪs.tɪk /	n adj	đặc trưng, đặc điểm mang tính đặc trưng
14.	feature	/ 'fiː.tʃə /	n	tính năng, đặc trưng
15.	mystery	/ 'mɪs.tə.i /	n	bí ẩn, huyền bí
16.	globalization	/ ,glɒʊ.bəl.ə 'zeɪ.ʃən /	n	toàn cầu hóa
17.	connect connected connection	/ kə 'nekt / / kə 'nek.tɪd / / kə 'nek.ʃən /	v adj n	kết nối có kết nối sự kết nối
18.	belief	/ bɪ 'liːf /	n	tín ngưỡng

19.	custom	/ˈkʌs.təm/	n	phong tục, tập quán
20.	experience experienced	/ɪkˈspɪr.i.əns/ /ɪkˈspɪr.i.ənst/	n adj	kinh nghiệm, trải nghiệm có kinh nghiệm
21.	specialty	/ˈkæəræktər/	n	đặc sản
22.	blend blended	/blend/ /ˈblen.dɪd/	v adj	trộn đã được trộn
23.	element	/ˈel.ə.mənt/	n	yếu tố, phần tử
24.	reflect reflection	/rɪˈflekt/ /rɪˈflek.ʃən/	v n	phản ánh, phản chiếu sự phản chiếu
25.	appreciate appreciation	/əˈpriː.ʃi.ert/ /əˌpriː.ʃiˈei.ʃən/	v n	đánh giá cao, cảm kích sự cảm kích
26.	barrier language barrier	/ber.i.ə/ /ˈlæŋ.gwɪdʒˈber.i.ə/	n np	rào cản rào cản ngôn ngữ
27.	destruction destroy	/dɪˈstrʌk.ʃən/ /dɪˈstrɔɪ/	n v	sự phá hủy phá hủy
28.	celebrate celebration	/ˈselɪbreɪt/ /ˌsel.ɪˈbreɪ.ʃən/	v n	tổ chức lễ kỷ niệm
29.	profession professional	/prəˈfeʃ.ən/ /prəˈfeʃənəl/	n adj	nghề nghiệp chuyên nghiệp
30.	cuisine	/kwɪˈziːn/	n	ẩm thực
31.	exchange	/ɪksˈtʃeɪndʒ/	v/n	trao đổi, giao dịch
32.	spicy	/ˈspaɪ.sɪ/	adj	cay
33.	extracurricular activity	/ˌek.strə.kəˈrɪk.jə.lə/ /ækˈtɪv.ə.tɪ/	np	hoạt động ngoại khóa
34.	confusion	/kənˈfjuː.ʒən/	n	lú lẫn, sự nhầm lẫn
35.	unfamiliar	/ʌn.fəˈmɪl.i.jə/	adj	không quen thuộc, lạ lẫm
36.	insulting	/ɪnˈsʌl.tɪŋ/	adj	mang tính xúc phạm, lăng mạ
37.	booth	/buːð/	n	gian hàng
38.	souvenir	/ˌsuːvəˈniə(r)/	n	quà lưu niệm
39.	meatball	/ˈmiːtbɔːl/	n	thịt viên
40.	spring roll	/ˌsprɪŋ ˈrɒl/	n	nem
41.	fish and chips	/ˌfɪʃ en ˈtʃɪps/	n.p	cá và khoai tây chiên
42.	separate	/ˈseprət/	adj	riêng biệt
43.	fair	/feə(r)/	n	hội chợ
44.	origin	/ˈɒrɪ.dʒɪn/	n	nguồn gốc
45.	crowd	/kraʊd/	n	đám đông
46.	captivate	/ˈkæp.tɪ.veɪt/	v	thu hút

47.	ingredient	/ɪnˈɡriːdiənt/	n	nguyên liệu, thành phần
48.	globalisation	/ˌɡləʊbəlaɪˈzeɪʃən/	n	toàn cầu hóa
49.	influence	/ˈɪnfluəns/	n	ảnh hưởng
50.	unique	/juˈniːk/	adj	độc đáo
51.	stall	/stɔːl/	n	quầy hàng
52.	childish	/ˈtʃaɪl.dɪʃ/	adj	trẻ con, ấu trĩ
53.	ban	/bæn/	v	cấm
54.	illegal	/ɪˈliːɡl/	adj	bất hợp pháp
55.	deal with	/diːl wɪð/	phr.v	đối phó với
56.	find out	/faɪnd ˈaʊt/	phr.v	tìm ra
57.	interact with	/ˌɪn.təˈrækt wɪð/	phr.v	tương tác với
58.	open mind	/ˌəʊ.pən ˈmaɪnd/	n.p	tâm trí cởi mở

STT	CÂU TRÚC	NGHĨA
1.	in many respects	xét trên nhiều phương diện
2.	gain popularity	trở nên nổi tiếng
3.	thanks to sth	nhờ có điều gì
4.	be captivated by sth	bị quyến rũ bởi cái gì
5.	around the globe	toàn cầu
6.	bring sb together	mang ai đó lại với nhau
7.	be on the rise	tiếp tục phát triển, tăng trưởng
8.	keep up with sth	theo kịp cái gì đó
9.	in general	nói chung, tổng quát
10.	lose one's sense of sth	mất cảm giác về cái gì
11.	by contrast	ngược lại, trái lại
12.	take sth seriously	coi trọng điều gì đó
13.	sense of identity	tinh thần bản sắc
14.	a wide range of something	đa dạng thứ gì

B. GRAMMAR.

MẠO TỪ

A/AN

- ❖ Dùng trước những danh từ số ít đếm được, khi nó được nhắc tới lần đầu tiên. Trong đó:
 - a dùng trước những từ bắt đầu bằng một phụ âm.
 - an dùng trước những từ bắt đầu bằng một nguyên âm.
- ❖ Dùng trước những danh từ khi nó mang ý nghĩa là "một".
- ❖ Dùng trước những danh từ chỉ nghề nghiệp.
- ❖ Dùng trong các cụm từ chỉ số lượng.
- ❖ Một số trường hợp ngoại lệ trong cách sử dụng a/an: a uniform, a university, an hour, an honest man, a one-eyed man, a one-way road, a useful way, an SOS, a union, a unit, a European, an M.A, an honorable man

THE

- ❖ Dùng trước những danh từ khi được nhắc tới từ lần thứ hai trở đi.
- ❖ Dùng trước những danh từ khi chúng được xác định bằng một mệnh đề/mệnh đề quan hệ ở phía sau.
- ❖ Dùng trước những danh từ là duy nhất, độc nhất.
- ❖ Dùng trước số thứ tự.
- ❖ Dùng trước tính từ để tạo thành danh từ chỉ người ở dạng số nhiều.
- ❖ Dùng trước tên của các quốc gia tận cùng bằng -s, dùng trước US(A) (United States (of America)), UK (United Kingdom).
- ❖ Dùng trước tên của các loại nhạc cụ
- ❖ Dùng trước tên của các địa điểm công cộng.
- ❖ Dùng trước danh từ chỉ tên riêng ở dạng số nhiều để chỉ cả gia đình nhà họ.
- ❖ Dùng trước tính từ so sánh hơn nhất và so sánh kép.
- ❖ Dùng trước tên của sông, suối, biển, đại dương, sa mạc, dãy núi...
- ❖ Dùng trước những danh từ mà cả người nói và người nghe đều biết rõ về nó.
- ❖ Dùng trước các buổi trong ngày.
- ❖ Dùng trước tên của các tờ báo.
- ❖ Dùng trước tên của các tổ chức.
- ❖ Dùng trước danh từ số ít tượng trưng cho một nhóm động vật, một loài hoặc đồ vật.
- ❖ Dùng trước danh từ chỉ phương hướng.
- ❖ Dùng đứng trước danh từ + of + danh từ.
- ❖ Dùng trong một số cụm từ cố định.
- ❖ Dùng trước: hospital/church/school/prison khi nó mang ý nghĩa khác.

KHÔNG DÙNG MẠO TỬ

- ❖ Trước tên của các môn học.
- ❖ Trước tên của các môn thể thao.
- ❖ Trước danh từ số nhiều không xác định.
- ❖ Trước danh từ không đếm được.
- ❖ Trước tên của các phương tiện giao thông, nhưng phải đứng sau giới từ by.
- ❖ Trước danh từ chỉ màu sắc.
- ❖ Sau tính từ sở hữu hoặc sau danh từ sở hữu.
- ❖ Trước tên của các bữa ăn.
- ❖ Trước thứ, ngày, tháng, năm, mùa (nếu không xác định).
- ❖ Trước tên quốc gia (trừ các quốc gia US(A) (United States (of America)), UK (United Kingdom)), tên châu lục, tên núi, tên hồ, tên đường.
- ❖ Trước danh từ riêng, danh từ trừu tượng.

C. PRACTICE

Exercise 1: Mark the letter A, B, C, or D to indicate the correct answer to each of the following sentences.

Question 1: The tug of war and dancing festival is held early in the morning every year. This year there is a new change that includes the tug of war competition and _____ will be held at night.

- A. tug of war B. extracurricular activity C. fish and chips D. bamboo dancing

Question 2: My friend tasted _____ of our hometown for the first time yesterday.

- A. the souvenir B. the spring roll C. the meatball D. the specialty

Question 3: Cultural diversity brings _____ to different regions.

- A. an unique traditions B. unique traditions C. the traditions unique D. traditions an unique

Question 4: _____ is common when traveling abroad.

- A. Experiencing culture shock B. Culture shock experiencing
C. Shock experiencing culture D. Culture experiencing shock

Question 5: Cultural identity helps people stay _____ to their roots.

- A. connected B. connect C. connection D. connecting

Question 6: Globalization has influenced local _____ and _____."

- A. beliefs – booths B. customs – cuisines C. souvenirs – meatballs D. fairs - confusion

Question 7: A festival _____ is held every year in our city.

- A. celebrating cultural diversity B. cultural diversity celebrating
C. cultural celebrating diversity D. diversity cultural celebrating

Question 8: The bamboo dancing performance _____ the entire audience.

- A. captive B. captivating C. captivated D. captivating

Question 9: The tradition of _____ represents Vietnamese cuisine.

- A. souvenirs B. fairs C. spring rolls D. confusion

Question 10: Spicy dishes are often _____ in Asian countries.

- A. popularity B. populate C. popularly D. popular

Question 11: If you visit a multicultural _____, then you will see so many traditions _____ that you will never forget the experience.

- A. souvenir – that are displayed B. fair - being celebrated
C. booth - being forgotten D. confusion – which remembered

Question 12: Despite experiencing _____, the performers not only interacted with the audience but also gave a captivating show; therefore, everyone applauded enthusiastically.

- A. confusion B. unfamiliarity C. culture shock D. language barriers

Question 13: The spicy dish was too hot to eat at first, because it was prepared by a chef who specialized in traditional _____.

- A. customs B. recipes C. cuisine D. ingredients

Question 14: Although the handicraft shop was crowded, we managed to find a booth that sold _____ to bring home as gifts.

- A. fish and chips B. food items C. handmade souvenirs D. traditional dishes

Question 15: Not until I joined a _____ event did I realize how diverse our world is, which taught me to appreciate traditions more.

- A. multicultural B. culture shock C. international D. cross-cultural

Question 16: My friend gave me an autograph of _____ after the concert.

- A. the musician famous B. a famous musician C. the famous musician D. famous a musician

Question 17: _____ or custom of another culture fosters mutual respect.

- A. Understanding the belief B. The understanding belief
C. An understanding belief D. Understanding a belief

Question 18: The performers practiced every day so that their dance could be perfect, having been trained by _____, despite the challenges they faced.

- A. professionals B. amateurs C. foreigners D. instructors

Question 19: Because of _____, it is the local identity that we should preserve by promoting traditions and sharing them with younger generations.

- A. confusion B. globalization C. souvenirs D. restrictions

Question 20: Despite the _____ customs, the visitors adapted quickly by learning local traditions so that they could better appreciate the experience.

- A. familiar B. unfamiliar C. confusing D. outdated

Question 21: It was not until the professional chef shared his recipe that we realized why the dish was so _____ that everyone wanted a second serving.

- A. beautiful B. tasty C. interesting D. expensive

Question 22: While many people were familiar with the tradition of tug of war, having _____ in the game gave them a deeper understanding, and so they _____ its cultural meaning more.

- A. watched – ignored B. played – forgot
C. participated – appreciated D. observed – respected

Question 23: Unless you visit the fair, you won't see performances too unique to miss, and it is organized to promote _____.

- A. globalization B. cultural diversity C. experience D. entertainment

Question 24: Respect for elders is a _____ of Asian cultures, while individualism is often seen in Western societies.

- A. tradition B. feature C. characteristic D. custom

Question 25: Lighting candles on special occasions is a _____ that has been followed for generations.

- A. fair B. booth C. performance D. custom

Question 26: Traveling to other countries gave me a(n) _____ so profound that it changed my outlook on life.

- A. tradition B. experience C. reflection D. confusion

Question 27: The performance _____ dance, music, and storytelling so seamlessly that the audience was mesmerized.

- A. reflected B. included C. blended D. presented

Question 28: Respect is an essential _____ of cultural traditions, without which communities can lose their unity.

- A. value B. belief C. element D. origin

Question 29: The food at the festival was so _____ that I couldn't decide what to try first.

- A. tasty B. tasting C. tastily D. tastic

Question 30: Living in a _____ city has taught me to appreciate different perspectives.

- A. multicultural B. culture shock C. uncultured D. cultural confusion

Question 31: The event ended with a friendly match _____, everyone enjoyed this is a typical folk game of Hanoi.

- A. bamboo dancing B. tug of war C. dragon snake D. stilt walking

Question 32: After the performance, I waited patiently to get the singer's _____.

- A. souvenir B. present C. clothes D. autograph

Question 33: Lighting lanterns during the festival is an important _____ in many Asian countries.

- A. belief B. origin C. tradition D. element

Question 34: A lack of _____ with one's culture can lead to confusion about identity.

- A. communication B. identification C. interaction D. respect

Question 35: Although the language barrier made communication difficult, the tourists were happy to _____ the locals, who introduced them to traditional bamboo dancing.

- A. deal with B. listen to C. open mind D. interact with

Question 36: Traditional dishes are often a _____ of a region's history and identity.

- A. combination B. reflection C. celebration D. ingredient

Question 37: We must work to protect our traditions before they are _____ by modernization.

- A. influenced B. destroyed C. forgotten D. replaced

Question 38: The _____ was too spicy to finish, while the drinks provided were refreshing, which helped us enjoy the festival better.

- A. souvenir B. dish C. tradition D. experience

Question 39: _____ often causes confusion when people from different countries communicate.

- A. Barrier the language B. The barrier language C. A barrier language D. A language barrier

Question 40: The festival was a success in many _____, attracting thousands of visitors.

A. traditions B. ways C. respects D. events

Question 41: Bamboo dancing has _____ popularity in recent years thanks to international festivals.

A. gained B. lost C. attracted D. spread

Question 42: The event was successful _____ the hard work of local organizers.

A. because of B. thanks to C. despite D. through

Question 43: _____ Visiting a multicultural city gives you an opportunity to taste foods from all over the world.

A. A visiting multicultural B. Visiting a multicultural
C. Visiting the multicultural D. The multicultural visiting

Question 44: Many tourists were captivated _____ the vibrant colors of traditional costumes.

A. with B. in C. by D. for

Question 45: Traditional festivals are celebrated _____ the globe, bringing people together.

A. around B. throughout C. across D. in

Question 46: Cultural fairs aim to bring communities _____ through meaningful activities.

A. apart B. together C. forward D. back

Question 47: Interest in traditional crafts and cuisines is _____ among young people.

A. on the rise B. in decline C. at its peak D. on the wane

Question 48: Many students struggle to _____ the unfamiliar customs in a foreign country.

A. keep up with B. catch on to C. deal with D. adapt to

Question 49: When moving abroad, people sometimes _____ their sense of identity.

A. gain B. lose C. develop D. strengthen

Question 50: The organizers _____ the event seriously to ensure it showcased every aspect of the culture.

A. performed B. organized C. took D. arranged

Question 51: The festival offered a _____ of activities, including bamboo dancing and cooking workshops.

A. large collection B. wide range C. great celebration D. diverse tradition

Question 52: There was some _____ among the tourists due to the unfamiliar customs.

A. confusion B. excitement C. celebration D. anxiety

Question 53: It is considered _____ to refuse food in many Asian cultures.

A. polite B. rude C. insulting D. respectful

Question 54: I bought a handmade souvenir from a small _____ at the cultural fair.

A. booth B. store C. display D. shelf

Question 55: I tried a spicy _____ at the fair, and it was delicious.

A. sauce B. donut C. cake D. meatball

Question 56: Many tourists were excited to try British _____ and chips at the food stall.

A. chicken B. sausage C. fish D. pie

Question 57: The stalls were _____ but close enough for visitors to explore them all.

A. crowded B. distant C. separate D. arranged

Question 58: Historians are still researching the _____ of this cultural practice.

A. influence B. loss C. appreciation D. element

Question 59: We pushed through the _____ to get a better view of the performance.

A. heart B. mind C. attitude D. spirit

Question 60: Every dish has a unique _____ that gives the dish and sauce its special flavor.

A. seasoning B. sauce C. ingredient D. herb

Question 61: The _____ of cultural diversity is evident in art, food, and music.

A. richness B. influence C. exposure D. simplicity

Question 62: Each culture has its _____ of celebrating special occasions.

A. way unique own B. unique way own C. own unique way D. unique own way

Question 63: _____, this festival is celebrated with family gatherings, but in modern times, communities also participate together.

A. Traditional B. Traditionally C. Tradition D. Traditionalist

Question 64: Cultural _____, which defines who we are, is often reflected in our food, clothing, and festivals.

- A. heritage B. diversity C. identity D. traditional

Question 65: Complaining about the customs of another culture is both _____ and disrespectful.

- A. happy B. childish C. pointless D. unreasonable

Question 66: Selling souvenirs without a permit is considered _____ at the fair.

- A. unfair B. uncommon C. risky D. illegal

Question 67: It is important to _____ misunderstandings calmly during cross-cultural events.

- A. deal with B. find out C. carry out D. give up

Question 68: There is a growing _____ to hold multicultural fairs, which provide an opportunity to showcase global diversity and attract more young people.

- A. trend B. belief C. custom D. activity

Question 69: I attended the workshop to find _____ more about traditional handicrafts.

- A. out B. to C. with D. full

Question 70: Keeping an open _____ allows you to enjoy and respect different cultural traditions.

- A. mind B. attitude C. viewpoint D. perspective

Question 71: The _____ between cuisine and identity becomes obvious when we explore traditional dishes and their origins.

- A. connection B. difference C. similarity D. influence

Exercise 2: *Mark the letter A, B, C, or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following sentences.*

Question 1: Young people often **disperse** with the traditional ceremonies of marriage.

- A. engage upon B. unite C. destroy D. omit

Question 2: Japanese sushi is a **tasty** food that people from different cultures enjoy.

- A. terrible B. tasteless C. delicious D. unusual

Question 3: In a multicultural world, the **diversity** of languages helps people learn about different cultures.

- A. variety B. identity C. festivity D. specialty

Question 4: Experiencing **unfamiliar** social norms and behaviors can lead to culture shock when moving to a different country.

- A. common B. strange C. similar D. simple

Question 5: Globalization helps people **appreciate** different cultures and lifestyles by increasing access to international media and products.

- A. disregard B. overlook C. insult D. value

Question 6: Using your left hand to give or receive items can be considered rude and even **insulting** in some countries.

- A. polite B. caring C. offensive D. respectful

Exercise 3: *Mark the letter A, B, C, or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following sentences.*

Question 1: The 21st century has witnessed the surprisingly increasing formation of **multicultural** societies where a varying number of ethnic people stay together.

- A. continental B. global C. universal D. worldwide

Question 2: The restaurant is known for its ability to **blend** ingredients from different culinary traditions.

- A. connect B. mix C. separate D. combine

Question 3: K-pop has become **popular** across various countries, showcasing how cross-cultural influences can shape global music trends.

- A. uncommon B. famous C. fashionable D. familiar

Question 4: Food lovers are **captivated** by the fusion of ingredients and techniques in Korean-Mexican dishes.

- A. attracted B. disappointed C. amazed D. impressed

Question 5: Cultural exchange programs are **on the rise**, increasing greater understanding and collaboration between people.

- A. improving B. rising C. growing D. decreasing

Question 6: Travel allows people to be **connected** to different cultures and learn about diverse ways of life.

A. unrelated B. linked C. united D. shared

Exercise 4: *Mark the letter A, B, C, or D to indicate the correct answer to each of the following questions.*

Question 1: _____ culture shock can be challenging for travelers visiting _____ new country for the first time.

A. A - the B. An - a C. Ø - a D. Ø - a

Question 2: _____ festival celebrating cultural diversity is held every year in our city.

A. A B. An C. The D. Ø

Question 3: She bought _____ souvenir to remember her trip to Vietnam.

A. a B. an C. the D. Ø

Question 4: Learning about _____ cultural diversity helps us appreciate _____ uniqueness of different traditions.

A. a - the B. an - the C. the - the D. Ø - the

Question 5: My friend gave me _____ autograph of a famous musician after the concert.

A. a B. an C. the D. Ø

Question 6: The tradition of bamboo dancing is popular in _____ Southeast Asia.

A. a B. an C. the D. Ø

Question 7: _____ United States has a rich multicultural background.

A. a B. an C. the D. Ø

Question 8: Many students join _____ extracurricular activities to broaden their experiences.

A. a B. an C. the D. Ø

Question 9: She gave me _____ useful guide to understanding cultural diversity.

A. a B. an C. the D. Ø

Question 10: A tug of war competition was _____ highlight of _____ cultural fair.

A. a - Ø B. an - Ø C. the - the D. Ø - the

Question 11: Visiting a multicultural city gives you _____ opportunity to taste foods from all over the world.

A. a B. an C. the D. Ø

Question 12: Huy Tran admired _____ spicy cuisine at the international food festival.

A. a B. an C. the D. Ø

Question 13: _____ popularity of bamboo dancing has spread across _____ region.

A. The - a B. A - an C. The - the D. The - Ø

Question 14: An open mind is essential when interacting with people from _____ different cultures.

A. a B. an C. the D. Ø

Question 15: The professional dancer captivated _____ audience with her performance.

A. a B. an C. the D. Ø

Question 16: Understanding a belief or custom of another _____ culture fosters mutual respect.

A. a B. an C. the D. Ø

Question 17: The crowd at _____ cultural fair was excited to see traditional performances.

A. a B. an C. the D. Ø

Question 18: Tran Thien Huy found _____ spring roll to be the tastiest dish at _____ multicultural food market.

A. a - the B. an - a C. the - the D. Ø - Ø

Question 19: A language barrier often causes confusion when people from _____ different countries communicate.

A. a B. an C. the D. Ø

Question 20: My teacher taught me how to deal with _____ culture shock during my study abroad.

A. a B. an C. the D. Ø

Question 21: They discussed _____ globalization of traditions and its impact on local identity.

A. a B. an C. the D. Ø

Question 22: The reflection of multicultural values can be seen in food, art, and fashion around _____ world.

A. a B. an C. the D. Ø

Question 23: _____ cultural festival attracted thousands of visitors from around the world.

- A. A B. An C. The D. Ø

Question 24: Students had _____ opportunity to experience traditional bamboo dancing during _____ workshop.

- A. a - the B. an - the C. the - the D. Ø - Ø

Question 25: Sharing food is _____ custom that brings people closer in multicultural events.

- A. a B. an C. the D. Ø

Question 26: _____ football has a significant cultural impact on countries like Brazil and Argentina.

- A. A B. An C. The D. Ø

Question 27: Huy tasted _____ meatball and said it was the best he'd ever eaten.

- A. a B. an C. the D. Ø

Question 28: An experienced tour guide explained _____ traditions of the local community.

- A. a B. an C. the D. Ø

Question 29: The belief in respecting elders is common across many _____ Asian cultures.

- A. a B. an C. the D. Ø

Question 30: My school organized _____ cross-cultural exchange program to promote understanding among students.

- A. a B. an C. the D. Ø

Question 31: _____ festival showcased diverse cuisines, including spicy dishes and desserts.

- A. A B. An C. The D. Ø

Question 32: The cultural ties between _____ UK and India have shaped both nations' arts and traditions.

- A. a B. an C. the D. Ø

Question 33: A young boy sang _____ popular song at the fair, and _____ song brought tears to the audience's eyes.

- A. the - the B. an - a C. a - the D. a - a

Question 34: A professional chef prepared _____ traditional Vietnamese spring rolls for the guests.

- A. a B. an C. the D. Ø

Question 35: _____ United States has contributed significantly to the cultural development in the region.

- A. A B. An C. The D. Ø

Question 36: A chef introduced _____ spicy dish, and _____ dish quickly became everyone's favorite at the event.

- A. the - a B. a - a C. a - the D. an - a

Question 37: The folklore surrounding the mystical beauty of _____ Loch Ness has attracted artists and tourists from around the world.

- A. a B. an C. the D. Ø

Question 38: At the international fair, we admired _____ stall selling handmade souvenirs.

- A. a B. an C. the D. Ø

Question 39: Huy joined _____ cultural fair last week. _____ fair was full of interesting performances.

- A. the - Ø B. a - Ø C. a - The D. an - A

Question 40: Huy sent out _____ SOS.

- A. a B. an C. the D. Ø

Question 41: _____ Vietnamese people are known for their rich cultural heritage and traditions.

- A. A B. An C. The D. Ø

Question 42: A group of performers demonstrated _____ unique tradition, and _____ tradition fascinated all the visitors.

- A. an - the B. Ø - the C. a - the D. Ø - a

Question 43: We must appreciate the efforts to preserve _____ cultural diversity in modern times.

- A. a B. an C. the D. Ø

Question 44: _____ US has played a key role in fostering cultural exchanges around the world.

- A. A B. An C. The D. Ø

Question 45: Thien Huy noticed _____ language barrier during the discussion, but _____ barrier was overcome through an interpreter.

- A. the - a B. a - a C. a - the D. an - a

Question 46: The cultural workshop begins on _____ third Thursday of the month.

- A. a B. an C. the D. Ø

Question 47: Cultural events are often organized on _____ Monday.

- A. a B. an C. the D. Ø

Question 48: My mom invited me to _____ breakfast tomorrow to discuss the cultural exchange.

- A. a B. an C. the D. Ø

Question 49: The destruction of historical landmarks leads to _____ loss of cultural identity.

- A. a B. an C. the D. Ø

Question 50: _____ Pacific Ocean is the largest ocean on Earth.

- A. A B. An C. The D. Ø

Question 51: At the food fair, I was given an apple by the shop owner and my friend received two _____ apples.

- A. a B. an C. the D. Ø

Exercise 5: Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions.

Question 1:

a. **Alice:** I heard that leaving a tip in Japan could actually be considered rude.

b. **Bob:** Yeah, tipping is a big part of the service industry there. Do you know how it is in Japan?

c. **Alice:** I just got back from the U.S., and I found their tipping culture quite complicated.

- A. b-a-c B. b-c-a C. a-b-c D. c-b-a

Question 2:

a. **Ethan:** That's good. Understanding the culture beforehand really helps with adjusting when you get there.

b. **Ethan:** I'm moving to Japan for work soon. Are you worried about experiencing culture shock?

c. **Fiona:** A little, but I've been reading a lot about their culture and customs.

- A. b-a-c B. b-c-a C. a-b-c D. c-b-a

Question 3:

a. **Henry:** Oh, Indian cuisine can be quite a shock with all the spices. How did you find it?

b. **Grace:** It was definitely spicier than I'm used to, but I enjoyed the flavors a lot. It's amazing how food reflects so much about a culture's identity.

c. **Grace:** I tried traditional Indian food for the first time last night, and it was quite an experience!

- A. b-a-c B. a-c-b C. c-a-b D. c-b-a

Question 4:

a. **Isabel:** Yes, it was surprisingly rich and flavorful. I learned that there are many varieties of mole, each representing a different part of Mexico.

b. **Jack:** That's right. Food really is a gateway to understanding the regional diversities within a country.

c. **Isabel:** I went to a Mexican restaurant last night and tried mole for the first time.

d. **Jack:** Mole, huh? That's a pretty complex dish with a lot of ingredients. Did you like it?

- A. b-a-c-d B. a-c-b-d C. c-d-a-b D. c-d-b-a

Question 5:

a. **Leo:** In what way? Isn't sushi just raw fish?

b. **Karen:** Yesterday was my first attempt at eating sushi in Japan, and it's quite different from what we have back home.

c. **Karen:** Well, in Japan, the emphasis is on the quality of the fish and the simplicity of the sushi. It's less about fancy toppings and more about the freshness.

d. **Leo:** Sounds like a pure culinary art form. Makes me want to try authentic sushi too!

- A. b-a-c-d B. b-c-a-d C. c-d-a-b D. b-d-c-a

Question 6:

a. **Mia:** Yes, exactly! They use egg, pecorino cheese, and guanciale. It's simple yet so rich in flavor.

b. Mia: During my trip to Italy, I made it a point to try as many pasta dishes as I could. Each region had its specialties!

c. Noah: I've heard authentic carbonara is made without cream; is that true?

d. Mia: It's hard to choose, but I absolutely loved the carbonara in Rome. It's nothing like what we get in the States.

e. Noah: That sounds like a delicious endeavor! Which dish was your favorite?

A. b-e-a-c-d

B. b-c-e-a-d

C. c-d-a-b-e

D. b-e-d-c-a

Question 7:

a. In that wonderful atmosphere, the music was incredible, with a mix of local bands and singers.

b. Last weekend, I attended an amazing outdoor festival called Fields of Fun Festival in the countryside.

c. All in all, it was an unforgettable weekend - next time, you should definitely come with me!

d. When I got hungry, I took a break, exploring the food stalls with all their tasty dishes.

e. The atmosphere was what I liked best because everyone was so friendly and full of energy.

A. b-a-e-c-d

B. b-e-a-d-c

C. a-b-d-e-c

D. c-b-a-e-d

Question 8:

a. The fireworks show at the end of the celebration was absolutely spectacular.

b. After all, it was such a memorable experience, and I really learnt more about Indian culture.

c. I wanted to tell you about my amazing experience at the Diwali celebration last week.

d. Everyone dressed in their finest clothes was walking around, enjoying delicious snacks and sweets.

e. When I arrived, the whole neighbourhood was lit up with beautiful lights.

f. John, my neighbour, invited me to the Diwali celebration, and I was really excited to attend it for the first time.

A. f-d-e-a-b-c

B. f-c-a-d-b-e

C. d-c-a-e-b-f

D. c-f-e-d-a-b

Question 9:

a. His first impression was the streets full of people in colourful costumes.

b. He also enjoyed the vibrant atmosphere filled with exciting music and laughter.

c. His unforgettable experience was the huge and brightly decorated parades.

d. Harry first experienced the celebration of Mardi Gras last week.

e. Having danced enthusiastically to the music, he got hungry quickly and then tried lots of local dishes.

A. a-c-d-e-b

B. a-d-c-b-e

C. d-a-b-e-c

D. d-b-a-c-e

Question 10:

a. People of all ages, locals and tourists, take part in friendly water battles using water guns, buckets and hoses.

b. The streets become a playground for everyone to splash water onto each other, which is really enjoyable.

c. This annual celebration is one of the most expected events in Thailand.

d. The water fights symbolise washing away negativity and welcoming a fresh start in the new year.

e. The most attractive aspects of the Songkran festival is the water fights on the streets.

f. The Thai are generally proud of their exciting festivals, one of which is the Songkran Festival.

A. f-c-e-a-b-d

B. c-d-f-e-a-b

C. f-b-e-c-a-d

D. b-f-e-c-d-a

Question 11:

a. I learned that in a restaurant, you should show the chef you enjoyed the meal by finishing it

b. Italian people are proud of their diverse cuisine, a crucial aspect of their culture.

c. Then, the waiter asked me if there was a problem with the dish.

d. However, when I was in Italy, sometimes I couldn't finish the food on my plate because I got full.

e. Their daily dishes like pizza and spaghetti have exceptional tastes that vary region by region.

A. b-e-c-a-d

B. b-e-d-c-a

C. e-c-a-b-d

D. e-b-c-d-a

Question 12:

a. It's rude to them, and they think you're a very lazy person.

b. The Germans don't like to see people's hands in their pockets during a conversation.

c. Germany is an interesting nation, but there are some rules that tourists need to understand.

d. They're more interested in facts and figures in a casual conversation, which seems weird to foreigners.

e. Besides, the Germans generally don't like small talk, so you might find it hard to gossip.

A. c-b-a-e-d

B. b-a-c-e-d

C. c-b-e-d -a

D. b-a-e-d-c

Question 13:

- a. Cơm tấm, a common choice for breakfast, is a rice dish served with pork ribs, fried egg and fish sauce.
- b. In other words, the two specialties are popular enough to become the local pride for generations.
- c. There are lots of delicious dishes in Ho Chi Minh City that fascinate lots of foreign tourists.
- d. In addition, bánh mì is a unique kind of sandwich served with different ingredients like pork or fish.
- e. Tourists can try the two specialties in many places in Ho Chi Minh City.

A. d-a -c-e-b B. c-a-d-e-b C. b-a-c-d-e D. c-a-d-b-e

Question 14:

- a. Avoid crossing in the dark, and cross slowly, watching out for all kinds of vehicles on the street.
- b. The traffic in some big cities in Vietnam could be a bit chaotic, especially during office hours.
- c. It's also a good idea that foreign tourists raise their hands in the air to signal that they are crossing the street.
- d. They should follow these tips to cross the street safely in big cities like Ho Chi Minh City.
- e. Foreign tourists generally get scared of the huge number of vehicles in the street.

A. b-e-d-a-c B. e-a-d-b-c C. b-a -c-d-e D. d-b-a-e-c

Question 15:

- a. Culture shock can be caused by language barriers, unfamiliar lifestyles, different climate, or strange food.
- b. Culture shock refers to feelings of confusion or anxiety that people may have when experiencing a new and different culture.
- c. For example, visitors to the US find it hard to get used to the local tipping culture.
- d. By contrast, tipping in Japan can be considered rude and even insulting in many situations.

A. b-d-a-c B. a-d-b-c C. b-a-c-d D. d-b-a-c

Question 16:

Dear Alex,

- a. For instance, while tipping is customary and expected in the U.S., it's often viewed as rude or even insulting in Japan.
- b. I recently came across some insightful information about culture shock that immediately made me think of you, especially with your recent move to Japan for work.
- c. These feelings can stem from various sources such as language barriers, unfamiliar customs, different climates, or even the local cuisine.
- d. Such differences can certainly make settling into a new environment quite challenging.
- e. Culture shock, as you might be experiencing, involves feelings of confusion and anxiety that arise when one is immersed in a completely different culture.
- f. I hope this letter finds you well and thriving in your new environment.

A. f-c-e-a-b-d B. c-d-f-e-a-b C. f-b-e-c-a-d D. b-f-e-c-d-

Question 17:

Dear Jack,

- a. As you prepare for your first international trip, I wanted to share some tips to help you avoid culture shock.
- b. I hope this message finds you excited for your upcoming adventure abroad!
- c. For instance, Japan's Children's Day, celebrated on May 5th, offers a wonderful glimpse into Japanese culture with its vibrant display of koinobori, fish-shaped streamers that symbolize hopes for children's success.
- d. Understanding and embracing local traditions can significantly ease your transition.

Your answer: _____

- a. Additionally, embracing local cuisine, such as kashiwa mochi and chimaki during Children's Day, can offer insights into the symbolic aspects of food in Japanese culture.
- b. Safe travels and may your adventure be as enriching as it is exciting!
- c. To minimize culture shock, immerse yourself in these traditions, maintain an open and respectful attitude towards new experiences, and engage actively with locals.
- d. This approach will not only enrich your travel but also transform unfamiliar customs into memorable parts of your journey.
- e. Participating in local events like the Kids Olympics can also enrich your experience, fostering a deeper connection with the community and teaching you the values that locals cherish.

Your answer: _____

Best regards,

Alex

Exercise 6: Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

CELEBRATING MULTICULTURALISM

Are you interested in learning about different cultures? Our community is a vibrant example of (1) _____ diversity. We believe that embracing multiculturalism enriches our lives and (2) _____ a stronger community. Every year, we host a festival where people from various backgrounds come together to share their traditions, food, and (3) _____.

This event is an opportunity to experience (4) _____ music, dance, and art from around the world. It's also a chance to make new friends and (5) _____ understanding among different cultures. Join us this weekend to celebrate our (6) _____ heritage and learn how we can all contribute to a more inclusive society!

[Adapted from Cultural Awareness]

- | | | | |
|--------------------------------|-----------------|---------------|-------------|
| Question 1: A. culture | B. cultural | C. culturally | D. cultures |
| Question 2: A. create | B. creates | C. creating | D. created |
| Question 3: A. stories | B. storytelling | C. told | D. telling |
| Question 4: A. diversification | B. diversely | C. diversity | D. diverse |
| Question 5: A. promote | B. promoting | C. promotion | D. promotes |
| Question 6: A. shared | B. sharing | C. share | D. shares |

Exercise 7: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks from 1 to 5.

CULTURE SHOCK

Many people dream of living in a foreign country. It can be an amazing experience for those who are willing to settle down in a new place. (1) _____, there's one potential problem you should be aware of: culture shock. Culture shock is the feeling we get from living in a place (2) _____ is so different to where we grew up that we are not sure how to deal with it. Societies are (3) _____ in many different ways. Customs and traditions can be very different and that can sometimes make it difficult to get on with local people who might not approve of things you do and might object to things you say. You might be banned from doing things in (4) _____ country that are perfectly legal in your own. For example, in Singapore people can be forced to (5) _____ a large fine just for dropping rubbish. Eventually, though, most people who live abroad fall in love with their adopted country and learn to accept its differences.

- | | | | |
|--------------------------|--------------|---------------|---------------|
| Question 1: A. Therefore | B. However | C. Although | D. Moreover |
| Question 2: A. who | B. where | C. that | D. what |
| Question 3: A. provided | B. populated | C. eliminated | D. organized |
| Question 4: A. another | B. others | C. other | D. the others |
| Question 5: A. pay | B. spend | C. waste | D. borrow |

Exercise 8: Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

JARDIN TEMPLE



Jardin Temple is (1) _____ sacred place. Please show (2) _____ by following these rules.

Dress codes: Keep your shoulders and knees (3) _____.

Shoe removal: Leave your shoes in the designated area before entering.

Silence: Speak quietly and mute your phone.

Thank you for helping us preserve the peaceful atmosphere of our temple.

- | | | | |
|-------------------------|-------------|-------------------|----------------|
| Question 1: A. a | B. an | C. the | D. Ø |
| Question 2: A. surprise | B. respect | C. disappointment | D. hospitality |
| Question 3: A. cover | B. covering | C. covered | D. to cover |

Exercise 9: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 5.

The Edinburgh Fringe Festival is a cultural event that takes place annually in Edinburgh, Scotland. Held over three weeks every August, (1) _____. The festival (2) _____ who performed on the fringe of the Edinburgh International Festival in 1947. Since then, it has become a popular festival with a wide range of performances, including theater, comedy, music, dance, and spoken word, (3) _____.

During the festival, numerous venues throughout the city serve as stages for the shows. From well-known theaters to temporary spaces, cafes, and even street corners, there are performances happening all around.

(4) _____. It's a celebration of the arts, promoting cultural exchange and leaving a lasting impression on those who participate. Whether it's watching an engaging play, laughing at a comedy show, or enjoying a musical performance, the festival offers something for everyone. (5) _____.

Question 1:

- A. it transforms the city into a vibrant hub of artistic expression
- B. the city is transformed by the festival into a vibrant centre of the arts
- C. held and transforming the entire city into a vibrant artistic hub.
- D. the city brings vibrant days of art to the heart of the city by the festival

Question 2:

- A. is inspired by a group of theatre companies
- B. has been inspired by a group of theatre companies
- C. will be inspired by a group of theatre companies
- D. was inspired by a group of theatre companies

Question 3:

- A. which attracts artists and visitors worldwide
- B. that attracts artists and tourists from all over the world
- C. attracts artists and tourists from all over the world
- D. attracted artists and visitors from all over the world

Question 4:

- A. Although the Edinburgh Fringe Festival offers many opportunities to experience activities, it is not meaningful and vibrant
- B. Attending the Edinburgh Fringe Festival provides a chance to experience a lively and creative atmosphere
- C. Having attended the Edinburgh Fringe Festival offers the opportunity to experience an enthusiastic and eager atmosphere
- D. The Edinburgh Fringe Festival offers a vibrant and somewhat somber atmosphere for attendees

Question 5:

- A. Therefore, people won't regret going there to enjoy that joyfully festive atmosphere
- B. As a result, people will have cultural exchange and have many lasting impressions
- C. Despite the wonderful festival atmosphere, people regret attending the festival
- D. Therefore, attending the festival online will bring a more comfortable feeling than directly

Exercise 10: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 5.

Vietnamese Tet or Tết Nguyên Đán is considered (1) _____. Specifically, the first three days of the Lunar New Year are the most sacred time (2) _____ clearly through different customs, and common taboos must be strictly avoided. Therefore, foreign tourists should remember what to do and not to do in Vietnam.

(3) _____, leaving some foreign tourists with motorbikes suddenly broken down without any repairmen to help. Therefore, it is better to have your motorbike or car carefully maintained before the Lunar New Year.

When (4) _____, put on some nice clothes with bright colors. It's taboo to wear black clothes because black is for funerals. After a meal, you can offer to help with the dishes, but it's forbidden to break any dishes or bowls. Moreover, (5) _____. The more you travel, the more you can learn. Enjoy your trip and happy Lunar New Year.

Question 1:

- A. the more important annual celebration in Northern Vietnam
- B. the most important annual celebration in Vietnam and China
- C. most important celebration held annually in Southern and Northern Vietnam
- D. the most important annual celebration in Vietnam

Question 2:

- A. who honor traditional values explicitly through various customs
- B. whom honor good traditional values transparently through various holidays
- C. when traditional values are honored clearly through different customs
- D. where traditional values are legitimately honored through various traditions

Question 3:

- A. Most shops are closed on the first day of the Lunar New Year
- B. Vehicles will be supported for quick repairs by the end of the year
- C. People will not do business on the first days of the year
- D. Some shops are opened on the first day of Lunar New Year

Question 4:

- A. invited over to someone's house during the Tet holidays
- B. to invite over to someone's house during the Tet holidays
- C. having invited over to someone's house during the Tet holidays
- D. inviting over to someone's house during the Tet holidays

Question 5:

- A. In many cultures, sweeping dirt with a broom is said to bring luck
- B. It is unlucky not to sweep the floor with a broom at the beginning of the year
- C. using a broom to sweep up the dirt is widely believed be bad luck
- D. It is believed that sweeping the floor brings neither good luck nor bad luck

Exercise 11: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 8.

Vietnamese cultural identity is a rich and intricate tapestry that reflects the nation's long and storied history. Rooted in over a thousand years of civilization, Vietnam's cultural identity is a fusion of indigenous traditions and external influences, shaped by its geographical location and historical interactions.

First and foremost, at the heart of Vietnamese culture is a deep reverence for family and community. Confucian values emphasizing respect for elders, filial piety, and social harmony have played a pivotal role in shaping Vietnamese society. These values are reflected in the close-knit family structures, hierarchical relationships, and communal rituals that are integral to daily life.

Secondly, Vietnamese cuisine is celebrated worldwide for its exquisite flavors and diversity. With its emphasis on fresh ingredients, fragrant herbs, and balanced flavors, Vietnamese food tells a story of the country's agricultural heritage and regional variations. Iconic dishes like pho, banh mi, and spring rolls have become global favorites, representing the culinary artistry deeply ingrained in Vietnamese culture. Also, Vietnam's artistic expressions are equally captivating. Traditional art forms like water puppetry, silk painting, and folk music continue to thrive alongside contemporary artistic movements. Áo dài, a graceful traditional dress, exemplifies the fusion of elegance and modesty in Vietnamese fashion, symbolizing cultural pride and identity.

Today, in the face of modernization and globalization, Vietnamese cultural identity remains resilient. While adapting to the challenges of the 21st century, the Vietnamese people continue to honor their traditions, celebrate their unique cultural expressions, and pass on their heritage to future generations, ensuring that their cultural identity remains vibrant and enduring.

[Adapted from Saigoneer]

Question 1: The word "indigenous" in paragraph 1 is opposite in meaning to:

- A. local
- B. foreign
- C. native
- D. traditional

Question 2: Which of the following is **NOT** mentioned as Confucian values emphasizing respect for?

- A. filial piety
- B. social harmony
- C. individualism
- D. elders

Question 3: The word "reverence" in paragraph 2 could be best replaced by:

- A. disrespect
- B. admiration
- C. indifference
- D. criticism

Question 4: Which of the following best paraphrases the underlined sentence in paragraph 3?

- A. The áo dài, known for its elegance and modesty, represents a blend of Vietnamese fashion that embodies cultural identity and pride.

- B.** As a traditional dress, the áo dài reflects the combination of sophistication and simplicity in Vietnamese fashion, representing the nation's cultural values.
- C.** The graceful áo dài, a traditional Vietnamese attire, signifies the blend of elegance and restraint, illustrating the pride and identity of Vietnamese culture.
- D.** Known as a traditional dress, the áo dài beautifully combines elegance with modesty, serving as a symbol of Vietnam's cultural identity and pride.

Question 5: The word "Their" in paragraph 4 refers to:

- A.** Vietnamese cuisine **B.** Vietnamese people **C.** Traditional art forms **D.** Agricultural heritage

Question 6: Which of the following is **TRUE** according to the passage?

- A.** Vietnamese cultural identity is static and unchanging.
- B.** Modernization has completely erased Vietnamese traditions.
- C.** Vietnamese cuisine has gained international recognition.
- D.** Water puppetry is no longer practiced in Vietnam.

Question 7: In which paragraph does the writer mention a present concession relationship?

- A.** Paragraph 1 **B.** Paragraph 2 **C.** Paragraph 3 **D.** Paragraph 4

Question 8: In which paragraph does the writer state that Vietnamese cultural identity is influenced by both internal and external factors?

- A.** Paragraph 1 **B.** Paragraph 2 **C.** Paragraph 3 **D.** Paragraph 4

Exercise 12: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 9.

[I] Embracing cultural values through festivals is an important way of staying connected with one community as well as its history and traditions, and a well-known Katé Festival of the Chăm people in Vietnam is an example to prove so.

[II] The Katé Festival, also known as Mbăng Katé, is the biggest yearly festival for the Chăm people in Vietnam. It is a special time of year when **they** honour important figures in their history and the dead in their families. The Katé Festival takes place on the first day of the seventh month in the Chăm calendar, usually in September or October. **[III]** It lasts for three days and takes place around three important ancient structures in Ninh Thuận Province: the Po Klaung Yăgrai Tower, the Po Rôme Tower, and the Po Inu Nagar Temple. All of these places are very important to Chăm culture and history.

[IV] On the morning of the first day, Chăm families take part in processions as they travel to the towers and temple, bringing gifts of fruit, meat, and rice. In a special ceremony, the Chăm people receive the costumes of the Goddess Po Nagar from the Raglai people, a cultural group with close connections to Chăm culture. The Chăm carry the costumes to the temple to celebrate Po Nagar, then they open the gates. Inside the temple, they start bathing the statues of important figures and watching sacred dances. After those performances, people enjoy lively parties until the evening of the festival's second day.

On the last day, people make special offerings to their gods at community houses in their villages and pray for luck and good health for the coming year. Once this is over, there are traditional music performances, and then people do fun activities like playing football and participating in weaving competitions.

The Katé Festival is a popular celebration of the Chăm people's traditional culture and beliefs. It is not only an important event in the Chăm calendar but also a symbol of the Chăm community's unity and rich cultural heritage.

[Adapted from Bright 12]

Question 1: Where in paragraph [] does the following sentence best fit?

"Cultural diversity is a vital aspect of any society, and festivals of ethnic groups play an essential role in preserving the cultural identity of a community."

- A.** [I] **B.** [II] **C.** [III] **D.** [IV]

Question 2: The word "embracing" in paragraph 1 could be best replaced by _____.

- A.** adopting **B.** honoring **C.** respecting **D.** holding

Question 3: The word "they" in paragraph 2 refers to _____.

- A.** the Raglai people **B.** the statues **C.** the Chăm people **D.** the Goddess Po Nagar

Question 4: According to paragraph 2, which of the following is NOT mentioned

as an important location during the Katé Festival?

- A. Po Klaung Yăgrai Tower B. Po Rôme Tower C. Po Nagar Tower D. Po Inur Nagar Temple

Question 5: Which of the following best summarizes paragraph 3?

- A. The Chẵm people honor Po Nagar by performing sacred dances and bathing statues at the temple.
B. The Katé Festival features multiple activities, including rituals, performances, and family gatherings over three days.
C. The Chẵm people begin the festival with religious ceremonies followed by community-wide parties.
D. The costumes of Po Nagar are brought to the temple by the Raglai people, a key element of the festival.

Question 6: Which of the following is TRUE according to the passage?

- A. The Katé Festival takes place over four days and involves sports competitions.
B. The Chẵm community emphasizes unity and traditional values during the Katé Festival.
C. The Chẵm and Raglai people celebrate Katé Festival together, honoring their shared deities.
D. The Katé Festival is a symbol of the Chẵm people's cultural pride and modern achievements.

Question 7: Which of the following best paraphrases the sentence "The Katé Festival is a popular celebration of the Chẵm people's traditional culture and beliefs" in paragraph 5?

- A. The Katé Festival attracts many tourists due to its unique cultural traditions and religious practices.
B. The Katé Festival is a well-loved annual event that showcases the Chẵm people's deep connection to their culture and faith.
C. The Katé Festival is celebrated by many people, not only for its religious significance but also for its modern entertainment.
D. The Katé Festival is a widely recognized event that blends old traditions with new cultural expressions.

Question 8: Which of the following can be inferred from the passage?

- A. The Chẵm people are dedicated to passing down their cultural traditions through active participation in the Katé Festival's various activities.
B. The Katé Festival is primarily focused on honoring historical figures rather than religious deities.
C. The primary purpose of the Katé Festival is to introduce Chẵm culture to tourists visiting Ninh Thuận Province.
D. Rural communities outside the Chẵm culture also participate in the Katé Festival to learn more about their traditions.

Question 9: Which of the following best summarizes the passage?

- A. The Katé Festival is a time when the Chẵm people honor their gods, ancestors, and historical figures through a series of rituals and community gatherings over three days.
B. The Katé Festival is an essential part of Chẵm culture, where people gather to honor their gods and ancestors while celebrating through parties and sports competitions.
C. The Katé Festival, held every year in Ninh Thuận Province, is a significant event for the Chẵm people, focusing on traditional music, dance, and weaving competitions.
D. The Katé Festival demonstrates the importance of preserving ancient Chẵm traditions while encouraging the younger generation to take part in fun and meaningful activities.

Exercise 13: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 9.

Child development is a dynamic, interactive process influenced by the culture children grow up in. [I] While parents can use educational tools to track their child's progress, much of how children develop is shaped by the specific inputs they receive from their environment. [II] For example, language plays a key role in development, and how mothers talk to their babies varies across cultures. German mothers often focus on their child's needs and wishes, while mothers from Africa emphasize the child's social context and relationships. [III] —in Western European and North American countries, children tend to describe themselves around their unique characteristics – such as "I am smart" or "I am good at drawing", while children from Asian, African, and South American cultures tend to define themselves in relation to others, such as "I am a good student" or "I am my parents' child." [IV]

Cultural differences also affect how children remember experiences. When preschoolers were asked to recall a recent special event, European-American children gave more detailed, self-focused responses, often

discussing their preferences and feelings. In contrast, Chinese and Korean children emphasized their relationships with others and the social interactions involved. These variations in memory and self-perception are strongly influenced by cultural norms and values.

Parenting styles also vary widely across cultures and play an important role in shaping children's social behaviors. European-American children tend to have conversational styles that emphasize autonomy and personal preferences, while Chinese and Korean children are more likely to adopt a passive role in conversations, focusing on relationships and showing concern for authority. In cultures where parents demand obedience, such as in China, children are more likely to **comply with** parental requests, even if they are reluctant. However, Chinese immigrant children in England exhibit behaviors more similar to their English peers, resisting parental demands if they are unwilling.

As globalization increases, understanding these cultural differences has practical implications. Teachers, for instance, need to consider the cultural backgrounds of their students to better assess their academic abilities and communication styles. Similarly, forensic investigators must be **aware of** cultural variations in how children respond to authority or recall events. For example, Chinese children may provide brief, relationship-focused answers and may be more hesitant to disclose sensitive information, especially in the presence of authority figures. This knowledge can help professionals adapt their approaches to better support children from diverse cultural backgrounds.

While culture influences children's development in many ways, it is important to recognize that all children share a fundamental curiosity about the world and a deep connection with the people around them, regardless of their cultural upbringing.

[Adapted from: <https://theconversation.com> + Adjusted by CEMA]

Question 1: Where in paragraph [] does the following sentence best fit?

“These early interactions shape how children see themselves”

- A. [I] B. [II] C. [III] D. [IV]

Question 2: The word “their” in paragraph 1 refers to _____.

- A. cultural values' B. parents' C. children's D. educational tools'

Question 3: According to paragraph 2, which of the following is NOT a factor that shapes children's memory?

- A. cultural values B. parental authority C. personal experiences D. social interactions

Question 4: Which of the following best paraphrases the sentence “Parenting styles also vary widely across cultures and play an important role in shaping children's social behaviors” from paragraph 3?

- A. Parenting practices differ across societies, with minimal impact on children's behavior in social contexts.
B. Different cultures have distinct parenting methods that significantly influence how children behave socially.
C. The way parents raise their children is the same everywhere, but social behaviors are shaped by other factors.
D. Parents around the world use unique strategies to teach children social skills, but the effect on behavior is negligible.

Question 5: Which of the following best summarizes paragraph 3 in the passage?

- A. Parenting styles across cultures shape children's social behaviors, with Western children emphasizing personal choice and Eastern children focusing on authority and relationships.
B. Cultural differences in parenting lead to varying degrees of autonomy in children, with Western children prioritizing self-expression and Eastern children emphasizing obedience.
C. Western children develop conversational skills that promote independence, while Eastern children show greater concern for maintaining social harmony and deference to authority.
D. Parenting practices in different cultures result in children's development, with children from Western cultures focusing on individuality and those from Eastern cultures prioritizing social roles.

Question 6: The word “comply with” in paragraph 3 could be best replaced by _____.

- A. abide by B. disagree with C. object to D. rebel against

Question 7: The word “aware of” in paragraph 4 is OPPOSITE in meaning to _____.

- A. informed about B. conscious of C. mindful of D. ignorant of

Question 8: What can be inferred about the role of culture in shaping children's behavior?

- A. Cultural context is essential to understanding the variations in children's social behaviors and memory recall.
B. The development of children's cognitive abilities is largely unaffected by cultural influences.

- C. Collectivist cultures limit children's ability to express their individuality in social settings.
D. Children from Western cultures are inherently more independent than those from Eastern cultures.

Question 9: Which of the following is most strongly supported by the ideas presented in paragraph 4?

- A. Globalization has diminished the influence of cultural norms on children's communication and memory recall.
B. Forensic investigators should use a standardized approach when talking to children to avoid cultural bias.
C. Teachers who ignore cultural differences in students' backgrounds may misinterpret their academic abilities and communication skills.
D. Children from different cultural backgrounds respond similarly when interacting with authority figures, especially in formal settings.

Question 10: Which of the following is the best title for the passage?

- A. The Role of Culture in Shaping Child Development
B. Parenting Styles: A Global Perspective
C. The Impact of Globalization on Childhood Behaviors
D. Memory Recall and Social Behaviors in Western and Non-Western Cultures

Question 11: Which of the following best summarizes the passage?

- A. Cultural differences play a vital role in shaping children's development, particularly in their memory recall, self-perception, and social behavior, making it essential for professionals to understand these variations.
B. Children's cognitive and social development is mainly determined by their cultural upbringing, with Western children developing independently and non-Western children relying on authority figures.
C. Parenting practices across cultures are similar, but the way children recall experiences and engage in conversations depends entirely on their environment and personal experiences.
D. While cultural differences influence how children develop, globalization has largely reduced the impact of these variations on their behavior and interactions with authority.

Exercise 14: Listen to Paul and Vivian talking about the cultural differences between the UK and the US and decide whether the following statements are T (True) or F (False).

Statements	True	False
1. Different from the British, Americans generally prefer hugging to shaking hands.		
2. Halloween originally came from the US.		
3. Eating a Christmas pudding is quite unusual in the US.		
4. Jokes are correctly understood in both the US and the UK.		
5. Similar celebrations in both countries are quite different.		

Exercise 15: A man is talking about how to preserve cultural identity. Circle one of the four answers A, B, C, D. Listen twice.

Question 1: [Easy] Recreating family recipes helps individuals preserve their cultural identity by _____ the flavors of their traditional cuisine.

- A. forgetting B. sharing C. tasting D. rejecting

Question 2: [Medium] Staying connected with the cultural community allows for the _____ of traditions, stories, and practices.

- A. preservation B. elimination C. modernization D. avoidance

Question 3: [Difficult] Speaking the ancestral language is important because language serves as the _____ of cultural identity.

- A. preservation B. foundation C. boundary D. destination

Question 4: [Difficult] Gathering on ordinary occasions, such as family dinners, helps to _____ cultural bonds and relationships.

- A. reinforce B. weaken C. dismiss D. overlook

Question 5: [Difficult] Wearing traditional attire is a way to express cultural pride and maintain the craft of traditional _____ alive.

- A. heritage B. language C. festivals D. clothing