ENGLISH LANGUAGE ARTS



STAGE 1: WHAT DO WE WANT STUDENTS TO BE ABLE TO DO?

THE FIVE BIG PRACTICES								
Reading Literature	Reading Informational Text	Writing	Speaking & Listening	Refining Language				
By the end of the year, the students will read and comprehend literature, including stories, dramas, and poems, at their current grade-level with scaffolding as needed (RL.6-12.10).	By the end of the year, the students will read and comprehend nonfiction, informational texts at their current grade-level with scaffolding as needed (RI.6-12.10).	The students will write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.6-12.10).	The students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate (SL.6-12.6).	The students will acquire general, academic, and domain-specific words and phrases, and learn to implement them in their communication (L.6-12.6).				

THE ESSENTIAL STANDARDS CHECKLIST FOR THE ACADEMIC YEAR	RECURRING ELA CONCEPTS		
☐ I can <i>support</i> inferences (RL1, RI2, SL2, ELP1).	❖ <u>Literary Toolbox</u> for 6th Grade		
☐ I can determine themes (RL2, RI2, SL2, ELP1).	 ★ <u>Literary Toolbox</u> for 7th Grade ★ <u>Literary Toolbox</u> for 8th Grade ★ <u>Literary Toolbox</u> for 9th Grade 		
I can analyze character development (RL3, RI3, SL1, ELP1).			
I can determine meaning (RL4, RI4, L4, L5, SL1, ELP8).			
I can analyze text structure (RL5, RI5).	 <u>Literary Toolbox</u> for 10th Grade <u>Literary Toolbox</u> for 10th Grade Honors 		
I can analyze perspectives (RL6).	Literary Toolbox for 11th & 12th Grade		
I can evaluate rhetoric (RI6).	Electury 100190x 101 11th & 12th Glade		
I can evaluate different mediums (RL7, RI7, SL2, ELP1).	GAUGING TEXT COMPLEXITY		
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I can trace arguments (RI8, W1b, SL3, ELP6).	Qualitative: Levels of meaning, structure, language conventionality and clarity, and knowledge demands.		
I can compare texts (RL9, RI9).			
I can conduct research projects (W7, W8, W9, SL4, ELP5).			
I can write arguments (W1, L6, SL4, ELP4).			
☐ I can write explanations (W2, SL4, ELP3).			
☐ I can write narratives (W3, SL4, ELP3).			
T Call Create Clarity and Conference (W4, Wc, SL4, ELP5).			
I can strengthen my writing (W5, L6, SL6, ELP7).			
	Quantitative: Readability measures and other scores of text complexity (such as Lexile).		
☐ I can <i>publish</i> my work with technology (W6, SL1, ELP2).			
*Teachers: Standards cluster and overlap. <u>CLICK HERE</u> for a more thorough, vertically-aligned merger of standards in English Language Arts (ELA) and English Language Proficiency (ELD) in 6th through 19th grade	Reader & Task: Reader variables (such as motivation, knowledge, and experiences) and task variables (such as purpose and the complexity generated by the task assigned and the questions posed).		

STAGE 2: HOW WILL WE KNOW STUDENTS ARE ACHIEVING?

FORMATIVE ASSESSMENT IDEAS INSPIRED BY ACT ASPIRE Reading Writing English

STAGE 3: WHAT DOES TEACHING AND LEARNING LOOK LIKE?

UNIT TITLE: The English Renaissance CURRICULUM WRITER: Springdale Public Schools ANCHOR TEXT: Shakespearean plays

Suggested Timeline				
Ongoing Mini-Lessons	Language L.11-12.			
Week 1	Introduction to the Unit/Build Background RI.11-12.3 RL.11-12.7	Tilbury Speech RI.11-12.3 RI.11-12.7	12 - Week 10: Remembering Shakespeare	

12TH GRADE | UNIT 2

Weeks 2 - 7	Teaching Shakespeare RL.11-12.7 L.11-12.5 RL.11-12.1 RL.11-12.2 RL.11-12.3 RL.11-12.4 RL11-12.5 Weeks 2-7 Act I Act II Act III Act IV Act V	12 - Week 1: Hamlet 12 - Week 12: Hamlet 12 - Week 13: Hamlet 12 - Week 14: Macbeth 12 - Week 15: Macbeth 12 - Week 16: Macbeth		
Week 7	Common Assessment W.11-12.1 A-E W.11-12.9 L.11-12.3.B	12 - Week 17: Common Assessment		
Week 8	Semester Exams			
Week 9	Culmination and Reflection	12 - Week 18: Semester Exams		
 Language Support Technology Integration Instructional Strategies 				

Citation for Images