

Maître Gnome's Groove

Intro: tether trio

(laptops must sync metronome with track button)

A-team starts high Clix: ||: [z][x] :||

A-team descends: [z][x] [t][r]...[p][o]...[l][k]...[h][g]...[f][d]

A-team stops [swipe down]

B-team: clix low register

B-team: continues low clix

A-team: cue & cut-off three intermittent bursts of random letters.

SILENCE (swipe down)

Everybody does the wave right to left

Reverse wave (left to right) swipe down

Random Chaos: Everybody, including sparse tethers

SILENCE (swipe up for Mutant)

LeapMotion Quartet on Mutant

A-team starts high Mutant Clix: ||: [z][x] :||

A-team descends: [z][x] [t][r]...[p][o]...[l][k]...[h][g]...[f][d]

A-team stops [swipe down]

B-team: mutant numbers low register

B-team: continues mutant low register

LeapQuartet: cue & cut-off three intermittent bursts of mutant

SILENCE (swipe up)

Everybody does the mutant wave right to left, also with Tethers

Wave back left to right switching to clix (but still typing)

Trading Fours: solos and duets

Everybody plays regular clix. When I first point to you, drop out and get ready with your mutation.

On cue, the group drops out and you play a solo or duet

On cut-off, solo stops and group comes back in with regular clix.

(you switch to regular clix and join them) Lather. Rinse. Repeat.

During the last solo, I will give a THUMBS UP. The group should switch to mutant clix and get ready for next cue.

On cue: Everybody on mutant low register

Everybody gradually moves up the alphabet, alternating two letters at a time. [a][b], [b][c], [c][d], etc..

Everybody: all out chaos. change mutants. change register. stop/start (pump up the volume)

Cut to silence. (swipe out).

Thunderous applause from audience. Bause