

ARTS EDUCATION – MUSIC

NORTH CAROLINA STANDARD COURSE OF STUDY

MUSICAL LITERACY

2.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

2.ML.1.1 Apply problem solving strategies to improve musical technique when singing and playing instruments.

2.ML.1.2 Use accurate pitch to sing three-pitch patterns.

2.ML.1.3 Execute extended rhythmic patterns using body, instruments, or voice.

2.ML.1.4 Apply changes in music to the elements of dynamics, tempo, melody, and form.

2.ML.2 Interpret the sound and symbol systems of music.

2.ML.2.1 Interpret rhythm patterns using standard notation for half and quarter notes, half and quarter rests, and beamed eighth notes.

2.ML.2.2 Interpret three-pitch songs that use traditional music notation with voice and/or by playing pitched instruments.

2.ML.2.3 Use standard notation to notate half and quarter notes, half and quarter rests, and beamed eighth note.

2.ML.3 Create music using a variety of sound and notational sources.

2.ML.3.1 Use improvisation to create simple rhythmic and melodic variations on familiar melodies.

2.ML.3.2 Create extended rhythmic patterns over a steady beat.

2.ML.3.3 Create rhythm patterns using half and quarter notes, half and quarter rests, and beamed eighth notes in duple and triple meter.

MUSICAL RESPONSE

2.MR.1 Understand the interacting elements to respond to music and music performances.

2.MR.1.1 Illustrate prominent musical characteristics or specific musical events while listening to and/or singing music.

2.MR.1.2 Illustrate melodic patterns, dynamics, and forms.

2.MR.1.3 Illustrate audience and participant behavior appropriate for the purpose and setting that music is performed.

2.MR.1.4 Differentiate various instruments based on how their sounds are produced.

CONTEXTUAL RELEVANCY

2.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

2.CR.1.1 Exemplify music representing the heritage, customs, and traditions of various cultures.

2.CR.1.2 Understand the relationships between music and concepts from other areas.