

Intersectionality Rubric

1. Through discussion, students will explain at least one way in which the role intersectionality plays in their everyday lives. **Cn11.1.1a**

Student did not Participate	Student Participated Student actively participated in class discussions and with their groups
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2. In class discussion, students will identify at least two ways in which artists show intersectionality in their work. **VA: Re.7.1.8a**

Student did not Participate	Student Participated Student actively participate in discussions and with their group
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3. Students will show their understanding of proportion by creating at least one quick sketch of their classmate. **Cr2.1.8a:**

Student did not complete any sketches	Student partially completed sketches Student completed one or more sketches of their classmates
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4. Using acrylic paint, students will create a landscape on 6"x6" multimedia paper to demonstrate their ability of color mixing **VA: Cr2.1.8a**

Student did not participate	Student demonstrated an understanding of only some colors Students demonstrated an understanding of how to mix all primary colors.
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5. Using acrylic paint, students will create a self-portrait painting of at least 8"x8" on multimedia paper.. **VA: Cr2.1.8a**

The artwork shows little to no craftsmanship	The artwork's craftsmanship could be better developed The artwork is well crafted
The artwork does not connect to the unit's big idea of intersectionality	The artwork makes some connection to the unit's big idea of intersectionality but could be more developed The artwork makes a clear connection to the unit's big idea of intersectionality

<p>The artwork shows little understanding of tools and materials</p>	<p>The artwork shows some understanding of tools and materials but could be developed more</p> <p>The artwork shows the student's understanding of materials and tools</p>
<p>The artworks visual is neither unique or personal</p>	<p>The artwork could be more developed to be more unique and personal</p> <p>The artwork is unique and personal</p>

The artwork does not show understanding of composition

The artwork shows some understanding of composition but could be developed more

The artwork show full understanding of composition

6. Students will write an artist statement that successfully explains how their work shows their intersectionality. VA:

Cn11.1.1a:

<p>The artist's statement contains very little description.</p>	<p>The artist's statement describes the artwork but could be more developed.</p> <p>The artist's statement specifically describes the artwork.</p>
<p>The artist's statement does not explain any decisions made about colors, composition, and other design elements.</p>	<p>The artist's statement explains a few decisions made about colors, composition, and other design elements but could be more developed.</p> <p>The artist's statement explains decisions made about colors, composition, and other design elements.</p>
<p>The artist's statement does not explain what you are telling others about yourself</p>	<p>The artist's statement explains what you are telling others about yourself but could be more developed.</p> <p>The artist's statement insightfully explains what you are telling others about yourself.</p>
<p>The artist's statement does not make a connection to intersectionality</p>	<p>The artist's statement makes a connection to the unit's big idea of intersectionality but could be developed more</p> <p>The artist's statement makes clear connections to intersectionality.</p>

<p>The artist's statement makes no reference to the unit's artists.</p>	<p>The artist's statement makes some references to the unit's artists.</p> <p>The artist's statement makes clear references to at least one of the unit's artists.</p>
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