

STRINGS
Audition Requirements:

Bachelor of Music in Performance

Violin

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach sonata or partita, (J. S. Bach “Sonatas and Partitas”)
- A movement of a concerto from the standard repertoire, (Mozart, Mendelssohn, Bruch, Vieuxtemps, Wieniawski, etc.)
- Sight reading.

Viola

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach sonata/partita or suite, (J. S. Bach “Sonatas and Partitas” or “Cello Suites”)
- A movement of a concerto from the standard repertoire, (concerto by Telemann, Mozart, Stamitz, Hoffmeister, Walton, Bartok, etc.)
- Sight reading

Cello

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite.
- A movement of a concerto from the standard repertoire, (Haydn C or D Major, Boccherini B-flat, Saint-Saens, Schumann, Dvorak, etc.)
- Sight reading.

Double Bass

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite,
- A movement of a concerto from the standard repertoire.
- Sight reading.

Bachelor of Music in Music Education/Bachelor of Music in Composition

Violin

- Three-octave scale and arpeggios.
- Two contrasting movements from an unaccompanied Bach sonata or partita, (J. S. Bach “Sonatas and Partitas”)
- A movement of a concerto from the standard repertoire or other large work.
- Sight reading

Viola

- Three-octave scale and arpeggios.
- Two contrasting movements from an unaccompanied Bach sonata/partita or suite (J. S. Bach “Sonatas and Partitas” or “Cello Suites”)
- A movement of a concerto from the standard repertoire or other large work.
- Sight reading.

Cello

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite.
- A movement of a concerto from the standard repertoire, (Haydn C or D Major, Boccherini B-flat, Saint-Saens, Schumann, Dvorak, etc.)
- Sight reading.

Double Bass

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite.
- A movement of a concerto from the standard repertoire.
(Dragonetti, Bottesini, Koussevitsky, etc)
- Sight reading.

Bachelor of Arts in Music (B. A.)

Violin/Viola

- Major or minor scale and arpeggios.
- Two contrasting works or one work representing two contrasting sections.

Cello/Double Bass

- Major or minor scale and arpeggios.
- Two contrasting works or one work representing two contrasting sections.

Applied Music Minor

Violin/Viola

- Major or minor scale and arpeggios.
- Two contrasting works or one work representing two contrasting sections.

Cello/Double Bass

- Major or minor scale and arpeggios.
- Two contrasting works or one work representing two contrasting sections.

Non-Majors

Violin/Viola

- One work of choice, best representing the abilities of the applicant.

Cello/Double Bass

- One work of choice, best representing the abilities of the applicant.

Graduate Programs

Master of Music (MM)

Certificate in Music Performance (Post – Baccalaureate)

Violin

- Three or Four- octave major and minor scales and arpeggios, double stops.
- Two contrasting movements from an unaccompanied Bach sonata or partita, (J. S. Bach “Sonatas and Partitas”)
- Virtuoso Piece or Paganini Caprice
- One movement from major Sonata for Violin and Piano (Mozart, Beethoven, Brahms, Debussy, Franck, Prokofiev, etc.)
- A movement of a concerto from the standard repertoire, (concerto by Brahms, Sibelius, Mozart, Mendelssohn, Tchaikovsky, Shostakovich, Prokofiev, Glazunov, etc.)

Viola

- Three-octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach sonata/partita or suite, (J. S. Bach “Sonatas and Partitas” or “Cello Suites”)
- A movement of a concerto from the standard repertoire, (concerto by Telemann, Mozart, Stamitz, Hoffmeister, Walton, Bartok, etc.)
- Two movements from major Sonata for Viola and Piano or other large work from 20th Century or contemporary repertoire.

Cello

- Three or Four- octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite.
- Virtuoso Piece or Caprice (Popper, Piatti)
- One movement from major Sonata for Cello and Piano (Beethoven, Brahms, Chopin, Debussy, etc.)
- A movement of a concerto from the standard repertoire, (Tchaikovsky, Shostakovich, Haydn C or D Major, Boccherini B-flat, Saint-Saens, Schumann, Dvorak, etc.)

Double Bass

- Three - octave major and minor scales and arpeggios.
- Two contrasting movements from an unaccompanied Bach Suite.
- Virtuoso Piece (Bottesini, etc.)
- A movement of a concerto from the standard repertoire, (Dragonetti, Bottesini, Koussevitsky, etc.)