

BORDERLINES ARTIST RESIDENCY

SUMMER 2024
OPEN TO CURRENT COLLEGE STUDENTS AND RECENT GRADS

PHOTO BY NATHAN ALLAN SMITH

SUMMER 2024 | THREE LOCATIONS:

THE BISHOP GALLERY BROOKLYN, NY

CASA OTRO GALLERY MESSILA, NM

BORDERLAND ARTS INITIATIVE EL PASO, TX

SELECTED RESIDENTS WILL BE PROVIDED:

- ❖ 14 days of living and studio space
- ❖ Airfare to and from location
- ❖ A \$750 award to help cover the cost of supplies and food during the residency
 - ADDITIONAL \$100 TAXI STIPEND FOR INDIVIDUALS TRAVELING TO NEW YORK CITY
- ❖ Mentorship as they engage in the creation of new work

RESIDENTS WILL HAVE OPPORTUNITIES TO:

- ❖ Collaborate with other artists and/or community members
- ❖ Lead out a workshop and/or an artist talk

THE APPLICATION IS NOW LIVE!

CLICK THE LINK ABOVE ^

***First generation college students and students from underrepresented groups are especially encouraged to apply.

APPLICATION OPENS: APRIL 5, 2024

VIRTUAL INFO SESSION: APRIL 19, 2024 | 7PM Eastern/5PM Mountain Time | [Join Here](#)

APPLICATIONS DUE: MAY 2, 2024

DECISIONS SHARED BY: MAY 17, 2024

RESIDENCY DATES:

- ☐ ***The Bishop Gallery Session 1 | June 1-14, 2024***
 - ☐ One student will be selected from a Borderplex college
- ☐ ***The Bishop Gallery Session 2 | June 16-29, 2024***
 - ☐ One student will be selected from a Borderplex college
- ☐ ***Casa Otro | July 7-20, 2024***
 - ☐ One student will be selected from Parsons/The New School
- ☐ ***Borderland Arts Initiative | July 28-August 10, 2024***
 - ☐ One student will be selected from Parsons/The New School

Email villarm@newschool.edu with any questions.

PROJECT OVERVIEW

2024 BORDERLINES STUDENT ARTIST RESIDENCY opportunities are part of a larger, multifaceted exhibition and community arts project lead by Matthew Villarreal with support from Parsons School of Design, Casa Otro Gallery, Borderland Arts Initiative, The Bishop Gallery, and the Chan Family Foundation.

The larger mission of the BORDERLINES project is to foster collaboration, dialogue, and community engagement between The New School's Parsons School of Design and artists, institutions of higher education, and community arts organizations from the El Paso-Juárez-Las Cruces Borderplex región. This project aims to create spaces for artistic expression, exploration of cultural identity, and critical reflection on inter/personal border politics, using the specific context and landscape of the Borderplex region as the starting point for a broader conversation .

The larger vision of the BORDERLINES project is to facilitate meaningful connections and exchanges between individuals and communities from diverse backgrounds, challenging perceptions and bridging geographical, cultural, and ideological divides. By providing opportunities for creative collaboration, the project seeks to challenge preconceived notions of self in relation to otherness and promote understanding, empathy, and solidarity among participants.

The student residency opportunities are meant to provide students meaningful ways to immerse themselves in artistic exploration, cultural exchange, and community engagement. Through these residencies, students have the opportunity to collaborate with fellow artists and develop their creative practice in a supportive and inspiring environment. Additionally, the residencies aim to foster personal and professional growth by providing hands-on experience, exposure to diverse perspectives, and the opportunity to engage with local communities. Overall, the residencies offer students a unique opportunity to expand their artistic horizons, contribute to meaningful dialogue, and make a positive impact through their creative endeavors.

WHAT TO EXPECT DURING THE RESIDENCY

Students can anticipate engaging with the rich legacy of art, community building, and cultural activism. Throughout the residency, students will reside on-site in provided housing and will be provided with dedicated time and space to create.

This immersive experience will facilitate collective learning in the following ways:

- Students encounter inspiring examples of thriving in the arts within a framework that challenges traditional power structures often rooted in white supremacy.

- Participants learn from expansive models demonstrating how creative practice and community engagement can yield significant societal impact, with an emphasis on interconnected social, artistic, cultural, and political contexts.
- Students have the opportunity to establish reciprocal connections with the local community, fostering meaningful engagement and mutual benefit.

WHAT TO EXPECT AFTER THE RESIDENCY

Overall, the post-residency phase offers student artists the chance to continue their artistic journey and share their perspectives with the broader community.

Students selected as artists in residence at any of the three sites will have the opportunity to exhibit their work alongside a small group of pre-selected working artists in exhibitions planned for Winter 2024-2025. Works included in the exhibition are not limited to what was produced while in residence.

Recognizing that a two-week residency is brief, the organizers acknowledge that it may feel as though it just began as it draws to a close, potentially offering limited time to complete substantive work. However, artists are encouraged to view this as an opportunity to experience elements that influence or inform their creative process more deeply than the mere execution of existing ideas. The goal is for artists in residence to absorb what they learn through the mentorship process and engagement with the community, culture, and/or landscape/city.

BORDERLINES EXHIBITION SCHEDULE

- **CASA OTRO GALLERY** (Mesilla, NM) | DECEMBER 2024
- **ARONSON GALLERY** (New York, NY) | FEBRUARY-MARCH 2025
- **THE BISHOP GALLERY** (Brooklyn, NY) | MARCH 2025

Participating in these exhibitions provides students with a platform to showcase their artwork to a wider audience and engage in ongoing dialogue surrounding border politics and cultural identity. Moreover, it affords student artists the opportunity to further develop their artistic practice, gain exposure, and potentially connect with other professionals in the field.

ELIGIBILITY

Applicants who fulfill the following guidelines will be considered:

- A current student or recent graduate from any of the following institutions:
 - The New School/ Parsons School of Design
 - The University of Texas at El Paso
 - El Paso Community College
 - New Mexico State University
 - Dona Ana Community College
 - Universidad Autónoma de Ciudad Juárez
- Completed online application submitted on time, including uploading the following required files in PDF format:
 - statement of interest + purpose (2 pages max)
 - If you are having a hard time constructing your response, feel free to use [this outline](#)
 - updated cv or resume
 - portfolio with index sheet (consider using [this template](#))

Travel requirements: All residency locations are within the continental United States. That being said, each applicant is responsible for being aware of their personal travel limitations and passport or visa restrictions. Parsons and the organizing team of this project will not be confirming travel eligibility of applicants and will not be providing passport or visa support. If you need to renew or apply for a passport, we strongly encourage you to begin that transaction now, due to delayed and unpredictable processing times.

CRITERIA

The individuals selected for this opportunity will demonstrate the following qualities:

- An openness to connect with others
- A meaningful interest in learning from and connecting with people and culture in their respective residency location
- A clear understanding of the benefits of this opportunity for their personal, creative and professional trajectories
- Maturity and respect to navigate the responsibilities of traveling, collaborating and connecting with new people and cultures

MORE ABOUT EACH LOCATION:

[THE BISHOP GALLERY](#) BROOKLYN, NY

[CASA OTRO GALLERY](#) MESSILA, NM

[BORDERLAND ARTS INITIATIVE](#) EL PASO, TX

Click on each link above to find information about the residency site, logistics, and a tentative schedule.

APPLICATION INSTRUCTIONS

Before submitting this application, please read the info sheet and watch the info session recording, if you weren't able to attend in person. Please be sure that your application speaks to the application criteria, keeping in mind that the selection committee will be composed of people who do not know you.

The application will go live on April 5, 2024. The questions listed below are for reference only and are subject to change.

APPLICATION QUESTIONS

- ☐ Last Name
- ☐ First Name
- ☐ Phone number
- ☐ Current age (you will provide your birthday upon acceptance so your flight can be booked)
- ☐ Y/N I attended the virtual info session for the Borderlines student residency?
- ☐ I am:
 - ☐ a current college student
 - ☐ a recent college graduate
- ☐ My associated school is: (pick your school from the list)
- ☐ I am applying for (select the residency opportunities you are applying to)
- ☐ The person who recommended me for this opportunity is:
- ☐ What do you hope to gain from this residency opportunity?
- ☐ What strengths and challenges do you anticipate surfacing for you during this experience?
- ☐ Upload a statement of interest + purpose (2 pages max) in PDF Format
 - ☐ use the following naming convention for your file:

- “lastname_firstname_borderlines-residency-statement”
- ☐ Upload an updated cv or resume in PDF Format | visit [this link](#) for advice
 - If you need further help creating your resume doc, please reach out to the person who nominated you for this opportunity.
 - use the following naming convention for your file:
 - “lastname_firstname_borderlines-residency-resume”
- ☐ Upload a portfolio of work samples with index sheet uploaded as a single PDF document
 - feel free to use [this template](#) to help you create your portfolio
 - use the following naming convention for your file:
 - “lastname_firstname_borderlines-residency-portfolio”
- ☐ Y/N | If selected, are you able to commit to being on site for the full duration of the residency?
- ☐ If selected, would you be willing to share your experience of this residency with your campus and/or local community? If so, how do you imagine this could happen?
- ☐ If selected, what equipment or supplies do you imagine needing in order to productively engage in making new work?
- ☐ Please share any other questions or concerns you have about this opportunity below. If you'd like any of your questions to be answered, please be sure to email matthew villarreal at villarm@newschool.edu in addition to listing them here.
- ☐ Y/N | Do you want to be added to the borderlines project email list?

FUTURE OPPORTUNITIES

Fall 2024

An open call for time-based, 2D, and 3D student work will go out Fall 2024 to students from Parsons (including Parsons Scholars Program), NMSU, DACC, UTEP and EPCC. The solicitation of the open call will include a virtual info session regarding how to apply and will be shared via Parsons/The New School news blasts and social media accounts, and the appropriate avenues for announcements that all other partners use.

Students will submit digital files (via a google form) of up to 3 works that strongly relate to the updated curatorial statement(s) Leslie Moody Castro constructs for the exhibitions. Work submitted must fit the following constraints:

- Time based works: video or audio no longer than 5 minutes, to be viewed on a digital projector
- 2D works: any medium on any surface but must be able no larger than 16”x20”x2” for shipping
- 3D works: must be able to fit in a USPS flat rate priority mail box, and must have clear, easy to follow instructions for installation and display.
- Installation proposals will not be selected

Exhibitions containing work from pre-selected working artists, along with the work from students selected for residency opportunities and the open call will be on display at Parson's Aronson Gallery, Casa Otro, Borderland Arts Initiative, and The Bishop Gallery. Each exhibition site will be uniquely curated by a curatorial team lead out by Leslie Moody Castro which will make final selections of work and finalize the layout.

Public Programming during the run of each show will also be shared by all participating institutions. Programming can include virtual artist panels, viewing nights for selected video work, and workshops led by artists open to students and the wider public.

Additional artist residency opportunities will be available to students Summer 2025 at Borderland Arts Initiative.

LEAD ORGANIZERS

Matthew Villareal is an artist, community advocate, and educator from El Paso, TX with over 15 years of experience working with BIPOC youth and first-generation college students. He is currently an Assistant Professor of Art, Design, and Social Justice at the New School's Parsons School of Design. Before joining Parsons in 2019, Matthew worked as a high school teacher and college-access administrator in various Title I schools. His creative practice blends pedagogy, artmaking, and activism with the aim of building space for whole communities to deepen community confidence and creative capacity; this is often through facilitating healing and grounding ceremonies, workshops, exhibitions, and exchanges. Matthew is the 2023 Spring/Summer artist in Residence at the Border Arts Residency, a recent AAM Museum Education Fellow and a current AICAD BIPOC Academic Leadership Institute Fellow.

BORDERLAND ARTS INITIATIVE is a 30,000 square foot complex located near the border in downtown El Paso, Texas, whose mission is *"To cultivate community through exhibition, performance, education and the development of artistic expression."* Funded by the Villareal Panetta Foundation, the Initiative offers exploratory lessons in fine and performing arts for all ages and includes a 300 seat theater and art gallery. Executive Director Davdi Grabarkewitz comes from the New York City Opera where he was Resident Director, and the El Paso Opera where he served as Artistic and General Director. He has taught at the Boston Conservatory of Music, the New England Conservatory of Music and the Hartt Conservatory. His staging of *Madame Butterfly* for PBS' Live From Lincoln Center won the PrimeTime Emmy Award for Best Live Performance and toured Japan with the New York City Opera..

Nathan Allan Smith is a professional photographer based in New York City and Mesilla, New Mexico, earning his MFA in 2010. His gallery and collaboration space, Casa Otro is a manifestation of hope to build a bridge between the border community and the rest of the world. Hosting in a variety of ways, artists and thinkers from around the world whose work reflects and expands a shared social value and vision of connectedness. Giving

opportunities for the local community to have proximity to art and artists they might not normally have access to, while at the same time giving opportunity to these artists to work and be enriched by the cultural wealth of the local community and greater borderplex area.

Isadora Stowe is a New Mexican based multimedia artist and arts professor in El Paso, TX whose work focuses on the narrative of environment translated and coded into complex psychological landscapes. Stowe grew up in the southwest border region, living and working in New Mexico, Texas and Mexico. She credits these experiences for providing a heightened awareness of geographical and political boundaries, and a fascination with the exploration of identity of self and the construction of home in her work. Stowe is the recipient of several grants, scholarships, and awards for her work, including an Award for Excellence from the New Mexico Committee of the National Museum of Women in the Arts, and recipient of the Outstanding Achievement for Faculty Award from El Paso Community College. She is dedicated to making the world a better place for Artists from all points of origin and serves on many local and national committees and on the board of directors for the Texas Association of Schools of Art and Bordersenses, a non-profit which promotes arts in the binational region.

Laura Turon

LEAD CURATOR

Leslie Moody Castro is an independent curator and writer whose practice is based on itinerancy and collaboration. She has produced, organized, and collaborated on projects in Mexico and the United States for more than a decade, and her repertoire of critical writing is also reflective of her commitment to place. She is committed to creating moments of artistic exchange and dialogue and as such is a co-founder of Unlisted Projects, an artist residency program in Austin, Texas. In 2017, she was selected as Curator and Artistic Director of the sixth edition of the Texas Biennial and was recently the first invited curator in residence at the Galveston Artist Residency. Moody Castro earned a master's degree at The University of Texas at Austin in Museum Education with a portfolio supplement in Museum Studies in 2010, and a Bachelor's degree in Art History at DePaul University in Chicago in 2004, and has been awarded two grants from the National Endowment of the Arts for her curatorial projects (2016, 2017). In addition to her firm belief that the visual arts creates moments of empathy, Moody Castro also believes that Mariachis make everything better.