

No Way Out

-Leafpool and Hollyleaf MAP-

BASIC RULES

- This is not first come first serve and you must have examples on your channel **Twenning/PMV/Lip Sync/Animation examples.**
 - Please only take a part if you are really going to do it.
 - There's a **channel** in the **discord server** with **all the cut audios**, so you don't need to cut it by yourself.
 - Collabs are allowed and highly encouraged for certain parts(let me know if you are going to do one).
 - No watermarks! I'll add it for you.
 - If you want you can use GreenScreen, but you need to know how to use it, please!
- Specially in part I4
- No watermarked software.
 - Have your screen size be 1920X1080!
 - I reserve the right to ask you to change your part if it doesn't follow the rules/guides.
 - You can have max 2 parts (you can only take another one if you've finished your first before).
 - **Please, if you feel like you won't be able to do your part, just tell me at once. I prefer that you say it quickly, than ask for endless extensions and never finish.**
 - Respect the duedate please! I'm totally open for extensions, but just ask if it's really necessary and you need to show me your most recent wip.
 - You **must** join the [Discord Server](#).
 - List for me the part that you want and other 3 you also might be interested in.
 - If you're confused about anything, feel free to ask me!
 - No OCs in this MAP!

IMPORTANT RULES

- Follow the map pallet/designs/notes.
- Expressions are really important in this map.
- When you going to do your part, check if the parts before and after yours, there's a wip, so you can make your part more connected with them, I would like this MAP to flow fluidly
- Please try to draw the characters while keeping their physical shape and silhouettes, I do not ask you to copy the style but to adapt it to yours! So that even these characters without color/design, it is still possible to identify them by the lines themselves! Body shapes and height differences are a good way to go.

- Parts with an A+B sections are **meant to either be taken as a whole or collabed with someone from the beginning.** You won't be able to get just A or B, either or collab. (Tell me which option you will be taking too :D)
- This map can be **PMV for parts 1-3/Animated/Semi Animated for the following parts** it's up to you choose!
- I would love it if you do your part using different and fun angles.
- Have fun :D

Designs and Notes

CHARACTERS -

HOLLYLEAF-



LEAFPOOL-



CROWFEATHER



JAYFEATHER



LIONBLAZE



SQUIRRELFIGHT



SCRIPT

Yellow - Script

Blue - Lip Sync

1- Everywhere I turn, I hurt someone

- Flashback: Leafpool running away in secret with Crowfeather.
(Background: Windy Hills of Windclan)

2- But there's nothing I can say to change the things I've done

- Flashback: Leafpool realizing her pregnancy and how it immediately scares her as she tells Squirrelflight.
(Background: Medicine den)

3- I'd do anything within my power I'd give everything I've got

- Flashback: She watches her kittens growing up with Squirrelflight. Hollypaw sits by her while she was her apprentice (her leaf fringe is adorably oversized in this part to emphasize how young she is), happy and excited.

4(A+B)- But the path I seek is hidden from me now

-Koda, I did something very wrong.

- The camera pans around the two cats, getting Hollypaw out of the view, focusing on Leafpool speaking, full of remorse and shame, shutting her eyes to not look at her

5(A+B)- Brother Bear, I let you down -I dont like this story...

- The camera focus on Hollyleaf again, now grown up and with a confused and angry expression, not sure what to think of what Leafpool is saying, denying the possibility

6(A+B)- You trusted me, believed in me and I let you down

- Your mother is not coming.

- Maybe show a small flash of Hollypaw happy to contrast with the angry Hollyleaf at “trusted me, believed in me” and then Leafpool looking away as she speaks again

7- Of all the things I hid from you

I cannot hide the shame

-No...

- Leafpool is ashamed, and Hollyleaf is just angrily deying what she was just told, putting the pieces together about who Leafpool really is

8- No...

And I pray someone, something will

-Koda!

come, to take away the pain

- Hollyleaf takes a few steps back as Leafpool tries to reach for her before throwing deathberries at her and running away from the den. Leafpool calls for her as she leaves

9- There's no way out of this dark place

- Hollyleaf is running through the snowy forest. I´d like some wider shots of the environment she is running through for this one. Empathize how small, alone, lost and scared she is in this snowy forest.
(Example: [This](#) or [This](#))

10- No hope, no future

- She is lost with nowhere to go, just running without a plan. For this part show Hollyleaf´s despair in closer shots again
(Example: [This timestamp shot](#))

11- (instrumental)

- One zoomed transition shot of Hollyleaf´s paws running into the cave (mINE)

12- I know I can't be free

- She reaches the caves, hearing her brothers calling for her and just rushing in. The cave entrance collapses on her as Lionblaze and Jayfeather arrive, shocked.

13- But I can't see another way

- They are desperate as Jayfeather shouts for Lionblaze to go get help back at the camp while trying to push rocks out of the way

14- I can't face another day

- Lionblaze runs through the forest, desperate, before the camera slowly pans through the bushes (greenscreen transition with the bushes)

15- -Koda! Koda! Koda!

(instrumental)

- Leafpool is outside, calling for Hollyleaf, desperate, scared and with absolutely no idea where she went, some bird view shots would look nice. Same principle of Part 9 for emphasis.

16- -Koda, I wish I could- If there was- If there was someday

- Lipsync. Work on the sad and pained expressions as you can, close ups encouraged. She is always looking around for any sign of Hollyleaf

17- I- I'd give anything-

(instrumental)

-I just-

Still lip sync, now she is slowly stopping, unsure where to go now, before her ear perks at someone ahead of her, off camera (do not show lionblaze)

18- (instrumental)

- Lionblaze stops running and stands in front of Leafpool, panting and at first angry, avoiding eye contact, but motioning to where Hollyleaf was with a pained expression. She runs off in that direction.

19- (instrumental)

- She arrives and sees the rocks, desperately trying to push some away before giving up and starts crying.

20- -Im sorry, Koda... Im so sorry...

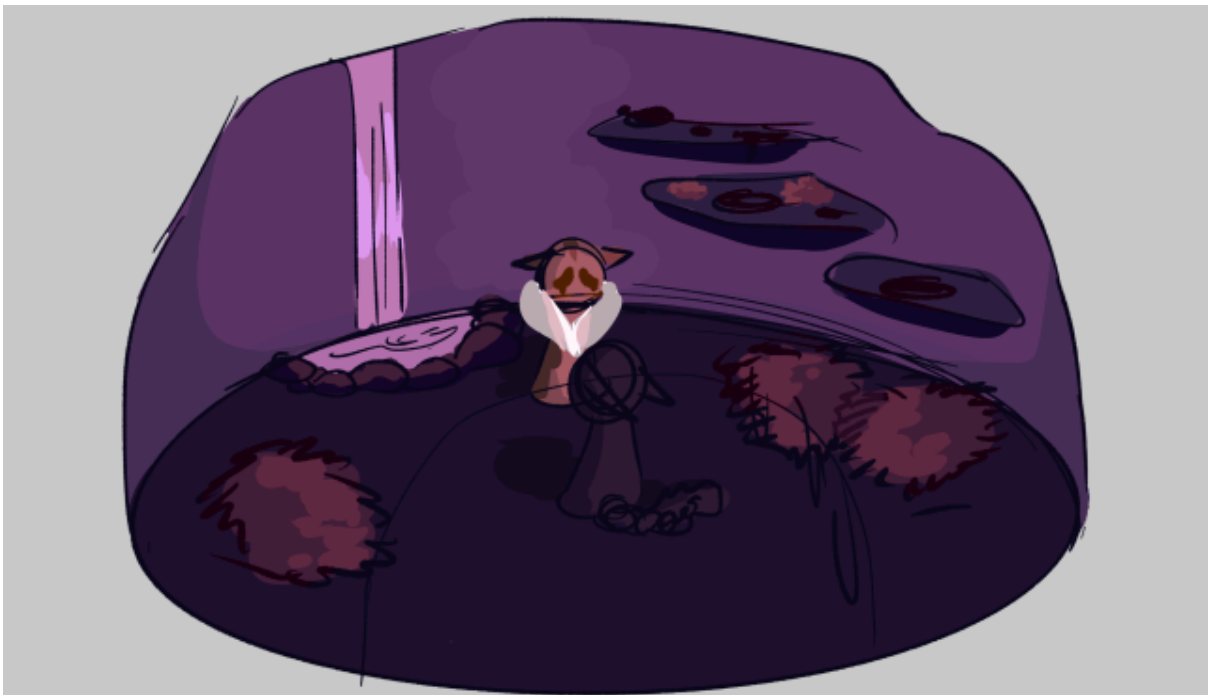
(instrumental)

- She presses her forehead against the rocks, apologizing and crying. A scenario shot of leafpool crying from afar. The camera pans up to the sky, transitioning to the **Outro** where it's shown the snowy sky.

BACKGROUNDS - MEDICINE DEN (PARTS 3-8) -



(CREDITS TO GILDEDPHD FOR THE COLOR KEYS)



- Leafpool is always further inside the den in comparison to Hollyleaf
- Imagine Hollyleaf is "trapping" her inside the den for symbolism

(MY CONCEPT ART//LAYOUT)



(CREDITS TO GILDEDPHD FOR THE COLOR KEYS)

OUTSIDE (PARTS 9-11 //14-18) -



(MY CONCEPT ART)

COLLAPSED CAVE (PARTS 12-13 // 19-20) -



(CREDITS TO GILDEDPHD FOR THE COLOR KEYS)