

Play School story time – Julia Zemiro: Where the forest meets the sea

This episode can be viewed on [ABC iView](#)

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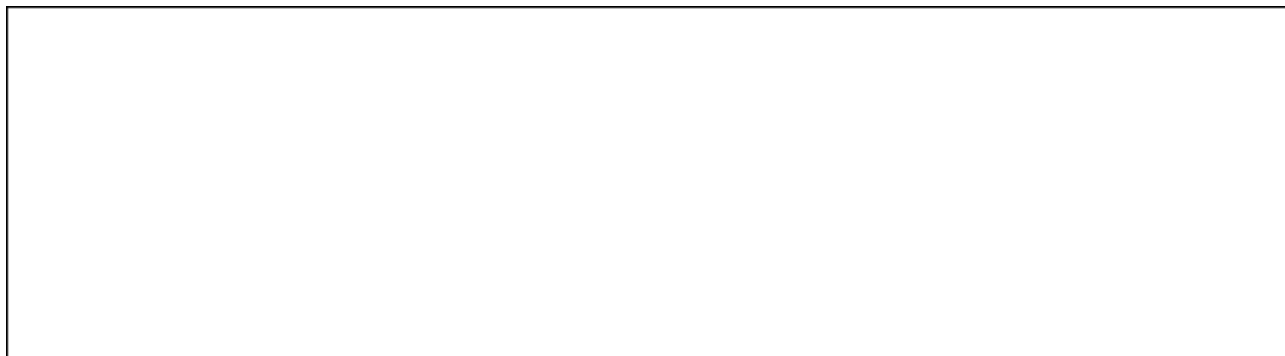
Key learning areas: English

Level: Early childhood and Lower primary

About: Tune in to Story Time with Julia Zemiro and Kiya as they discover the wonder and mystery of the Australian rainforest in the classic picture book, *Where The Forest Meets The Sea* by Jeannie Baker.

Before the episode

1. The story you are about to hear is set in the Daintree Rainforest. Draw some of the things you might see in a rainforest.



After the episode

2. Draw what the boy saw and what he imagined on his walk through the rainforest.

Saw	Imagined
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3. Think about a place that is special to you and complete the table below.

<p>Draw a picture of your special place.</p>	
<p>What does it feel like to be in this place?</p>	<p>How might this place have changed over time?</p>

What are some of the ways you could care for your special place?

Follow-up activity: Find or draw images to create a collage of your special place. Write a short story about your artwork.

NSW teacher notes

This is an optional standalone resource that could supplement student learning. The activities align with syllabus outcomes across stages and can be modified to meet the needs of your students. Students can complete the activities while learning at home and in the classroom. All activities can be completed without access to the internet or a device. Teachers could collect student work to offer feedback and as evidence of learning.

Learning intentions

- To retell an event from a story.
- To draw and write a personal connection to a story.

NSW English K-10 Syllabus outcomes

Early stage 1		Stage 1
Thinking imaginatively and creatively	Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts (ENe-10C)	Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts (EN1-10C)

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Early childhood teacher notes

This activity aligns well to the Early Years Learning Framework and is easily adapted to suit the learner's existing knowledge. In the 'before viewing' activity, adult verbal prompting can be used to support the rainforest concept, and further with the following imagine task. It may be suitable to do the first and last activity only, but if learners require extension all activities could be explored.

Learning intentions

- To use imagination with story lines and transfer thinking through creative expression of ideas

Early Years Learning Framework

Outcome 5: Children are effective communicators

Children express ideas and make meaning using a range of media	Use language and engage in play to imagine and create roles, scripts and ideas Use the creative arts to express ideas and make meaning
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