

Instructor	Email/Phone	Conemaugh Township High School
Mrs. Spengler	<u>Bethany.Spengler@ctasd.org</u> 814.479.4014 x. 3514	Room 220

Description

The content of this course covers a variety of complex materials and designs, along with exposing students to a variety of artistic media through the form of both physical and historical based art projects. The students will develop knowledge and skills in art, including crafts, drawing, painting, design, art history, and 2-Dimensional and 3-Dimensional areas of design while focusing on both the elements and principles of design to allow the student to have a fair experience with the available artistic media.

Expectations

I expect each and every one of you to work to the best of your abilities, to respect all individual opinions, and to come to class every day prepared to learn with a positive/open approach to learning something new. These three simple steps will ensure that our class will run as efficiently and effectively as possible. The three rules that I ask you to follow fall under three basic areas: Think, Respect, and Accountability. Some of the rules that these three areas include but are not limited to are:

1. Be Honest and Kind
2. Be seated and prepared for class when the bell rings.
3. Respect the room, the artwork, the tools, and one another.
4. Always come prepared to work. Gather Materials, take your seat, and begin. (Do NOT work on homework from other classes during your art class.)
5. Clean up after yourself and others. (It's a nice thing to do!)
6. Be creative and open up to new approaches and ideas. (Be Kind)
7. You picked your seat, stay in it. (No seat hopping)
8. Do not talk when I am talking. (Talk at a low volume unless specified while working on projects)
9. If you want to participate in the instruction, raise your hand.
10. We will follow all of the School Districts' rules as outlined in the Student Handbook (Scout).

Goals of this course:

Improvement of technical skills in various artistic mediums. • Improve ability to utilize visual communication as a means of self-expression. • Improve rendering and compositional skills in more mature synthesis of elements. • Incorporate and inform projects through research, personal reflection, and experiences. • Improve personal artistic vocabulary and develop a body of work.

Consequences

Students whose behavior continuously impedes orderly classroom procedures will be sent to the office. Such behaviors include abusive language, lying, defiant behaviors, bullying, and harassment. See your student handbook for more information.

If a current working situation doesn't suit, is causing distracting behavior, or poses as a threat to those around them, a student can be moved from their seat to a new location at any time to better aid the learning environment at the discretion of Mrs. Spengler.

No cellphones are permitted unless teacher specified! If an electronic device is used inappropriately (i.e. taking pictures of the teacher, other students, using social media instead of working on projects, not paying attention during lectures, etc.) the student shall forfeit the device. A written disciplinary referral along with the electronic device will be given to the office and assistant principal.

At any time a student can be sent out of the classroom and to the office if I feel that they have gone beyond a teacher's warning or are endangering the students around them.

Disciplinary Steps in the Art Room:

- * Warning
- * Loss of classroom privileges
- * Parent/guardian contacted
- * Parent/student conference
- * Referral to administration
- * Detention
- * Guidance/Administration intervention

*If you purposely damage another student's project, you will receive a 0 on your current project, be written up, and be sent to the principal's office.

Attendance:

Students who miss class are responsible for obtaining the work that they missed. If you are absent you may use the contact information provided in this rubric to contact me and find out what is needed from you.

As stated in the CT Middle-High School Student Handbook, an absence that is unexcused or illegal may NOT be permitted to make up work for credit. Students are expected to make up the work for no credit since that work will be required for report periods and final exams.

Required Materials

Pencil with an eraser, a good attitude toward art, and a creative mind willing to experiment with new artistic approaches and ideas. ☺

Grading Scale

Grading Policy

I will follow the grading scale as established by the School District and outlined in the Student Handbook. Grades are calculated according to the student's total points earned ÷ total points possible and figured into the following grade percentage:

92-100	A
82-91	B
72-81	C

62-71 D
61 and below is a failing grade.

A variety of measurements are used to determine the student's grade, such as Classwork, Quizzes, Tests, and Projects. The student's grades will be based on doing what is assigned, meeting the objectives of the project, finishing a piece of artwork, craftsmanship, cleanliness, creativity, class participation, and attitude. Evaluations will be through the designated art room rubric.

Citizenship Grade

Daily interactions within the classroom setting set the tone and scene for the environment. Being a good citizen is defined as participating in society, contributing to society, upholding the laws of society, and engaging in civil duties. It also includes being accountable and upholding respect for others and their property. In school, these expectations are equal to

Showing up to class on time.
Engaging in academic discussions.
Avoiding improper cell phone use.
Submitting school work on time.
Upholding respect for others, including their property.
Manners.

Failure to uphold these expectations daily will result in a minus 5. Citizenship is determined and at the discretion of the teacher. If you are a "Good Citizen" these points will work toward bettering your grade at the end of each quarter. Not only by being a good citizen will these points help your grade, they help with the classroom environment and relationships among students.

Projects must be completed in the classroom setting. Students may only take in-progress projects and materials home if they are signed out and approved to do so by Mrs. Spengler. It may also not be safe to work on some projects at home due to not having a properly ventilated workspace, safety gear, and/or no teacher observation. If there is a need for an alternative assignment due to a medical or other designated situation, the teacher will give an alternative assignment deemed appropriate for an at-home setting. These alternative assignments are at the teacher's discretion and will be graded using a rubric.

In addition, to allow for prompt and up-to-date grading, **if an assignment is not turned in on the due date, it will be graded as a 0.** Only when the assignment is received with a doctor's or school-excused absence will the grade be updated. Mrs. Spengler holds the right to choose whether or not unexcused late work will be accepted.

Communication

General Communication by Mrs. Spengler will be done through Google Classroom. However, **if a student is trying to contact Mrs. Spengler, they must contact her through her school email.** Failure to do so may result in no response, as Google Classroom does not notify Mrs. Spengler of comments. Please check in daily for important information on due dates and assignments.

GOOGLE CLASSROOM:

Junior High Art 6th-8th Grade
u3k6vj6

EMAIL:

Bethany.Spengler@ctasd.org:

Please show the syllabus to a parent/guardian.

DEAR PARENT/GUARDIAN:

Your involvement is key in his or her success to this (or any) class. It is very important that you go over this syllabus with your child. After reading the entire syllabus along with the remote learning procedures, please sign and date this letter in the space provided at the bottom. Please return this page to me (signed and dated) via drop off in the high school office OR digitally no later than the first Monday following the first week of school. Please refer to the syllabus in the event of any future questions about the course. If you still have any questions or concerns, please contact me by email at Bethany.Spengler@ctasd.org or the school at 814-479-4014. I look forward to working with you. You can also access information along with the syllabus through my online website available at <https://sites.google.com/ctasd.org/brenchak/home>. You can also access this same website through the school website www.ctasd.org under “Quick Links□Our Schools□Conemaugh Middle/High School□Students□Teacher Pages”.

Thank you,

Bethany Spengler

Art Teacher

Conemaugh Township Junior-Senior High School

** Syllabus is subject to change and applies to all/any online formats should the School choose to go cyber due to unforeseen circumstances.