

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Lieutenant Colonel D.J.S. Murray", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Reel", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Angus MacDonald", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

```
& sharpf sharpc C_      I! F_4      !
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16      dbf F_4      gg Er_8 'e Fl_16
!
dbha HA_4      Fr_8 HAL_8      Fr_8 'f Er_16 gg Cl_16 El_8
!
gg LAr_8 'la dg LAl_16 eg LAr_8 'la dg Cl_16      dbe E_4      gg Cr_16
El_8 'e      !
gg Fr_16 HAr_8 'ha Fr_16 El_8 'e      gg Fr_8 'f Er_16 gg
Cl_16 dg LAl_8 'la      !t
```

```
& sharpf sharpc
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16      dbf F_4      gg Er_8 'e Fl_16
!
dbha HA_4      Fr_8 HAL_8      Fr_8 'f Er_16 gg Cl_16 El_8
!
abr LA_4      gg LAr_8 dg Cl_8      HAr_8 'ha HGr_16 tg
Fl_16 HAL_8 'ha      !
Cr_8 'c Bl_16 strlg Br_8 'b LAl_16      dbb B_4      gg Cr_16
El_8 'e      !I
```

```

& sharpf sharpc I!
gg Fr_8 'f Er_16 gg Fl_16 HAl_8 'ha
Fl_16 !
dbha HA_4 grp HA_4
Fl_16 HAl_8 'ha !
abr LA_4 gg LAr_8 dg Cl_8
El_8 'e !
gg Fr_16 HAr_8 'ha Fr_16 El_8 'e
Cl_16 dg LAl_8 'la !t

```

```

hdbf F_4 gg Er_8 'e
Fr_8 'f Er_16 gg
dbe E_4 gg Cr_16
gg Fr_8 'f Er_16 gg

```

```

& sharpf sharpc
gg Fr_8 'f Er_16 gg Fl_16 HAl_8 'ha
Fl_16 !
dbha HA_4 grp HA_4
Fl_16 HAl_8 'ha !
abr LA_4 gg LAr_8 dg Cl_8
Fl_16 HAl_8 'ha !
Cr_8 'c Bl_16 strlg Br_8 'b LAl_16
!I

```

```

hdbf F_4 gg Er_8 'e
Fr_8 'f Er_16 gg
HAr_8 'ha HGr_16 tg
dbb B_4 gg F_4

```

```

& sharpf sharpc I!
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16
Bl_16 dg LAl_8 'la !
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16
HAl_8 'ha !
abr LA_4 gg LAr_8 dg Cl_8
Cl_16 El_8 'e !
gg LAr_8 'la dg Cl_16 dbe Er_8 'e LAl_16
Dr_8 'd Cl_16 !t

```

```

gg Br_8 'b dg Cr_16 gg
gg Fr_8 'f Er_16 gg Fl_16
dbe Er_8 'e LAr_16 gg
gg Fr_8 'f Cl_16 dbd

```

```

& sharpf sharpc
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16
Bl_16 dg LAl_8 'la !
gg Br_8 'b dg Bl_16 eg Br_8 'b dg Cl_16
!
dbha HA_4 abr LA_4
Fr_16 El_8 'e !
gg Cr_8 'c Bl_16 strlg Br_8 'b LAl_16
El_8 'e !I

```

```

gg Br_8 'b dg Cr_16 gg
dbf F_4 gg Er_8 'e Fl_16
gg Cr_16 HAr_8 'ha
dbb B_4 gg Cr_16

```

```

& sharpf sharpc I!
dbf F_4 gg Br_16 strlg Bl_8 'b
Cl_16 HAl_8 'ha !

```

```

gg Fr_8 'f Er_16 gg

```

```

Fr_8 'f Er_16 gg Cl_16 El_8 'e
Cl_8 'c      !
dbe E_4      abr LA_4
Cr_16 gg Bl_16 dg Cl_8 'c      !
gg LAr_8 'la dg LAl_16 eg LAr_8 'la dg Cl_16
El_8 'e      !t

```

```

& sharpf sharpc
gg F_4      gg Br_16 HAl_8 'ha
Bl_16 strlg Bl_8 'b      !
gg Fr_8 'f Bl_16 strlg Br_8 'b HAl_16
Fl_16 !
dbha HA_4   abr LA_4
Fr_16 El_8 'e      !
gg Cr_8 'c Bl_16 strlg Br_8 'b LAl_16

```

```

dbf F_4      gg Er_16

```

```

dbe Er_8 'e

```

```

dbe E_4      gg Cr_16

```

```

Fr_8 'f HAr_16

```

```

hdbf F_4      gg Er_8 'e

```

```

gg Cr_16 HAr_8 'ha

```

```

dbb B_4      !I

```