

Sample Thesis Statements

During a time of overwhelming tension and defeat, Queen Elizabeth I, the queen and self-proclaimed king to her people, rallies her troops just moments before the arrival and subsequent battle of the Spanish armada; she achieves this purpose through sentimentally abstract diction, unbridled determination, and an enthusiastically focused tone.

Gloria, ambitious mother in the Barbie movie, expresses to her daughter the judgment and challenges women face in society; particularly, she wields counterarguments, appeals to readers' deep emotions, and portrays a passionate tone.

During a time of women's rights being a jeopardy, Gloria, the ambitious mother and storyteller in the movie "Barbie", unpacks the hardships women face due to the societal standards placed on them; particularly, she uses anaphora to evoke intense emotions and emits a fiery tone.

Gloria, mother and victim of the very thing she talks about, asserts an abhorrent sense of hopelessness and frustration to the females across the world during a time where their rights are being put into question. Gloria lists what is expected of women before then stating an expectation that completely contradicts the aforementioned to convey the impossible and ridiculous nature of the standards of beauty and behavior laid out for females.

Gloria, a mother who has deep concerns about how the world perceives women, advocates for other women after Barbie's world becomes a man's world in a time of hopelessness so others (men) can learn to understand women and their struggles and for women to become confident in their own skin; she particularly uses anaphora along with second person pronouns to portray the suffocating feeling of having to be the impossible, appeals deep emotion, and asserts aggressive and passionate tone.

During the large conflict and argument of Roe v Wade in July 2023, Gloria, a mother in the Barbie Movie, expresses the struggles women face in society indirectly so men understand the problems; Gloria exercises repetition, utilizes lists of her struggles, and conveys a tired tone.

Gloria, an exhausted middle-aged mother, advocates for women in society's patriarchal standards that modern society normalizes, through a message to the worldwide young adults; Gloria uses an assertive attitude, repetitive use of "you" (2nd person pronouns) and appeals to men's views on women.

Gloria, a female in her 30s, encapsulates the female experience for the male and female audience watching the movie after its release in July when a woman's self-image is usually at an all-time low. Gloria uses oxymoronic statements and invokes sympathy, all while utilizing a tone of heartbroken defeat.

During a time of societal distress, Gloria, a mom and a friend, expresses the harsh reality of being a woman, even if it's just the reality of a doll representing a woman; notably, Gloria utilizes anaphora to concede and refute, appeals to women's prejudices, and emits a philosophical tone.