# **Art- Art History Track**

**Interdisciplinary Major** Academic Planning Worksheet 2023-2024 **Simmons University** Office of Undergraduate Advising

### **Notes**

- Students must complete 28 credit hours for the Art major. Simmons requires that all undergraduates complete a minimum of 128 credits of coursework, fulfill PLAN and major/program requirements, and submit a Senior Audit form to graduate.
- You must declare a major prior to earning 80 credits.

## **Core Requirements**

- Majors will complete FIVE courses in Art History and TWO courses in Studio Art.
- Art 141 and 142 are NOT REQUIRED but are normally taken first; these two courses count towards the five required courses in Art History.
- ART 100 is NOT accepted for the major.

Courses Selected	Credits	Completed
	4	
	4	
	4	
	4	
	4	

•	ART 141	Introduction to Art History: Egypt to Mannerism
•	ART 142	Introduction to Art History: Baroque to the 20th Century
•	ART 254	Contemporary Art
•	ART/ EDUC 205	Thinking Through Art
•	ART 210	Architecture of Boston
•	ART 241	Special Topics in Art History
•	ART 243	Moving to Modernity: Impressionism & Beyond
•	ART 244	20th Century Art
•	ART 245	American Art
•	ART 246	Art in the Age of Rembrandt
•	ART 247	Art, Women and the Italian Renaissance
•	ART 248	Gender and Art
•	ART 249	History of Photography
•	ART 250	Survey of Islamic Arts
•	ART 251	African Art: 3000 BC to the Present
•	ART 252	Arts of China and Japan
•	ART 255	African American Art
•	ART 343	Special Topics in Art History
•	ART 347	Art of the Gardner Museum

#### **Art Practice**

Complete TWO courses in Studio Art.

Course Selected	Credits	Completed
	4	
	4	

ART 111 Draw What You See ART 112 Color Studio ART 117 **Printmaking** ART 119 Sculpture • ART 121 Artist's Books ART/COMM 138 The Poetry of Photography ART/COMM 139 Color Photography CSI • ART 183 Life Drawing ART 211 Nature into Drawing ART 213 Painting: Observation to Expression ART 215 Screen Printing ART 216 Screen Printing and Propaganda ART 220 Photo Silk Screen Printing ART 221 About Face: Portraits Now ART 222 Collage & Mixed Media ART/COMM 230 Special Topics in Photography ART 231 Special Topics in Studio Art ART/COMM 232 Advanced Digital Sandbox ART/COMM 237 Advanced Black and White Photography ART/COMM 239 Art of the Real: Documentary Photography ART/ COMM 256 Approaches in Contemporary Photography ART /COMM 261 The Art of the Open Road ART/COMM 275 Photography in Collaboration ART 331 Special Topics in Studio Art

#### Capstone

Complete 4-8 credits hours to fulfill the Capstone Requirement in Art or in another field.

Course(s) Selected	Credits	Completed

### **PLAN Requirements**

The Simmons PLAN is the undergraduate general education program. Some PLAN courses will be fulfilled with courses required for this major, as indicated below. Additional PLAN requirements may be fulfilled through electives, courses in minors, or other course offerings. Work closely with your advisor(s) to choose courses.

Year/ Semester	PLAN Course Requirements	Completed
One/ Summer	Math: 1) Prior to first year, pass Math Placement Exam or	
	2) In first year, enroll in MATH 101 (4 credits)	
One/ Fall	One/ Fall BOS 101: The Boston Course (4 credits)	
	SIM 101: The Simmons Course: Explore (2 credits)	
One/ Spring	LDR 101: The Leadership Course (4 credits)	

Ture	Integrative Learning Course (4 credits)			
Two	SIM 201	201: The Simmons Course: Experience (1 credit)		
Three	SIM 301: The Simmons Course: Excel (1 credit)			
Other PLAN Require	ements		Courses Used to Fulfill	Completed
Language: (8 credits) Successful completion of the 102 level in any				
modern language or the equivalent determined through approved				
channels as outlined	l below.			
Complete the 102 level in any modern language at				
Simmons Ur	niversity	or another accredited academic		
institution with <b>pre-approval</b> from the Department of				
Modern Languages and Literatures.				
Place above the 102 level on the placement exam				
administered by Simmons University.				
Received a 3 or above on an AP modern language exam. If				
students have taken or wish to take other equivalent				
exams, they should consult with the MLL Department.				
Quantitative Literacy (QL)				
Key Content Areas (KCAs): May be met by major, minor or Integrative Learning courses.		Aesthetic, Literary and Artistic (ALA)		
		Global Cultural (GC)		
		Scientific Inquiry (SCI)		
		Social and Historical (SH)		