

## **MUSIC DEPARTMENT COURSE DESCRIPTIONS**

[Link to Standards](#) - Measure used to ensure completion of course objectives.

Course Title	Credit	Grade Level				Prerequisite
		9	10	11	12	
Color Guard	0.5					None
A.P. Music Theory	1					Vocal or Instrumental Music Performance Course, or Fundamentals
String Orchestra	1					None
Concert Orchestra	1					String orchestra, audition, inst.approval
Chamber Orchestra	1					By Audition
Concert Band	1.5					Middle School Band or Instructor Approval
Symphonic Band	1.5					9 <sup>th</sup> Grade Band / By Audition
Wind Ensemble	1.5					By Audition
Digital Music I	0.5					None
Digital Music II	0.5					Digital Music 1
Fundamentals of Music Theory	0.5					Enrollment in Music Ensemble & Instructor Approval
Bettendorf Singers	1					First and Second Semester (All 9th grade choir students take this course)
Concert Choir	1					By Audition
Advanced Treble Choir	1					By Audition

### **Content Standards:**

The students will:

1. sing alone and with others using a varied repertoire of music.
2. perform on instruments, alone and with others, a varied repertoire of music.
3. read and notate music.
4. listen to, analyze, and describe music.
5. evaluate music and music performance.
6. understand music in relation to history and culture.

<b>INSTRUMENTAL MUSIC COURSE SELECTIONS</b>
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<b>Course Name</b>	STRING ORCHESTRA
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<b>Course Number</b>	112401
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<b>Grade</b>	9 - 12
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<b>Credit</b>	1 Credit
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<b>Length</b>	2 Terms
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<b>Prerequisite</b>	None
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<b>Course Description:</b>
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<p>String Orchestra is an entry level option for 9th grade students as well as students needing further development in basic music skills. The class curriculum will include techniques for musical performance; sight-reading skills, musical terms, abbreviations, notation and symbols within a variety of musical styles. This group has several performances including the State Large Group Festival. Each student will receive a private or group lesson once every two weeks. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.</p>
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<b>Course Name</b>	CONCERT ORCHESTRA
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<b>Course Number</b>	
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<b>Grade</b>	10 - 12
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<b>Credit</b>	1 Credit
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<b>Length</b>	4 Terms
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<b>Prerequisite</b>	By Audition
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<b>Course Description:</b>
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<p>Concert Orchestra is a mid-level audition orchestra designed to be a bridge between String Orchestra and Chamber Orchestra. This course is designed to expand the fundamentals of String Orchestra and prepare students to audition for Chamber Orchestra. This group has several performances including State Large Group Festival. Each student will receive a private or group lesson once every two weeks. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.</p>
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<b>Course Name</b>	CHAMBER ORCHESTRA
<b>Course Number</b>	113401
<b>Grade</b>	10 - 12
<b>Credit</b>	1 Credit
<b>Length</b>	4 Terms
<b>Prerequisite</b>	By Audition

**Course Description:**

This is a select string orchestra of 10-12 grade students. Advanced and varied literature is rehearsed and performed to give students a well-rounded musical experience. Advanced students audition for All-State Orchestra in the fall and Solo/Ensemble in the spring. This group has several performances including the State Large Group Festival. Each student will receive a private or group lesson once every two weeks. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.

<b>Course Name</b>	CONCERT BAND
<b>Course Number</b>	112221
<b>Grade</b>	9- 12
<b>Credit</b>	1.5 Credit
<b>Length</b>	3 Terms
<b>Prerequisite</b>	Middle School Band or Instructor Approval

**Course Description:**

The Music Department offers Concert Band for the study and performance of quality band music. Class activities emphasize the development of instrument technique, tone production, tuning, fundamentals of music theory, music reading, and listening skills. This ensemble is the first step in sequence for band students at BHS. Members participate in a variety of musical activities including concert work, marching and solo/ensemble literature. Each student will receive both individual and class based instruction. Students who utilize a District owned instrument will be subject to an annual maintenance fee. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.

<b>Course Name</b>	SYMPHONIC BAND
<b>Course Number</b>	112211
<b>Grade</b>	9 - 12
<b>Credit</b>	1.5 Credits
<b>Length</b>	3 Terms
<b>Prerequisite</b>	9 <sup>th</sup> Grade Band or Instructor Approval

**Course Description:**

Symphonic Band is for students developing intermediate music skills. The band is a continuation of the district band program. Members participate in a variety of musical experiences including concert work, marching, and participate in the State Solo/Ensemble Festival, as well as the State Large Group Festival. Each student will receive a private or group lesson once every two weeks. All band students are members of the Marching Band. Students using a District owned instrument will be charged an annual maintenance fee. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.

<b>Course Name</b>	WIND ENSEMBLE
<b>Course Number</b>	112201
<b>Grade</b>	11 - 12
<b>Credit</b>	1.5 Credits
<b>Length</b>	3 Terms
<b>Prerequisite</b>	By Audition

**Course Description:**

This is a select band of 10-12 grade students. Advanced music is played, and a variety of music is performed to give the students a well-rounded musical experience. Advanced students try out for All-State Band or Orchestra in the fall and Solo/Ensemble Festival in the spring, as well as compete in the State Large Group Festival. All band students are in the Marching Band. Each student will receive a private or group lesson once every two weeks. Students must audition to gain membership into this group. Students using a District owned instrument will be charged an annual maintenance fee. Students have the opportunity to participate in extracurricular music ensembles by either placement or audition.

<b>Course Name</b>	COLOR GUARD
<b>Course Number</b>	114911
<b>Grade</b>	9 - 12
<b>Credit</b>	.5 Credit
<b>Length</b>	1 Term
<b>Prerequisite</b>	By Audition (Held in Early May)
<b>Course Description:</b>	

Non-instrumental music students may be a member of the color guard in the fall marching band. Membership in the group will be determined by audition. The group performs at all home football games and various other parades/civic functions. Participation in local/regional competitions including the IHSMA State Marching Band Festival are also required. Rehearsals are during the school day, with outside rehearsals scheduled on a weekly basis.

<b>VOCAL MUSIC COURSE SELECTIONS</b>
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<b>Course Name</b>	BETTENDORF SINGERS
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<b>Course Number</b>	113001
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<b>Grade</b>	9 - 12
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<b>Credit</b>	1 Credit
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<b>Length</b>	2 or 4 Terms
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<b>Prerequisite</b>	None
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<b>Course Description:</b>
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Bettendorf Singers is an ensemble open to any student at BHS. Instruction in choral techniques and note reading will be developed through meaningful performance. Bettendorf Singers has four major performances per year, participates in State Large Group Festival, and is given the opportunity to participate in the Solo and Small Ensemble Festival.
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<b>Course Name</b>	CONCERT CHOIR
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<b>Course Number</b>	113101
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<b>Grade</b>	10 - 12
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<b>Credit</b>	1 Credit
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<b>Length</b>	4 Terms
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<b>Prerequisite</b>	By Audition
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<b>Course Description:</b>
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Concert Choir is an advanced mixed chorus consisting of sophomores, juniors and seniors. Students must audition to be a member of Concert Choir. Instruction in choral techniques and note reading is continued on an advanced level. The Concert Choir has a minimum of four major performances per year, participates in State Large Group Festival, and is given the opportunity to participate in the Solo and Small Ensemble Festival.
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<b>Course Name</b>	ADVANCED TREBLE CHOIR
<b>Course Number</b>	114000
<b>Grade</b>	10 - 12
<b>Credit</b>	1 Credit
<b>Length</b>	4 Terms
<b>Prerequisite</b>	By Audition

**Course Description:**

Advanced Treble Choir is an advanced ensemble of sopranos and altos consisting of sophomores, juniors and seniors. Students must audition to be a member of Advanced Treble Choir. Instruction in choral techniques and note reading is continued on an advanced level. Advanced Treble Choir has a minimum of four major performances per year, participates in State Large Group Festival, and is given the opportunity to participate in the Solo and Small Ensemble Festival.

**GENERAL MUSIC COURSE SELECTIONS**

<b>Course Name</b>	AP MUSIC THEORY
<b>Course Number</b>	114111
<b>Grade</b>	11 - 12
<b>Credit</b>	1 Credit
<b>Length</b>	2 Terms
<b>Prerequisite</b>	Vocal or Instrumental Performance Course

**Course Description:**

AP Music Theory is designed to develop musical skills that will lead to a thorough understanding of music composition and theory. Classroom activities involve developing proficiency in fundamentals of music that will then be applied to analysis, harmonization, dictation and composition. Students are prepared to take the AP Music Theory Exam when they have completed the course. Students planning to major or minor in music may be able to enroll in an advanced music theory course, depending on individual colleges' AP policies. Although the curriculum described in the AP Music Theory Course Description is followed, students are also introduced to other valuable information which is not covered. Other topics include: acoustics, overtone series, transposition, composition and arranging. In addition, the application of various music notation and recording software will also be employed.

<b>Course Name</b>	DIGITAL MUSIC I
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<b>Course Number</b>	113511
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<b>Grade</b>	9 - 12
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<b>Credit</b>	.5 Credit
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<b>Length</b>	1 Term
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<b>Prerequisite</b>	None
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**Course Description:**

Digital Music is a one quarter (9 week) elective course offered by the music department to students in grades nine through twelve at Bettendorf High School. The program is designed to broaden the arts education opportunities of students, to offer musical experiences beyond those of the traditional performing ensembles, and to provide students with real-world applications of technologies currently in use in the music industry. The course content is linked to NAME arts standards, and has an emphasis on the materials and methods of technical production.

<b>Course Name</b>	DIGITAL MUSIC II
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<b>Course Number</b>	113521
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<b>Grade</b>	10 - 12
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<b>Credit</b>	.5 Credit
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<b>Length</b>	1 Term
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<b>Prerequisite</b>	Digital Music I
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**Course Description:**

Students will continue learning music theory and composition through the use of FL Studio in the Library Lab. Students will create music, respond to music created by other students and professionals, and connect music with other media/arts as well, fulfilling the Iowa Standards of Music Theory and Composition. This course will give students additional experience in composition and theory, as well as look into career pathways for music production.



<b>Course Name</b>	FUNDAMENTALS OF MUSIC THEORY
<b>Course Number</b>	114011
<b>Grade</b>	9-12
<b>Credit</b>	0.5
<b>Length</b>	1 Term
<b>Prerequisite</b>	Enrollment in a Music Ensemble

**Course Description:**

An introduction to the elements of music, including study of clefs, staff, key signatures, notation, meter, and rhythm, sight singing, major and minor chords, ear training, and basic keyboard harmony.