

Archive

The Danny DeVito Archive

(BY TWITTER USERS RingoRavine AND WaterDrinkerH2O)

The Danny DeVito archive is a collective of volunteers who are working to preserve film history. Thank you very much friends and fans who are working to keep this information and media free and accessible to all!

Films

- La Mortadella ; Also Known As Lady Liberty - 1971
 - French-Italian, English-dubbed comedy film Directed by Mario Monicelli
 - Starring Sophia Loren and Luigi (Gigi) Proietti. Features Danny DeVito as the character *Fred Mancuso*. | Maddalena Ciarrapico arrives in New York City from Italy to get married and brings her fiancé a gift of mortadella from her co-workers at the sausage factory where she used to work. But she is refused permission to bring the mortadella into the country because of the ban on meat which may contain food-borne diseases. An indignant Maddalena refuses to hand the sausage over, staying in the customs office at the airport, sparking a diplomatic incident in which she attracts widespread sympathy and support.
 - This film is notable for being DeVito's second film role after his debut in *Dreams of Glass*.
 - <https://archive.org/details/lady-liberty-la-mortadella-1971-eng-dub>
- Hot Dogs for Gauguin - 1972
 - Written and Directed by Martin Brest as a Student Film.
 - Starring Danny DeVito and William Duff-Griffin, with an appearance of Rhea Perlman. | In this film, DeVito stars as the character Adrian, a broke

photographer who wants to get rich by photographing some catastrophic moment. He tries to blow up the Liberty Statue's head.

- In 2009, it was selected by the National Film Registry by the Library of Congress to be preserved as cultural, artistic, and/or historical treasures.
- https://archive.org/details/hdfg_20240714
- Scalawag - 1973
 - Directed by Kirk Douglas.
 - Starring Kirk Douglas, Mark Lester, and Lesley-Anne Down. Danny DeVito plays the role of Fly Speck, a member of peg's group of pirates.
 - <https://archive.org/details/scalawag-1973>
- Hurry up or I'll be 30 - 1973
 - Comedy/Drama Directed by Joseph Jacoby
 - Starring John Lefkowitz, Linda de Coff, and Danny DeVito. | In this film, DeVito plays the role of a character named Petey; a car wash employee who is a friend of George Trapani (John Lefkowitz).
 - <https://archive.org/details/hurry-up-or-ill-be-30-1973>
- Deadly Hero - 1975
 - Thriller/Action Directed by Ivan Nagy
 - Starring Don Murray, James Earl Jones, and Diahn Williams.
 - While Danny DeVito is credited in this movie, he seems nowhere to be seen. He could hypothetically be one of the extras, or he was in a deleted scene. Photographic evidence suggests that he was an extra.



- <https://archive.org/details/deadly-hero-1975>
- One Flew over the Cuckoo's Nest - 1975
 - Psychological Drama Directed by Miloš Forman.
 - Starring Jack Nicholson, Louise Fletcher, and William Renfied. Danny DeVito plays the role of Martini, one of the hospital patients.
 - https://archive.org/details/Popcornarchive-oneFlewOverTheCuckoosNest1975_flc90
- The Van - 1977
 - low-budget independent teen comedy film Directed by Sam Grossman.
 - Starring Stuart Goetz, Deborah White, Harry Morgan Moses and more. | The day he graduates high school, Bobby takes ownership of a tricked-out van that's like a bachelor pad on wheels. He's disappointed, however, to see that his best friend makes more use out of it than he does. Bobby falls for a shy girl he's friends with, but before he can win her heart, he has to win a drag race against a local bully (or more specifically, the boyfriend of a girl Bobby has flirted with).
 - Danny DeVito plays the role of Andy, Bobby's boss at the car wash he works at.
 - <https://archive.org/details/TheVan>
- The World's Greatest Lover - 1977
 - parody Film Directed by Gene Wilder.
 - Starring Gene Wilder, Carol Kane and Dom DeLuise. | In the silent film era, Rainbow Studios are losing revenue to a rival studio because they do not have Rudolph Valentino. Led by studio head Adolph Zitz, they decide to hold a contest for the World's Greatest Lover in order to find a star to combat Valentino's popularity. Rudy Hickman/Rudy Valentine, a baker from Milwaukee and aspiring actor, decides to participate in the contest. He goes to Hollywood with his wife Annie and the whole experience puts their marriage to test on a number of occasions, since Annie is deeply in love with Rudolph Valentino himself.

- Danny DeVito plays the assistant director in the studio where Rudy has his screen test
- <https://archive.org/details/worlds-greatest-lover-1977>
- Goin' South - 1978
 - Western, Comedy Film Directed by Jack Nicholson.
 - Starring Jack Nicholson, Mary Steenburgen. Also appearing John Belushi and Christopher Lloyd | Henry Lloyd Moon is a third-rate outlaw in the late 1860s' Texas; a convicted bank robber, horse thief and cattle thief. He is sentenced to be hanged. However, a local ordinance dictates that a man convicted of any crime other than murder may be freed, if a lady will marry him and take responsibility for his good behavior. So a young woman, Julia Tate, offers to marry him, intending only to use him as labor in a secret gold mine under her property. Their relationship, both in business and feelings, goes through various ups and downs. Their work in the mine continues anyway, one day finding gold in a cave-in. They then decide how to split the gold between them, at first being the 25% going to Henry; they store the gold, closed in a small chest, in the town's bank, claiming it is a collection of figurines. Julia later increases Henry's share of gold to 50%. One night, Henry's old gang arrives at his and Julia's home and spends the night with the couple. At some point one of the members of the gang finds out that the couple is mining gold. After some other troubles in Henry and Julia's relationship, Henry decides to help the gang get the gold; he goes to get the chest from the bank and finds out it's actually full of stones. Julia has sold her farm to the railroad, and has already left town with the gold, so Henry chases down her stagecoach. Julia convinces Moon that they take their gold and money and follow his dream of opening a cantina in Mexico, where the Texas authorities can't touch him.
 - Danny DeVito plays Hog, one of the gang members. FACT: It's one of the various roles in which he's seen to be either singing or playing the violin [other roles in which we can see this are Max in "Swap Meet" (he's seen as he practices with the violin for a couple of seconds), Louie DePalma in "TAXI" (various episodes)]. *Goin' South* marks the film debut of Mary Steenburgen; it launched her career in Hollywood. Christopher Lloyd plays Deputy Towfield.

Lloyd and Steenburgen reunited 12 years later as love interests in another western-comedy, Robert Zemeckis' *Back to the Future Part III*. *Goin' South* was John Belushi's second film, after *Animal House*, having been a *Saturday Night Live* cast member for several years.

- <https://archive.org/details/goin-south-1978-jack-nicholson-mary-steenburgen-christopher-lloyd>

- Swap Meet - 1979

- Comedy Film Directed by Brice Mack.
- Starring Jon Gries, Ruth Cox and Deborah Richter . | Roy is jealous of Sigi, who attracts Nancy's attention, and has two clumsy guys demolish Sigi's father's T-Burn classic. For the repair of the car, Sigi desperately needs \$250 until his father returns next weekend. He and his friends try to earn it on the swap meet.
- Danny DeVito plays Max, the car mechanic to which Sigi brings his car to get repaired. He seems to be some sort of cultured man, practicing the violin, listening to classical music, taking extra care of the cars he repairs, using the most refined ways to fix/ repaint them. In the movie also appears Rhea Perlman as a shoplifter mother and George Memmoli (as Luke), who appeared in other 70s movies like "Phantom of the Paradise" .
- *The Los Angeles Times* panned the film, saying that it "makes no attempt to be either lifelike or interesting." *TV Guide* was similarly critical, writing that it was "A real waste of time, this is aimed strictly at the drive-in crowds who aren't concerned with cinematic quality to begin with."
- <https://archive.org/details/swap-meet-1979>

- Going Ape! - 1981

- Comedy Film Directed by Jeremy Joe Kronsberg.
- Starring Tony Danza and Jessica Walter, along with Bobby Berosini's orang-utans. | Foster Sabatini is the only member of the Sabatini family to not be part of the family's circus. When his wealthy father Max dies, Foster surprisingly gets his entire estate, only on one condition: he must take care of

his father's beloved trio of orangutans. Along with the orangutans, Foster also inherits the services of Lazlo, Max's manservant & protege. The arrival of the orangutans and Lazlo turn Foster's life upside-down, all while he attempts to win back his disgruntled girlfriend and impress her high-society mother. Things are further complicated by a trio of bungling assassins hired by the local zoological society, which will inherit both the money and the orangutans if any of the apes die. Once aware of the danger to the apes, Foster and his friends must save the newly accepted primates from the assassins.

- Danny DeVito plays Lazlo, some sort of eastern european man. The film was poorly reviewed by Janet Maslin of the New York Times, who called it a "completely unimaginative romp, standard to the point of being waxen" and referred to director Kronsberg's "messy directorial debut".
- The film was nominated for a Razzie Award for Worst Supporting Actor for DeVito.
- <https://archive.org/details/going-ape-1981>
- Terms of endearment - 1983
 - Family, tragicomedy Film Directed by James L. Brooks.
 - Starring Debra Winger and Shirley MacLaine. | The stories of a mother and her daughter and their lives: Aurora, the mother, is looking for love after years of being single and rejecting romance and intimacy. Emma, the daughter, got married rather young to her boyfriend Flap; their marriage goes through various ups and downs, with adultery from both sides. The movie follows the relationship between Aurora and Emma, so close, always confiding to each other, yet always fighting. Secondly, the movie also focuses on the relationship between Aurora and her neighbor Garrett Breedlove; the one between Emma and both her husband Flap Horton and her lover Sam Burns. There's also the relationship between Emma and her children, especially her first two boys.
 - Danny DeVito plays the role of Vernon Dalhart, a Texan man who was smitten with Aurora.

- <https://archive.org/details/terms-of-endearment-1983-shirley-maclaine-debra-winger-jack-nicholson>
- Romancing the stone - 1984
 - comedy/romantic/adventure Film Directed by Robert Zemeckis.
 - Starring Michael Douglas, Kathleen Turner and Danny DeVito. |Joan Wilder is a successful, but lonely, romance novelist living in New York City with her cat, Romeo. After finishing her latest novel, Joan leaves her apartment to meet her editor and friend, Gloria Horne. On the way she is handed a letter by her neighbor, Mrs. Irwin, that contains a map, sent by her recently murdered brother-in-law, Eduardo. While she is gone, a man tries to break into her apartment and is discovered by her apartment building's superintendent, whom he kills. Returning to her apartment, Joan finds it ransacked. She then receives a frantic phone call from her sister Elaine, Eduardo's widow. Elaine has been kidnapped by antiquities smugglers, cousins Ira and Ralph, and instructs Joan to go to the Colombian coastal city of Cartagena with the map she received; it is Elaine's ransom. Joan's arrival in Columbia isn't devoid of difficulties: she takes the wrong bus and ends up in the middle of the rainforest instead of Cartagena. The reason why she ends up there, stuck in the rainforest, is that she herself caused the bus driver to crash the bus against a Land Rover parked on the side of the road (as she was insistently asking the driver for directions). As the rest of the passengers walk away, Joan is menaced by Zolo but is saved by the Land Rover's owner, an American exotic bird smuggler named Jack T. Colton, who decides to help Joan with the promise of getting paid 375\$ in traveler's cheques.
 - The screenplay was written five years earlier by Malibu waitress Diane Thomas in what would end up being her only screenplay made into a movie. She died in a car crash a year and a half after the film's release.
 - Sylvester Stallone was first considered for the role of Jack T. Colton, but then Michael Douglas, who also produced the film, assigned it to himself. Debra Winger was instead considered to play Joan (she was one of the protagonists in "Terms of Endearment"). Danny DeVito plays the role of Ralph, an antiquities smuggler and Ira's cousin (the other smuggler).

- Upon the release of *Romancing the Stone*, *Time* magazine called the film "a distaff *Raiders* rip-off". *The Washington Post* remarked that "Though fitfully thrilling and amusing, [Joan Wilder's] adventures degenerate into a muddle. Neither screenwriter Diane Thomas nor director Robert Zemeckis, good-humored as they strive to be, maintains a coherent perception of how the plot should be contrived to trump the heroine's overactive fantasy life." Joan's character development is incongruous and ultimately unsatisfying, and Joan and Jack lack romantic chemistry. By contrast, *Time Out* commented that "The script is sharp and funny, the direction sure-footed on both the comedy and action fronts", and compared the film favorably to its contemporary in the same genre, *Indiana Jones and the Temple of Doom* (1984). *Entertainment Weekly* included it on its list of films that made 1984 one of the best years for Hollywood films.
- <https://archive.org/details/romancing-the-stone-1984-directed-by-robert-zemeckis>
- Johnny Dangerously - 1984
 - Crime comedy film, parody of 1930s gangster movies, Directed by Amy Heckerling.
 - Starring Michael Keaton, Joe Piscopo and Marilu Henner. | Johnny Kelly stops a kid from stealing a puppy from his pet shop and tells him his life story as a member of a gangster group, so that that kid will think twice before committing crimes again. The action of the whole movie is basically a big flashback of Johnny's past.
 - The main theme of the movie was written and performed by Weird Al Yankovic; the song is "This is the life", later appearing in the album "Dare to be stupid". For legal reasons, the song was not featured on home video releases of the film until the DVD was released in 2002. The VHS home video version of the film featured a version of the Cole Porter song "let's misbehave". The music video for Yankovic's song incorporates scenes from the movie.
 - Danny DeVito plays the part of Burr, who manages the District Attorney office. However, he also works for Johnny Dangerously's gang. Marilu Henner plays

Lil Sheridan, a singer Johnny falls in love with; she's best known for having played Elaine Nardo, one of the cabbies on TAXI. She's also known for other movies like "Hammett" and "The man who loved women" and others.

- <https://archive.org/details/vhs-tape-johnny-dangerously-1984>

- The Jewel of the Nile - 1985

- Action-adventure, romance-comedy Film Directed by Lewis Teague.
- Starring Michael Douglas, Kathleen Turner and Danny DeVito. | Six months after the events of *Romancing the Stone*, Joan Wilder's and Jack Colton's romance has grown stale. While moored at a port in Southern France, Joan, suffering writer's block, wants to return to New York, while Jack prefers sailing the world on his boat. At a book signing engagement, Joan meets Omar Khalifa, a charming Arab ruler who wants Joan to write his biography. Joan accepts and leaves with Omar over Jack's protests. Jack later runs into Ralph, the swindler from Jack and Joan's previous adventure in Colombia, who demands Jack turn over the stone Jack and Joan found. Shortly after, an Arab, Tarak, informs Jack about Omar's true intentions and claims that Omar has the "Jewel of the Nile"; just as Tarak finishes his explanations, the boat explodes from a bomb set by one of Omar's men. Ralph and Jack team up to find Joan and the fabled jewel.
- At the time, both Kathleen Turner and Michael Douglas only made the sequel because they were contractually obligated to do so, although Douglas was much more invested in the film as its producer. At one point during pre-production, Turner tried to back out of the project because she found the script "terrible, formulaic, sentimental", until 20th Century Fox threatened her with a \$25 million lawsuit for breach of contract. Douglas intervened on her behalf and ensured that a rewrite was made.
- Critics felt the film was loaded with numerous plot holes and that it lacked the first film's original charm; The critical consensus reads: "The sense of romantic spark has waned and the prevalence of stereotypes has grown in *Jewel of the Nile*, although there is still plenty of swooning action for fans of the first adventure."

- Danny DeVito reprises his role as Ralph
- The end credits song is “When the Going gets Tough, the Tough get Going” by Billy Ocean; Douglas, Turner and DeVito co-star in the MTV music video for the song along with Ocean:
 - ▶ Billy Ocean - When the Going Gets Tough, the Tough Get Going (Official V...
- https://archive.org/details/jewel-of-the-nile_202411
- Head Office - 1985
 - Satirical, black comedy Film Directed by Ken Finkleman.
 - Starring Judge Reinhold, Lori-Nan Engler, Eddie Albert, Michael O’ Donoghue.

| Jack Issel jr is a natural-born slacker who has just graduated from business school and joined I.N.C., a large American corporation based in Chicago. On his trip up the corporate ladder, he sees the dirty underside of the corporate world and how it corrupts people. The same people who mentor him and show him the ropes of the corporation are the ones who teach him how to blackmail and basically cheat his way to the top, making it pretty clear that what matters is profit and power, not “the people”, like the company itself wants to make the public believe (at the beginning of the movie, in an ad for INC, Chairman Pete Helmes himself says that “INC is the company that cares about people”). The corporation’s lack of actual interest in the people is made obvious early on in the movie: the reason why Jack Issel is accepted into INC is mainly that he’s the son of Senator Issel: Mr Helmes wants the senator’s support to close down a tessile plant in a small upstate town called Allenville (making thousands of people lose their jobs), to reopen it in Latin America, in the country of San Marcos , simply because labour would be cheaper there. To achieve the senator’s favour, Mr Helmes promotes Jack Jr several times in only one week, making the young man wonder how he managed to get to the top without having done anything.

While Jack works in the complaints office, he meets a girl called Rachel, who’s a left wing activist who’s trying to raise awareness of what’s happening. Jack flirts a little with her, but she doesn’t respond to it positively at first, since she hates men who work in corporations and everything they stand for (as she tells him during their second encounter in the streets). Jack tries to make her

understand that he's not like those men, he even decides to use his position to try and solve the question in a way that would favour both Allenville and the corporation, not without being hindered in his mission, which would also lead him to reveal to the nation the truth about INC's intentions and true interests.

- The film was largely filmed in Toronto, Ontario, part of a growing trend in the late 1970s and throughout the 1980s of making American films there. Scenes were also filmed in nearby Oshawa, Ontario at the Parkwood Mansion, which doubled as the mansion residence of Pete Helmes. | apart from the main cast, there's also brief appearances by: Rick Moranis, who plays Howard Gross, a young and highly stressed man who dies of heart attack while trying to deal with the complaints of 30 people at once over the phone; Wallace Shawn, who plays Mike Hoover; Danny DeVito, who plays Frank Stedman, who got fired and later jumps off a window because he's sold 50000 Allenville shares the day before the decision of actually closing the plant.
- <https://archive.org/details/head-office-1985>
- Wise Guys - 1986
 - Black comedy, crime Film Directed by Brian De Palma.
 - Starring Danny DeVito and Joe Piscopo. | Italian American Harry Valentini and his Jewish friend and next-door neighbor Moe Dickstein occupy the bottom rung of Newark Mafia boss Anthony Castelo's gang. Making a living by doing Castelo's lowest jobs (such as looking after his goldfish, testing out bullet-proof jackets, or checking the boss's car for bombs) the two men dream of opening the world's first Jewish-Italian delicatessen. However, they get little to no respect from their boss or his subordinates, who frequently ridicule them. They accompany Frank "The Fixer" Acavano, one of Castelo's top men and a violent yet gluttonous psychopath, to Meadowlands Racetrack to place a bet on Castelo's behalf. Valentini changes horses at the last minute because his boss usually bets on the wrong one. However, this time Castelo had fixed the race, meaning that Harry and Moe now owe their boss \$250,000. After a night of torture, both are forced to agree to kill each other..
 - De Palma had directed comedies in the early part of his career but this was his first comedy since 1973; he later called it "a movie I wish I hadn't done... The studio changed their minds and didn't want to make it. They just wanted us to

go away. I should have just taken my money and walked instead of dealing with a studio that didn't want to make the movie." | Joe Piscopo later said of the film, "I play more of myself, where I should've probably played a developed character. That's what I do best. If I'm not in front of a live crowd ingratiating them where my full strength is ... I can play a character, and I should've probably done that with *Wise Guys*."

- Danny DeVito plays the part of Harry Valentini
- <https://archive.org/details/wise-guys-1986>
- Ruthless People - 1986
 - Black Comedy Film Directed by Jim Abrahams, Jerry and David Zucker.
 - Starring Danny DeVito, Judge Reinhold, Helen Slater and Bette Midler. | Beverly Hills fashion tycoon Sam Stone despises his wife, Barbara, having married her for her family wealth, and plans to murder her so he can inherit her \$15 million fortune and retire with his mistress Carol. He returns home armed with chloroform but finds Barbara is missing and receives a call from her abductor, demanding \$500,000 for her return and threatening to kill her if the police or media are involved. Hoping to get Barbara killed, a delighted Sam deliberately ignores the demands. The abductors, Ken and Sandy Kessler, are a lower-class couple targeting Sam because he built his business using the Kesslers' life savings and fashion designs he stole from Sandy.
 - The set design for the majority of the interiors of the home of Sam and Barbara Stone extensively employs the Italian radical design furniture and lighting from the Memphis Group.
 - While directing Jerry Zucker would be on set talking to the actors while the other two would watch from monitors and give comments.
 - The trio found the making of the film difficult due to them having to direct a script none of them had written (the script was written by Michael Eisner, who became head of Disney after this project) as well as the film's style being different from their previous work. It also contributed to their eventual split in the 90s with Jerry Zucker stating "it became evident that if we were going to do (scripts written by other people), we'd have to direct separately."

- Danny DeVito plays the part of Sam Stone.
- Danny DeVito and Judge Reinhold have previously appeared together in another movie: "Head Office".
- https://archive.org/details/TheColorPurple_201905
- Tin Men - 1987
 - Comedy Film Written and Directed by Barry Levinson.
 - Starring Richard Dreyfuss, Danny DeVito and Barbara Hershey. | Ernest Tilley and Bill "BB" Babowsky are rival door-to-door aluminum siding salesmen in Baltimore, Maryland in 1963, an era when "tin men," as they are called, will do almost anything, legal or illegal, to close a sale. Both have the required 'gift of the gab,' but while BB is a smooth-talking con man who scams naive young women with his sales pitches, Tilley struggles to close his sales. They first meet when BB, driving his new Cadillac automobile off the dealer's lot, backs into Tilley's own Cadillac. Though Tilley had the right of way, each man blames the other, and an escalating feud erupts between them.
 - The group Fine Young Cannibals appears as the house band in a nightclub in the film and contributed songs to the film's soundtrack, including the future US #1 "Good Thing".
 - .Danny DeVito plays the part of Ernest Tilley.
 - <https://archive.org/details/tinmen1987>
- Throw Momma From The Train - 1987
 - Crime, Black Comedy Film Directed by Danny DeVito.
 - Starring Danny DeVito, Billy Crystal and Anne Ramsey. | Novelist Larry Donner struggles with writer's block due to his resentment towards his ex-wife Margaret, who took all the credit for his manuscript and received acclaim for it. Larry, struggling to make ends meet, takes a job teaching creative writing at a community college. Owen Lift is a middle-aged man who still lives with his paranoid mother. Owen's mother becomes more paranoid when she fears that Owen will get someone to take her away to a retirement home. Owen fantasizes about killing his mother but cannot summon the courage to do it. As a student in Larry's class, Owen is given advice by Larry to view an Alfred Hitchcock film to gain some insight into plot development for his murder

stories. He sees *Strangers on a Train*, in which two strangers conspire to commit a murder for each other, figuring their lack of connection to the victim will, in theory, establish a perfect alibi. Having overheard Larry's public rant that he wished his ex-wife dead, Owen forms a plan to kill Margaret, believing that Larry will, in return, kill his mother.



- The title comes from Patti Page's 1956 hit song "Mama from the Train (A Kiss, A Kiss)". The film was inspired by the 1950 Patricia Highsmith thriller novel *Strangers on a Train*, the film adaptation of which is also seen in the film
 - On Rotten Tomatoes, the film has an approval score of 64% based on 36 reviews. The site's critical consensus reads, "Danny DeVito's direction is too broad to offer the kind of nastiness that would have made *Throw Momma from the Train* truly special, but DeVito's on-screen chemistry with co-star Billy Crystal makes this a smoothly entertaining comedy." | Roger Ebert gave the film 2 stars out of 4, stating that "The plot in "Throw Mama from the Train" is top-heavy, but the movie doesn't make as much as it could from its weird characters."
 - This is the first major/"widely famous" movie directed by DeVito. Before that, he's directed a couple of episodes of season 5 of TAXI, "Minestrone"(1975), "The selling of Vince D'Angelo"(1982), "The Sound Sleeper"(1973), "A Lovely Way To Spend An Evening"(1985), "The Ratings Game"(1984).
 - Danny DeVito plays the role of Owen Lift
 - <https://archive.org/details/throw-momma-from-the-train>
- Twins - 1988
 - Buddy-Comedy Film Directed by Ivan Reitman.
 - Starring Arnold Schwarzenegger and Danny DeVito. | In 1953, Julius and Vincent Benedict are twin brothers, the result of a secret experiment carried out at a genetics laboratory at Los Alamos, New Mexico to combine the DNA of six fathers to produce the perfect child with Maryanne Benedict, who is selected to be their mother. To the surprise of the scientists, two fraternal embryos formed and the non-identical twins were born. Vincent was placed in an orphanage run by nuns in Los Angeles and believed his mother

abandoned him. With no one but himself to rely on, Vincent seduced a nun, escaped from the orphanage, and later became an indebted, small-time criminal. Vincent owes money to a loan shark and makes a living stealing cars and selling them for parts. Julius was raised on a South Pacific island by Professor Werner, one of the scientists from the experiment, who put him through intense physical training and extensive study. Both believed Maryanne died during childbirth. In 1988, each twin is unaware of the other's existence. On Julius' 35th birthday, Werner finally tells Julius about Vincent.

- This was Arnold Schwarzenegger's first time starring in a major comedy. In a 2016 interview with Graham Bensinger, Schwarzenegger stated that the decision to "invest in myself" by trying comedy and forgoing the salary in exchange for a share of the film's profits was one of the best decisions of his entire life. He also told Andy Cohen in 2025 that *Twins* made him the most money of any film in his career.
- In March 2012, Universal announced the development of a sequel titled *Triplets* with Schwarzenegger and DeVito due to return with Eddie Murphy as their long lost triplet brother. Reitman was set to co-produce. In May 2023, Schwarzenegger confirmed that a sequel would not be made, as Reitman's son Jason put the idea to an end following his father's death.
- Danny DeVito plays the part of Vincent Benedict.
- https://archive.org/details/twins-1988_20250820
- The War Of The Roses - 1989
 - Satirical, Black Comedy Film Directed by Danny DeVito.
 - Starring Michael Douglas, Kathleen Turner and Danny DeVito. | Synopsis of film.
 - Further Description or facts about this movie.
 - https://archive.org/details/the-war-of-the-roses-1989_202509

Lost Media

- Atlantic City Jackpot ; Also called *The Money* - 1976
 - Action/Drama Directed by Chuck Workman

- Evidently available for viewing on MGM+, however inaccessible without subscription.
- There has been a home video release on DVD.
- He plays the barman in a scene, as seen on the movie trailer:
https://m.imdb.com/title/tt0073399/?ref=ttmi_ov
- Dreams of Glass - 1970
 - Romantic/Drama Directed by Robert Clause and distributed by Universal Pictures.
 Starring John Denos and Caroline Barrett
 - No Home Video release on VHS or DVD.
 - This film may have aired between 1986-1987 on the Canadian television network CityTV under their *Late Great Movies* programming block.
 Source:
<http://digwords.blogspot.com/2012/04/this-week-to-find-film-dreams-of-glass.html>
 - Ad for “*Late Great Movies*” 1986, which might feature a split second of the movie (second 00:19):  CityTV Late Great Movies intro 1986
- Car Wash 1976 full version with the deleted scenes (he can be seen on the background in the published version)
 - comedy/queer/ black focused film Directed by Michael Schultz
 - Danny DeVito plays a man called Joe and he and his wife (Brooke Adams) have a food stand called “Big Joe’s Dog House”
 - Proof of his appearances and scene from where the pictures are from:
 Car Wash (9/10) Movie CLIP - When Kenny Met Marsha (1976) HD (first few seconds). The last one is from another scene, he’s seen for a split second:



Template

Please Copy/Paste the following section for adding new entries ! :)

- MOVIE TITLE - 1900
 - Genre Film Directed by NAME.
 - Starring ACTOR and ACTOR. | Synopsis of film.
 - Further Description or facts about this movie.
 - Www. LINK . com