



SECTION 1.0: Course Readings (*all of these novels are required and are also available under the course reserve at Holman Library's circulation desk for a 2-hour check within the library*)

- ***The Reluctant Fundamentalist*** (Mohsin Hamid)
 - ***After Dark*** (Haruki Murakami)
 - ***Refuge*** (Dina Nayeri)
 - ***American Dervish*** (Ayad Akhtar)
 - ***Critical Writing Guide*** (Michael Moreno, editor)
- ***Canvas Course Reader*** is comprised of additional readings and assignments and is located under the “Modules” section of Canvas. One additional work we will study, Emine Sevgi Özdamar’s “The Courtyard in the Mirror” is available here.
- If you wish to order these novels online from the campus bookstore, here is the link: <http://papertreebooks.collegestoreonline.com/ePOS?store=599&form=shared3%2findex%2html>
These novels are also available through other online sources such as Amazon, Powell’s, or your local library, etc. However, be sure that the novels will arrive in time if you order them online.

SECTION 1.2: Online Courses

An online class is the same as an independent study. Students who do well in a class format such this one are initially self-motivated people, and they read carefully everything that I have assigned. If you need more specific attention or access to your professor, a face-to-face class or hybrid class would be better suited to you. As such, you must pay close attention to the deadlines as they come up, and as I stated already, ***it is vital that you read everything carefully that I assign*** so that you are prepared to participate in the work that must be done over the next several weeks.

SECTION 1.3: Course Description & Learning Outcomes

This section of ***English 115*** will focus on analyzing and interpreting works of literature with an emphasis on the racial/ethnicity, gender, and class-based communities. Moreover, we will investigate how various themed spaces, especially the city, surface in these works and reveal aspects of human experience essential to transforming identities. There will be a particular focus on how the geopolitical and cultural East and the

¹ This document is available in alternative formats to individuals with disabilities by contacting Disability Support Services at 253-833-9111, ext. 2631; TTY 253-288-3359; or by email at dss@greenriver.edu. Green River College is an equal opportunity educator and employer. Learn more at www.greenriver.edu/accessibility.

West come together internationally and transnationally in these works of literature. Literature is a powerful voice throughout the world because it articulates the cross-cultural connections that are made every day between various groups and individuals. When you want to study a community, an idea, a movement, a philosophy, or a vision, works of literature create that language for us. While literature can be a product of a society, and while it can mirror that world, it also creates that world and gives voice and life to it. This is what makes literature very powerful and very political, for literature teaches us what it means to be human. *Think of this class as mostly an independent study with the opportunity to discuss literary ideas with others also engaged in this scholarly study.*

SECTION 1.4: Course Learning Objectives

*This course will fulfill the following Green River campus-wide outcomes: These include **Written Communication**, which encompasses all the abilities necessary for effective expression of thoughts, feelings, and ideas in written form; **Critical Thinking**, which is characterized by an ability to reflect upon thinking patterns, to assess the quality of thought through its work products, to evaluate thinking processes and alter them in order to facilitate an improvement in thinking; **Responsibility**, which encompasses those behaviors and dispositions necessary for students to be effective members of a community and is designed to help students recognize the value of a commitment to those responsibilities which will enable them to work successfully alone and in groups.*

SECTION 1.5: The East-West City & Spatial Concept

An East-West city is a postmodern site in constant flux and fluidity, in which global ways of knowing can be perceived in a matrix of disruptive interchanges and criss-crossings. It is a place both real and imagined where cultures, languages, identities, geo-political definitions, perspectives, and subjectivities simultaneously *co-exist, collide, and coalesce* with one another in trans-migratory, non-linear forms to create new agencies and innovative ways of recalibrating *othered* spaces.

The East-West city (such as Hong Kong, Tokyo, Beijing, Singapore, Jerusalem, Honolulu, Khartoum, Cairo, Istanbul, Dubai, Paris, Berlin, London, and so many others) is like a kaleidoscope of both time and space whose constant turning transforms and realigns fragments and refractions, bending and changing, in order to present new ways to invert, translate, and transcribe the overlapping worlds of the East and the West. The East-West city is also a “heterotopia,” as you will learn in this class. The *heterotopia*, according to Michel Foucault, literally means an “other/different place,” where “third-spaces” and “in-between locations” both physically and psychologically can be detected and created within the interstices of streets and freeways, markets and malls, plazas and squares, gardens and graveyards, mirrors and museums, brothels and cinemas, and other public and private spaces throughout a city.

Literature can serve as a significant instrument in articulating the identity of an East-West city because it lends itself more expansively and comprehensively to this than other academic discourses are willing to allow themselves. This is because literature opens up portals not otherwise visible or perceptible in many more restrictive ways of thinking, and it has the ability to move us through time and space while creating overlapping layers which can be viewed simultaneously. Literature creates opportunities for the personal and collective to intersect, for binary constructions and opposites to dissolve, and for physical and psychological borders and barriers to be transgressed.

The East-West city exists in the East or the West, but truly exists in both. As such, the characters in East-West city works of literature—and their respective authors—learn to navigate their spatio-temporal and psychological locations through which they move and learn to see the macrocosms within the microcosms.

They accomplish this—whether through odysseys, pilgrimages, migrations, or wanderings—when they recognize and articulate the spaces and their experiences of them as being a third space, an other(ed), heterotopic realm. Conventional constructions and perceptions of time and space are dissolved in the heterotopia, thus creating new and multiple possibilities and new and multiple ways of being and perceiving the world around us, new was on creating relationships. These characters in the literature sense the heterotopia as integral to the city’s design and their place within its varied spaces, and this can occur simultaneously on a physical and psychological level. Through literature, the East-West city juxtaposes epistemologies to create paradoxes and contradictions as a way to reconceptualize space and time and those who inhabit the East-West city. Perceiving the East-West city as a heterotopia, then, allows an “other” place to challenge societal hierarchies and comprehend one’s unique East-West agency in the 21st century world, one that is fluid and permeable, one that is kaleidoscopic.

SECTION 2.0: Plagiarism

This occurs when you submit someone else's ideas or words as your own, knowingly or unknowingly. Plagiarism is an act of academic/professional deception that is not only dishonest, it robs you of the most important product of education: the actual learning. If you are found plagiarizing any part of an assignment or essay—whether you “intended” to do so or not and no matter *how brief* the plagiarism is—you will automatically receive a zero score on that work and Student Services will be notified. **I will also discontinue my evaluation of the submission at the place where the plagiarism is identified.** This is a very serious matter, and people have lost their academic degrees for acts of plagiarism. If you are caught plagiarizing again in the same quarter, you will automatically receive a 0.0% for this class and Student Services will be notified. All plagiarism cases are filed in the campus-wide plagiarism database for tracking. **You will not be permitted to revise a plagiarized assignment.** Academic dishonesty is defined as follows:

- The act of stealing or “passing off” as one’s own the ideas and/or words of another, even in a sentence or phrase without appropriate citation.
- Submitting the same paper twice (or portions of an earlier essay) or fulfilling the requirements of two subjects with one paper.
- Failure to cite or represent properly the ideas and words from other sources (whether it is poorly paraphrased, summarized, in/directly quoted), and includes footnotes, endnotes, parenthetical citations, absent quotation marks, and absent Works Cited entries.
- Including a direct quotation or poorly paraphrased information from a source without the use of quotation marks or an in-text citation, regardless if you’ve included that source in your References page. “Forgetting” to include such items is an unacceptable excuse.
- The manufacture or deliberate alteration of data submitted in connection with reports, term papers, or essays (making up statistics, crediting sources with facts they did not offer, falsifying your Works Cited page, etc.)
- Collaboration with others (students, friends, family members) *without prior permission* from the professor. This includes people in this course as well as those outside of it.

Please review this comprehensive guide on plagiarism and the importance of citing sources properly:
<https://libguides.greenriver.edu/academic-honesty>

SECTION 2.1: Accessibility & Accommodations

Green River College is committed to creating a positive, accessible environment for its students, employees, and visitors. The College continues to increase the accessibility and usability of all college resources to meet the needs of its diverse community.

Green River College is committed to providing access to all who visit, work and study on campus. The College will provide reasonable accommodations for individuals with disabilities, with advance notice of need. If you require accommodations, please contact Disability Support Services as soon as possible to determine eligibility and/or request accommodations. Accommodations are determined on a case-by-case basis. Please contact Disability Support by email at dss@greenriver.edu; by phone at 253-833-9111, ext. 2631; TTY 253-288-3359; or in person at the Student Affairs and Success Center, Room 274, to request accommodations. For additional information, please visit www.greenriver.edu/student-affairs/disability-supportservices.htm

The accommodations authorized on your forms should be discussed with your instructor. All discussions will remain confidential. Accommodations are not provided retroactively, so it is essential to discuss your needs at the beginning of the quarter. Additionally, only accommodations approved by Disability Support Services will be provided. This syllabus is available in alternate formats upon request. Green River College is an equal opportunity educator and employer. Learn more at www.greenriver.edu/accessibility.

Review the Mandatory Reporter Statement regarding personal violence, harassment, and assault: <https://www.greenriver.edu/campus/policies-and-procedures/student-affairs-policies/sa-19-personal-violence-harassment-assault/>

SECTION 2.2: Reasonable Accommodations for Religion/Conscience

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course and should follow the procedures listed under Student Procedures on the College Holiday and Leave Policy website. <https://www.greenriver.edu/campus/policies-and-procedures/student-affairs-policies/sa-91-college-holiday-leave-policy/>. Please note that requests must be made to the office of the Vice President of Student Affairs in addition to your professor.

SECTION 2.3: THE USE OF “CANVAS” IN THIS COURSE

Canvas will be used primarily as a way for you to receive announcements and emails from me, to retrieve Urban Research Assignments, to view your scores throughout the quarter, to obtain copies of course handouts, to view Extra Credit Assignments, and to print out guidelines or an extra syllabus/weekly schedule. The web address for Canvas is <https://egator.greenriver.edu/login/canvas>. Google Chrome is a strong browser to use when navigating this platform. You can also use Mozilla FireFox if that is not working for you. Below the login section, there are links for “New student in Canvas? Take a video tour” and “Student: How to use Canvas features”.

Follow these instructions for general use of the Canvas platform. Here is a comprehensive website that contains a detailed collection of useful video links that will show you how to use all aspects of Canvas: <http://www.instruction.greenriver.edu/marshall/canvas/canvasvideodemosstudents.html>.

If you experience trouble properly accessing Canvas, please contact elearning@greenriver.edu for assistance. Also, if you haven’t already enrolled to receive a Green River email account, please do so now.

SECTION 2.4:

The Writing and Reading Center provides Green River students with professional, one-on-one consulting services at all stages of the writing process. Whether you have a question about grammar and usage or need help brainstorming ideas or focusing in essays, faculty and student tutors are there to help. There is no need to make an appointment, just drop by. ***There is also an online tutoring service that the Center offers.*** While you are there, take advantage of the excellent resource library and online exercises. Though the Center cannot guarantee you error-free papers, they can help you to improve in the areas you choose to work on with a tutor, and make you feel more confident about your written work.

- Location: **Rutkowski Learning Center in RLC 173**

Web Address: <http://www.greenriver.edu/student-services/tutoring-and-resources/writing-center.htm>

SECTION 2.5: Grade Definitions

The “A” Paper: Defined as superior, the **A paper** has a clearly defined, insightful, and appropriate thesis statement (central idea). It will possess many of the following characteristics: the essay structure and paragraphing reflect a clear, logical, and smooth development of this central idea. The progression between your ideas is lucid and rational, and they are fully and clearly explained via well-chosen examples, anecdotes, metaphors, and data. The sentence structure is varied; word choice is appropriate and concise; grammar, punctuation, and spelling errors are rare. The integration of outside sources is accurate, and the source quality is professional, relevant, and well researched.

The “B” Paper: Defined as well-crafted, the **B paper** offers comprehensible and compelling observations with an articulate thesis statement. It will possess many of the following characteristics: the reader is able to grasp your main point, and can easily follow your essay’s structure from beginning to end via transitions and the like. Supported by examples, the essay offers several good points, and the sentence structure is often varied. There are few grammar, punctuation, or spelling errors. There are few areas that require revising or further development. The integration of outside sources is mostly accurate, and the source quality is adequately professional, relevant, and well researched.

The “C” Paper: Defined as satisfactory, the **C paper** adequately fulfills the assignment that is still at a college level. It will possess many of the following characteristics: It has many commendable features, including a basic, central idea and a recognizable structure. It provides support for the thesis through specific examples and elaboration. There are more areas in general that require further development and strengthening. There is enough detail and discussion that your reader is not left with many confusing questions. Errors in grammar and punctuation are limited, and the paper is a sound and acceptable piece of academic/professional writing, albeit still marginal. The integration of outside sources is marginally accurate and the source quality may also be marginally adequate. The essay may be below minimum requirements and requires greater revision.

The NP Paper: Some students are astounded when they receive below a “C” for a grade. This does not necessarily mean that the student has not made an effort or is unable to write; it does not mean that the essay is necessarily impossible to understand or uninteresting. The

Non-Passing paper is simply one in which many possible things may have gone astray (in grammar, central idea, organization, focus, research, and development), and so it is not yet eligible for a passing grade. It will possess many of the following characteristics: the thesis is under-developed or missing. It is well below the minimum requirements. The writing may be too simplistic in thought and design or very incoherent and inconsistent in its structuring.

SECTION 2.6: The Grading Scale (*you must receive at least 650 points to receive credit for this course*)

A (Superior Achievement)		B (Above Average)		C (Average/Satisfactory)		D (Sub-Average/Fail)	
4.0	950-1000 points	3.3	880-889	2.3	780-789	1.3	680-689
3.9	940-949	3.2	870-879	2.2	770-779	1.2	670-679
3.8	930-939	3.1	860-869	2.1	760-769	1.1	660-669
3.7	920-929	3.0	850-859	2.0	750-759	1.0	650-659
3.6	910-919	2.9	840-849	1.9	740-749	0.0	0-649
3.5	900-909	2.8	830-839	1.8	730-739		
3.4	890-899	2.7	820-829	1.7	720-729		
		2.6	810-819	1.6	710-719		
		2.5	800-809	1.5	700-709		
		2.4	790-799	1.4	690-699		

SECTION 3.0: MLA Formatting and Uploading Submissions

Detailed guidelines for all assigned work are under the “Assignments” section of Canvas. For the two essays you submit, remember to follow MLA standardization of format. This means that the heading (your name, my name, course title and number, and due date) should be single spaced and placed in the upper left corner of your first page. No cover sheets will be required. Number your pages in the upper right corner of each page. Let the computer insert them. Use a 12 point standard font with 1" margins on all side of the page. Be sure that your text is double-spaced and that you’ve included an original title for your project. An MLA Works Cited sheet should come at the end of your essays as a separate page with all primary and secondary entries alphabetized together. Essays are due on their respective due dates. There will be a **10% point deduction for each day the First Essay is late**, and after **two-days** beyond the original deadline, you will no longer be permitted to submit the essay, not even for partial credit. However, you may submit any essay early. Allow for a one week turn-around for essays to be evaluated once they have been submitted to me. The Comparative Essay cannot be submitted after its deadline, not even for partial credit.

Submit all essays and assignments electronically using only Word (.doc or .docx). Other formats *will not be accepted*. To upload your submissions, go appropriate file in “Assignments” in Canvas and click on the “Submit Assignment” icon in the upper right corner of the page. In trying to submit an assignment to Canvas

you discover you are not able to, you should submit the assignment directly to me. The same is true if you discover you cannot access your Green River account. Use a private email account.

SECTION 3.1: LATE ASSIGNMENTS & PENALTIES

All literary assignments, essays, and other work must be completed and submitted by their due dates. Literary Assignments submitted late will lose 20% for each day late, including holidays and weekends. If the Interpretive Essay is submitted late, then I will deduct 10% for each day late. ***After two days beyond any assignment's original deadline, I will no longer accept the work.*** However, the Second Essay, Discussion Forum Postings & Responses, and Extra Credit cannot be submitted after their respective deadlines for any credit. All assignments and writing projects are due ***no later than 11:59 pm on the due date; after this, the work is considered late.*** Therefore, do not wait until the last minute to submit work in case there are email/Internet issues. Emailing is not always a guarantee the work will reach me. Be sure that you received an email confirmation from me in at least 24 hours. Otherwise, immediately contact me. These email confirmations should be saved until after the quarter in case there are problems with the scoring on Canvas.

SECTION 3.2: Essay Revision

You are permitted to revise **only the First Essay**. In order to qualify, the essay **must** have originally received a score of **81 % or less**. The essay can only be raised no more than 10% if substantial corrections have been made. The essay should have been originally submitted to qualify. Keep in mind that although you are permitted to submit this essay late according to section 3.1, penalties that were applied will not be erased from the revised score. *As a general rule of conduct, if you are found plagiarizing any of these essays or any other assignment, then there is no possibility of revision and resubmission for that work.* You should submit your revised essay no later than **Saturday, February 22 by 11:59 PM**. Revisions submitted after this time will not be re-evaluated. Please submit your revised essay (not the copy with my comments on it) to the Essay Revision file in "Assignments."

SECTION 3.3: Literary Assignments

For each Literary Assignment, you will provide a thoughtful, yet informal, 400-word minimum response to a specific prompt of questions. The 400 word minimum does not include the heading or title. These are supplemental assignments that complement the novel being read in a specific unit. Think of these responses as journal entries. You should not quote at length, nor will you require citations for these exercises. Detailed guidelines for each Literary Assignment are in the "Assignments" section of Canvas along with links to all other assignments. Follow the reading directions for each specific Literary Assignment. Be sure to submit the assignments on their due dates. Generally, the Literary Assignments will all be due on the last day of the Unit, which is over a two-week period. You may submit any Literary Assignment early. 20% will be deducted for each day late. No credit will be given to Literary Assignments submitted two days after their deadline.

SECTION 3.4: Discussion Forums: Postings and Responses

Each Discussion Forum will ask you to complete a reading assignment and submit your interpretation directly to the appropriate Discussion Forum in Canvas. All Postings and Responses are due by their respective deadlines. Detailed guidelines for each Discussion Forum are in the "Discussions" section in Canvas. You will also be asked to read two other students' postings and respond to them as part of the requirement for the Discussion Forum in each Unit. You may submit any Posting early.

- **Postings** are due two days earlier than the Responses to give others a chance to read your insight and

respond. The Postings will ask you to answer a specific question regarding one of the assigned readings. ***No credit will be given to any Posting submitted after the established deadline; there are no extensions.*** Generally, the Posting will be due on Fridays of the second week in a Unit and the Responses will be due on the last day of the Unit, usually a Sunday. Be prepared to reread or review the relevant pages if you are ahead in your reading in order to refresh your memory and allow you to provide examples. Each Discussion Forum Posting should be a **minimum of 400 words**. Mark up your books and other materials as you read so your annotations will be useful to you when composing. In your writing, emphasize interpretation. What do key scenes mean in terms of the prompt. Do not over-rely on summary.

- **Responses** will ask you to comment thoughtfully and with original ideas to two different Postings from fellow students in this course. You must first submit your Posting before your Responses. You will not see any of the Responses until your Posting has been submitted. You may not be allowed to submit your Responses late for any credit. Official Responses should be a **minimum of 200 words** each in length. These should be insightful and original comments on other students' interpretations. Avoid being vague and general or saying things such as "Good job" or "I dis/agree with what you wrote." Respectfully explain any disagreement you have and engage in dialogue by giving examples or counter-examples from the text; continue your peer's train of thinking or take his/her ideas in a new direction. You may of course respond to anyone who has responded to your post, as well as to any other thread that is emerging in the forum to continue the discussion or to explain your own Posting further. *However, you must submit two official Responses to two other students' Postings to qualify for credit.* If other students have already made comments on a Posting, you may address their statements in your Response; however, make certain that you provide original comments rather than just repeating what others have already said or summarizing the original Posting to which students are responding. *Always insure you are still addressing what the original Posting presented.* This feature of the class simulates a face-to-face discussion, so behavioral protocol would be the same. ***No credit will be given to any Posting submitted after the established deadline; there are no extensions.***

SECTION 3.5: Discussion Forums: Grading Criteria

Postings: (additional points will also be deducted if a Posting is less than 400 words)

9-10 points: *thoughtful and substantial post that responds seriously to the readings and writing prompt*

8-7 points: *thoughtful post but may not have responded to all aspects of the question or may not have had sufficient support or quotation*

6-5 points: *heavy reliance on summary; over-quoting; incomplete engagement with assignment; may be too brief; or mechanical errors may be too numerous and distracting*

4-3 points: *has some good insights or claims about the work of literature, but doesn't address the writing prompt; errors may be too many; lack of textual support or reference*

2-1 points: *too brief; doesn't engage the work of literature, other readings or writing prompt; or has too many errors*

0 points: *no submission or doesn't respond to the assignment directly*

Responses: (additional points will also be deducted if a Response is less than 200 words)

6-10 points: *thoughtful, respectful engagement with peer that advances the conversation*

5 points: *engages the peer but doesn't advance the conversation*

1-4 points: *responds to peer superficially and carelessly*

0 points: *missing response or unacceptable response to peer*

SECTION 3.6: Assignment Submission Trouble

When you upload your assignments to Canvas, you should be informed immediately if it was a successful submission. If you are having trouble uploading or experiencing difficulty opening Canvas, as a temporary alternative, you can email your assignment to me directly mmoreno@greenriver.edu with your own Green River email account, or a personal account if you cannot access the Green River one. If you have no Internet connection at the time of submitting an assignment, you should call my office phone and leave a message indicating your situation so that a timed record is kept: (253) 833-9111, ext. 4244. Consult Section 2.3 of the Course Syllabus to address issue accessing either Canvas or your Green River email account.

SECTION 3.7: List of Assignments & Writing Projects

▪ First Essay.....	337.5 points
▪ Second Essay.....	437.5 points
▪ Discussion Forum Posting: <i>Heterotopia</i>	10 points
▪ Discussion Forum Response A: <i>Heterotopia</i>	10 points
▪ Discussion Forum Response B: <i>Heterotopia</i>	10 points
▪ Discussion Forum Posting: <i>Translated City</i>	10 points
▪ Discussion Forum Response A: <i>Translated City</i>	10 points
▪ Discussion Forum Response B: <i>Translated City</i>	10 points
▪ Discussion Forum Posting: <i>The Flâneur</i>	10 points
▪ Discussion Forum Response A: <i>The Flâneur</i>	10 points
▪ Discussion Forum Response B: <i>The Flâneur</i>	10 points
▪ Discussion Forum Posting: <i>Postmodern Cities</i>	10 points
▪ Discussion Forum Response A: <i>Postmodern Cities</i>	10 points
▪ Discussion Forum Response B: <i>Postmodern Cities</i>	10 points
▪ Discussion Forum Posting: <i>Islam</i>	10 points
▪ Discussion Forum Response A: <i>Islam</i>	10 points
▪ Discussion Forum Response B: <i>Islam</i>	10 points
▪ Literary Assignment 1: <i>Difference</i>	15 points
▪ Literary Assignment 2: <i>Interview</i>	15 points
▪ Literary Assignment 3: <i>Tokyo</i>	15 points
▪ Literary Assignment 4: <i>Nayeri</i>	15 points
▪ Literary Assignment 5: <i>Akhtar</i>	<u>15 points</u>

TOTAL SCORE

1000 POINTS

SECTION 4.0: Unit Schedule

The Unit Schedule is divided into two-week blocks, of which there are six, and includes the assigned writing exercises and reading/writing assignments. During each unit section (which is usually a two-week period), all reading and writing assignments must be completed by the specific deadlines indicated or by the end of the two-week period. Be sure to pace your reading material and writing exercises over the two weeks to ensure greater manageability. Detailed guidelines to all assignments can be found in the “Assignments” section of Canvas. It is not advisable to wait until the end of the two-week period to complete work. You should print out a copy of this Syllabus/Unit Schedule for faster reference. Feel free to print out other guidelines and readings too if you wish. I have also created a Week-to-Week Schedule format in the “Modules” section of Canvas if you wish to use that too to follow deadlines and immediately access

guidelines to specific assignments. There, each Unit will contain only direct links to any assignment due during that Unit period. You will still need to consult the Weekly Schedule from the Course Syllabus for reading requirements. All written work is due electronically by **11:59 PM**. After this time, the work is considered late. Send attachments to me through Canvas or directly to my Green River email account. I will not be using a drop-box on Canvas. Be sure to **save your work in a Word document (doc. or doc.x) format**.

You are permitted to submit your work as early as you like (This includes essays, literary assignments, discussion forum postings, or extra credit). However, you may have to delay submitting discussion forum responses since others in the class will not have necessarily posted them until the due dates. Frequently check the “Grades” section in Canvas to see your scores for individual assignments. The Discussion Forum Postings and Literary Assignments will also have further commentary on the assigned reading. Notify me immediately if there are any discrepancies in the scoring. When submitting work via email, you should receive confirmation from me that it was submitted. If you do not, notify me immediately. Again, be sure to save these confirmations.

UNIT 1: “The Courtyard in the Mirror”

WEEKS 1 & 2: Thursday, January 2 – Sunday, January 12

Unit Readings 2:

- “Introduction to ENG 115” in the *Canvas Course Reader* (in “Modules” section)
- Student Information Sheet (available in the “Assignments” section of Canvas)
- Gardner’s “The Writing a Literary Research Paper” (p. 1-30) in *Critical Writing Guide*
- First Essay guidelines (available in the “Assignments” section of Canvas)
- Moreno’s “Understanding the Kaleidoscopic Design of the Heterotopia” in the *Canvas Course Reader* (in “Modules” section)
- Emine Sevgi Özdamar’s “The Courtyard in the Mirror” in *Canvas Course Reader* (available in “Modules” section of Canvas)
- *Heterotopia* Discussion Forum guidelines (available in the “Discussions” section of Canvas)
- Literary Assignment 1 guidelines (available in the “Assignments” section of Canvas)

Unit Assignments 2:

- Student Information Sheet (Due: Friday, January 10 by 11:59 PM)
- Discussion Forum Posting: *Heterotopia* (Due: Friday, January 10 by 11:59 PM)
- Discussion Forum Response A: *Heterotopia* (Due: Sunday, January 12 by 11:59 PM)
- Discussion Forum Response B: *Heterotopia* (Due: Sunday, January 12 by 11:59 PM)
- Literary Assignment 1: *Difference* (Due: Sunday, January 12 by 11:59 PM)

UNIT 2: *The Reluctant Fundamentalist*

WEEKS 3 AND 4: Monday, January 13 – Sunday, January 26

Unit Readings:

- Mohsin Hamid’s *The Reluctant Fundamentalist* (one of the assigned novels)
- Gardner’s “The Writing Process” (p. 77-106) in *Critical Writing Guide*

- Sample Student Essay: “Forming East-West Spaces in Leila Aboulela’s *Minaret* (p. 116-120) in *Critical Writing Guide*
- Moreno’s “Architecture of the Interpretive Essay” (p. 107-115) in *Critical Writing Guide*
- *Translated City* Discussion Forum guidelines (available in the “Discussions” section of Canvas)
- Literary Assignment 2 guidelines (available in the “Assignments” section of Canvas)

Unit Assignments:

- Discussion Forum Posting: *Translated City* (Due: Friday, January 24 by 11:59 PM)
- Discussion Forum Response A: *Translated City* (Due: Sunday, January 26 by 11:59 PM)
- Discussion Forum Response B: *Translated City* (Due: Sunday, January 26 by 11:59 PM)
- Literary Assignment 2: *Interview* (Due: Sunday, January 26 by 11:59 PM)

Unit 3: *After Dark*

WEEKS 5 AND 6: Monday, January 27 – Sunday, February 9

Unit Readings:

- Haruki Murakami’s *After Dark* (one of the assigned novels)
- Second Essay guidelines (available in the “Assignments” section of Canvas)
- *Urban Nightspace* Discussion Forum guidelines (available in the “Discussions” section of Canvas)
- Literary Assignment 3 guidelines (available in the “Assignments” section of Canvas)
- Sample Student Essay: “Forming East-West Spaces in Leila Aboulela’s *Minaret* (p. 116-120) in *Critical Writing Guide*
- Moreno’s “Architecture of the Interpretive Essay” (p. 107-115) in *Critical Writing Guide*

Unit Assignments:

- Discussion Forum Posting: *Urban Nightspace* (Due: Friday, February 7 by 11:59 PM)
- Discussion Forum Response A: *Urban Nightspace* (Due: Sunday, February 9 by 11:59 PM)
- Discussion Forum Response B: *Urban Nightspace* (Due: Sunday, February 9 by 11:59 PM)
- Literary Assignment 3: *Tokyo* (Due: Sunday, February 9 by 11:59 PM)
- **First Essay** (Due: Sunday, February 9 by 11:59 PM)

Unit 4: *Refuge*

WEEKS 7 AND 8: Monday, February 10 – Sunday, February 23

Unit Readings:

- Dina Nayeri’s *Refuge* (one of the assigned novels)
- Postmodern Cities Discussion Forum guidelines (available in the “Discussions” section of Canvas)
- Literary Assignment 4 guidelines (available in the “Assignments” section of Canvas)

Unit Assignments:

- Discussion Forum Posting: *Postmodern Cities* (Due: Friday, February 21 by 11:59 PM)
- **First Essay Revision (no late submissions)** (Due: Saturday, February 22 by 11:59 PM)
- Discussion Forum Response A: *Postmodern Cities* (Due: Sunday, February 23 by 11:59 PM)

- Discussion Forum Response B: *Postmodern Cities* (**Due:** Sunday, February 23 by 11:59 PM)
- Literary Assignment 4: *Nayeri* (**Due:** Sunday, February 23 by 11:59 PM)

Unit 5: *American Dervish*

Weeks 9 - 11: Monday, February 24 – Monday, March 16

Unit Readings 2:

- Ayad Akhtar's *American Dervish* (one of the assigned novels)
- Islam Discussion Forum guidelines (available in the "Discussions" section of Canvas)
- Literary Assignment 5 guidelines (available in the "Assignments" section of Canvas)
- Second Essay guidelines (available in the "Assignments" section of Canvas)
- Sample Student Essay: "Forming East-West Spaces in Leila Aboulela's *Minaret* (p. 116-120) in *Critical Writing Guide*
- Moreno's "Architecture of the Interpretive Essay" (p. 107-115) in *Critical Writing Guide*

Unit Assignments:

- Discussion Forum Posting: *Islam* (**Due:** Friday, March 6 by 11:59 PM)
- Discussion Forum Response A: *Islam* (**Due:** Sunday, March 8 by 11:59 PM)
- Discussion Forum Response B: *Islam* (**Due:** Sunday, March 8 by 11:59 PM)
- Literary Assignment 5: *Akhtar* (**Due:** Sunday, March 8 by 11:59 PM)
- **Second Essay** (no late submissions) (**Due:** Wednesday, March 11 by 11:59 PM)
- **Extra Credit** (no late submissions) (**Due:** Monday, March 16 by 11:59 PM)