

Shot 1→ This is a closeup shot of our first person walking across the floor. We will be zoomed in on his feet and the camera will pan with him as he goes. At the end, we see his feet by a table leg.

Shot 2→ Shot two is a wide shot of a table with a letter on it. Letter is propped up on something a little so that it can be seen against the table from a distance. Suddenly there is a boom.

Shot 3→ Spooked person 1 quickly shuts of the light. This is a close up shot.

Shot 4→ We have a wideshot of the room as the light goes off

Shot 5→ He then reaches for the doorknob in another closeup on his hand.

Shot 6→ We cut to the outside where we again have a panning closeup shot of feet. This time, they belong to person 2 and end at the door.

Shot 7→ Person two opens door and 1 and two see each other. The camera will be placed facing diagonally as a wide shot from the side of the door. This will allow us to see both people.

Shot 8→ We have a close up on the eyes of person one. They are wide. Shot is not so close that we only see the eyes but other parts of the face as well.

Shot 9→ We have an extreme close up on the eyes of person two. They are wide. In this shot we can only see the eyes.

Shot 10→ There is a closeup of person 1 gasping. Although we only see person 1, person 2 will also gasp so that we can hear both people.

Shot 11→ We cut back out to a wider shot in the same style as shot 7 so that we can see both people holding up guns.

Shot 12→ The screen is black. We hear a gunshot. “Who shot first” is seen on the screen in a dramatic font.