

Mark Fisher – ‘Ghosts of my life’, Fukuyama’s ‘End of history’ and rebooting the future with glitch art.

- 2024-10-13 Sun
- 2-4pm IST / 3-5pm cest
- Guided talk / discussion
- ONLINE @ live.fubar.space/rooms/fauxbar

After the fall of the Berlin wall in 1989, the collapse of the Soviet Union and the end of the cold war Francis Fukuyama published a book titled ‘ The end of history and the last man’ in which, to quote from Wikipedia, Fukuyama argues

‘humanity has reached;not just ... the passing of a particular period of post-war history, but the end of history as such: That is, the end-point of mankind’s ideological evolution and the universalization of Western liberal democracy as the final form of human government’

Mark fisher argues in his book ‘Ghosts of my life’ that the ‘slow cancellation of the future’ , a product of this ‘end of history’ , has adversely affected culture and art. Can we find a framework through his writings to look at glitch art and to reboot the future that Fukuyama and neo-liberalism seeks to cancel?

Verena Voigt [DE]

Verena Voigt M.A (art historian, journalist and investigative curator) has been working as an (investigative) curator since 2012. She is a member of IKT – International Association of Contemporary Art since 2021 & explores the visible and invisible interfaces between Art, AI and ADM. In 2013 she founded the art association GFZK e.V

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