4A.5b: Lived experience of, and attachment to, places varies according to age, ethnicity, gender, length of residence (new migrants, students) and levels of deprivation; these in turn impact on levels of engagement.	4A.5c: Conflicts can occur among contrasting groups in communities that have different views about the priorities and strategies for regeneration, these have complex causes (lack of political engagement and representation, ethnic tensions, inequality and lack of economic opportunity).	4A.11c: Different stakeholders (local and national governments, local businesses and residents) will assess success using contrasting criteria; their views will depend on the meaning and lived experiences of an urban place and the impact of change on both the reality and the image of that place.

'The Street'
Changes in Hoxton

The information at the start of the film:
Hoxton Street is a traditionally working-class street in Hackney, one of London's poorest boroughs. As property prices reached unprecedented levels in the capital, the Government's austerity programme cut £30 billion from social services across the UK in the nine years starting in 2010. At a time of growing social polarisation and widespread mistrust of the political establishment, David Cameron announced the EU referendum.

A review of 'The Street':
"Change is inevitable in cities, as it is in life, but you do wonder whether councils, developers and planners think hard enough about what an existing community loses when they're trying to quickly lure a new one with all the mod-cons and a hefty price tag to go with it. How these different elements could/should co-exist in harmony…
What are we talking about it here? Gentrification and rising inequality, of course. And there are few better recent micro-studies of this phenomenon than photographer Zed Nelson's *The Street*."

Questions:
How is Hoxton represented in 'The Street'?

How is change to Hoxton discussed and viewed?

'The main issue on Hoxton Street is the pace of change'. To what extent do you agree with this?