

Integration activities



22 Decision making



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22 Decision making

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1. Work in groups of 3. You'll need to plan the basic details of the story. Talk together and agree on the following 'ingredients'. Make brief notes for the following considerations:



(possible) Title of the Story:	
Context	
Setting (country, city/town, year):	
Main Character (name, age, sex, nationality, personality, beliefs ...):	
Other Characters (name, age, sex, nationality, personality, beliefs ...):	

2. Try to think of how the protagonist is affected by the historical event you've chosen in the previous activity. You need this before you can think up the structure of the whole story.

Look at the example:

Link between the protagonist and the main historical event:	<i>Bruno makes friends with Shmuel, the Jewish boy who is in the concentration camp near his home. Bruno is inside the concentration camp when the Nazis decide to kill the Jews there using gas.</i>
Basic consequences of the link:	<i>Bruno gets killed in the concentration camp.</i>

Link between the protagonist and the main historical event:	
Basic consequences of the link:	

3. Now, write an outline of the story.



Initial situation
of the story:

Conflict:

Attempt to
resolve:

Resolution:

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Get into groups of three - preferably the same groups as you worked in for the Module 1 task- and look again at the notes you made for Activity 22. Use those notes as the basis for writing the introductory paragraph of the story.



- A You must all write a different introduction, from a different perspective.
- B You must agree on the different perspectives, before you go away and write them individually.
- C You can also decide (but individually) whether to use 1st Person or 3rd Person narrative.
- D The introductory paragraph should be neither too long nor too short, but should contain as many of the ingredients that you have seen and worked on.
- E When you have finished, read each other's efforts. Which do you all think is the best, and why?

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TASK 1

**Write the whole story.****Things to remember!**

- a) The ingredients you agreed on, in Module 1 (characters, setting, situation).
- b) The basic plot ingredients (beginning, conflict etc.)
- c) Research the historical period, the event and the real characters.
- d) The perspective you prefer to adopt.
- e) First person or third person?
- f) Use as many writing techniques as you can (hook the reader, good dialogue, authentic details etc.).

My Story

TASK 3

Act on the feedback and send your story to your teacher.

Things to remember!

- a) Check the written feedback again.
- b) Make any changes you consider appropriate.
- c) Share the final story with your teacher so that he/she can read it and upload it to the 'Historical Fiction' platform.

