

AP Literature and Composition Syllabus and Course Description

Course Overview

The AP English Literature and Composition course is designed to arm the students with all of the tools necessary to perform well on the AP examination and to meet the curricular requirements described in the *AP English Course Description*. Our study utilizes the following elements to accomplish the course's goals:

- Summer reading of *Macbeth* and well as terminology assignment
- Reading a variety of genres and periods of both British and American authors resulting in in-depth analysis, criticism and extension through discussion and writing
- Composition including informal journal writing, analytical writing, expository writing, and creative writing
- Vocabulary study of literary terms as well as academic vocabulary in literary context
- Study of grammatical structures as need arises
- Test preparation through the use of AP English test preparation workbooks

Activities

Student will:

- Read all assigned literature with care and on time in order to facilitate a meaningful discussion in class
- Respond to journal entries two to three times per week which require activation of prior knowledge, summarization of reading assignments, making extensions of the reading, analysis of the text, or identification of key literary elements in the text
- Define and study pertinent vocabulary as it applies to the readings
- Participating in small and large group discussions and presentations
- Generate creative writing assignments per unit of study
- Generate writing assignments based on text
- Research events in history as they pertain to literature in class
- Choose from among a variety of projects to complete and present to the class as a culminating activity to each unit and text
- Write short critical papers based on textual analysis of structure, style, and historical context of the literary pieces
- Write and present a paper based on the reading which analyzes characters' motives and draws analogies to students' past or current experience
- Memorize a speech, prepare and present dramatic readings
- Work outside of class and at various times within class groups during class in the AP test Preparation workbook(s) each student is required to obtain
- Read various pieces of assigned literature outside of class at one's own pace within an allotted time frame

- Engage in writing workshops within the class where papers are proofread by peers as well as the instructor allowing for revision prior to final submission to the instructor
- Participate in AP test preparation on a weekly basis

Assessment:

- Ongoing reading assignments assessed through quizzes (announced and unannounced) and participation in class discussion
- Homework assignments on a periodic basis
- Quizzes
- Tests
- Formal written assignments
- Class presentations
- Quarterly literary surveys based on outside reading
- Participation in review sessions help after school
- Other formative and summative assessments

Some of the Literature:

- *Macbeth*: William Shakespeare
- *Hamlet*: William Shakespeare
- Individually chosen books from recommended reading lists house in the library collection
- *Multiple-Choice & Free-Response Questions in Preparation for the AP English Literature & Composition Examination*: Dr. Richard Vogel
- *The Glass Menagerie*: Tennessee Williams
- Various AP English Literature and Composition Exam prep books/workbooks
- *Frankenstein*: Mary Shelley
- *Interpreting Poetry Classic and Contemporary Poems*: Donna Tanzer & Martin Beller
- *Literature and Composition* Second Edition

Homework and Assignment Late Work Policy:

The following rules will be strictly enforced when submitting assignments:

- 3 days to turn in for 50% credit
- After 3 days, zero is given
- AP Honors Level - 1 day to turn in for 50%. After 1 day, a zero is given.
- Must email teacher assignment was submitted to receive 50% credit
- ELA: QUILL AND COMMON LIT All Quill and Common Lit are expected to be turned in on the due date. No late points will be given.

Note: Papers will be collected at the beginning of the class in which they are due unless otherwise stated.

The following are example assignments as they will appear in Sapphire:

Categories	Summative Assessment (SA)	Formative Assessment (FA)		
Examples	Common Assessment/Unit Test	Constructed Responses	Writing Process activities/writing	Checks for completion of assignments
	Formal Writing assignments	Quizzes	Vocab Work	Completing routine classwork
	Culminating Activity/Project	Collection of Info for assignment	Varying Homework activities	Warmup activities/ Exit activities
	Formal Presentations	Writing assignments	Worksheet completion	Participation
	Chapter Tests		Notebooks	Preparedness
	51% of Grade	49% of Grade		

Materials Needed

- A folder
- Pens/pencils
- Chromebook
- Make sure you have these items to be prepared for class.

Absenteeism/Make-Up Work

It is the student's responsibility to copy notes missed, make-up homework, make-up class work, and any assignments and tests when they are absent. *The teacher will NOT come to you.*

NOTE: This is your only warning, Cell Phones are to be put away. If I see it, I will write it up.