

# Image editing

## CHARLIE-CHARLIE

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### Practice

Choose an image editor and make a composition that can illustrate the following story:

"It happened in high school a long time ago. Carlos was a little strange, especially because of that way of speaking. They say that his parents were English, that they came to Villalba fleeing their country. Although when they called roll he responded to the name Carlos, everyone We called him Charlie. I don't remember his last name. He was very reserved and almost no one knew him very well. The only thing I remember is that he used to juggle a pencil on one finger.

That winter was very hard, with endless rain and snowfall. Carlos or Charlie, at this point it doesn't matter, every day he was paler and, although sores began to appear pustulation on the neck, no one paid much attention. The only thing I remember is that one particularly gray day we saw out of the corner of our eyes how the parents showed up to a meeting. They attracted attention, so white, so blonde, so... English. They were scared. I would say very scared.

Our newfound youth and the violent eruption of spring did not allow us to notice that the day before Carlos had not returned to class after recess. In fact, I would never go back to class. Nor do we relate it to the closure of the Biology laboratory. For months it was closed and we couldn't do practices. Weeks later we realized that we had also stopped seeing the laboratory practices teacher, that enigmatic lady, always in black, who scared us so much.

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Truly terrifying things had to happen for us to remember Carlos-Charlie again and relate such remote events. The only image that has remained in everyone's head is that of his empty desk with the pencil. "The table and the pencil have appeared in dreams to all of my colleagues from that time and it has never been a good omen."

Former student of IES Jaime Ferrán

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## Sessions:

### 1st Session. Inspiration

- Look for terrifying images and take notes on the characteristics of three of them.
- Make three sketches of three ideas from your images, taking into account that they agree with the story.
  - Example:
    - Image 1
      - Description
      - Features
    - Image 2
      - Description
      - Features
    - Image 3
      - Description
      - Features

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|          |          |          |
| Sketch 1 | Sketch 2 | Sketch 3 |

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## 2nd Session: Image creation and edition

- Choose a photo editor and create an image related to the story.

Examples: image in newspaper of the time,  
use of old filters, flashes, blurs,...

- Write the steps you need to do in your notebook.
- Send the notes to the virtual classroom.



## 3rd Session

- Send the image.
- Create a video explaining the process
  - No more than 4 min. long
  - Record the screen and explain how the image is made.
- Answer a question.

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## Assessment

- Taking notes in class: 2 points, will be reviewed in session 2.
- Correct content: 2 points, the script will be reviewed individually.
- Adapts to the allotted time: 2 points.
- Perform the demonstration/video correctly: 2 points.
- Answer the question clearly and precisely: 2 points.

## Type questions

What is saturation in an image?

How many pixels does it take up?

Is that resolution good for printing?

How many megabytes does it take up?

What type of application have you used?

What permissions do you grant to use that application?

What is the business model of that application?