

# Curriculum Map

## **1. EXHIBIT AN UNDERSTANDING OF AUDIENCE, PURPOSE, GENRE, CONTEXT, AND FORMATTING THAT IS RESPONSIVE TO THE SITUATION**

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Essay 1: Summary and Analysis

Essay 2: Topic Proposal

Essay 3: Inquiry Journal

Essay 4: Persuasive Essay

Course Final

## **2. PLAN, WRITE, REVISE AND REVIEW MULTI-PARAGRAPH COMPOSITIONS THAT STRESS ANALYTICAL, EVALUATIVE, EXPLORATORY, AND PERSUASIVE/ARGUMENTATIVE WRITING WITHIN VARIOUS RHETORICAL SITUATIONS**

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Essay 1: Summary and Analysis

Essay 2: Topic Proposal

Essay 3: Inquiry Journal

Essay 4: Persuasive Essay

Course Final

Peer Review Workshops and Post-feedback Reflection

Instructor Conferences

## **3. APPLY CONVENTIONS OF COMPOSITION INCLUDING ORGANIZATION, PRESENTATION, AND STYLISTIC CHOICES.**

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Essay 1: Summary and Analysis

Essay 2: Topic Proposal

Essay 3: Inquiry Journal

Essay 4: Persuasive Essay

Course Final

#### **4. EMPLOY CRITICAL AND EVALUATIVE READING SKILLS IN ORDER TO SYNTHESIZE EVIDENCE AND/OR SOURCES IN SUPPORT OF A CLAIM, USING AN APPROPRIATE DOCUMENTATION SYSTEM**

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Essay 1: Summary and Analysis

Essay 3: Inquiry Journal

Essay 4: Persuasive Essay

Course Final

Journal entries

#### **5. APPLY GENRE CONVENTIONS, INCLUDING STRUCTURE, PARAGRAPHING, TONE, MECHANICS, GRAMMAR, SYNTAX, AND STYLE**

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Essay 1: Summary and Analysis

Essay 2: Topic Proposal

Essay 3: Inquiry Journal

Essay 4: Persuasive Essay

Course Final

Journal entries

Peer Review Workshops

Instructor Conferences