

DECLAMATION (DEC)

NOTE: THE STUDENT DID NOT WRITE THIS SPEECH; PLEASE DO NOT ASK THEM TO CHANGE CONTENT

Judging criteria:

- Vocal Qualities:
 - The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - The speaker recreated and appropriately altered the tones used by the original orator.
- Physical Presentation:
 - The speaker maintained eye contact with the audience.
 - The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - The speaker was poised and confident and presented himself/herself professionally.
- Interpretation:
 - The speaker captured the tones, emotions, and intent of the original oration.
 - The speaker was emotionally involved and varied emotion as dictated by the content of the oration.
 - The speaker delivered the oration in a manner that enhanced the messages of the speech.
 - The speaker presented the oration in a manner that held the audience's attention.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

DRAMATIC INTERPRETATION (DI)

NOTE: STUDENTS DO NOT HAVE TO MOVE; STUDENTS MAY CHOOSE TO PERFORM ONE CHARACTER OR MULTIPLE CHARACTERS - BOTH ARE ACCEPTABLE

Judging criteria:

- Vocal Qualities:
 - The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
 - The speaker, if employing optional accents or voices, maintains and makes them distinct from each other.
- Physical Presentation:
 - The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - The speaker uses movements to clearly define character(s); they should not detract from the selection's meaning.
- Characterization:
 - The speaker creates character(s) that are clearly defined and consistently portrayed.
 - The speaker uses both physical and vocal variation to give characters depth and dimension.
- Interpretation:
 - The speaker presents material in a manner that is logical and enhances meaning of selection.
 - The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
 - The speaker's performance holds your interest, taking you to the time and place of the selection.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

DUO INTERPRETATION (DUO)

NOTE: STUDENTS SHOULD NOT MAKE DIRECT EYE CONTACT, BUT THEY MAY APPEAR TO LOOK AT ONE ANOTHER; THEY SHOULD NOT TOUCH, BUT THEY CAN BE VERY CLOSE; THEY CAN PLAY ONE OR MORE CHARACTERS PER PERFORMER; ANY GENRE OF LITERATURE (HUMOROUS OR DRAMATIC) IS ACCEPTABLE

Judging criteria:

- Vocal Qualities:
 - The speakers enunciate and project their voices in a manner easily heard by the audience.
 - The speakers vary rate, pitch, volume, and tone in relation to the subject of the selection.
 - The speakers, if employing optional accents or voices, maintain and make them distinct from each other.
- Physical Presentation:
 - The speakers vary gestures, facials, and body language according to the subject of the performance material.
 - The speakers use movements to clearly define character(s); they should not detract from the selection's meaning.
- Characterization:
 - The speakers create character(s) that are clearly defined and consistently portrayed.
 - The speakers use both physical and vocal variation to give characters depth and dimension.
- Interpretation:
 - The speakers present material in a manner that is logical and enhances meaning of selection.
 - The speakers vary appropriate emotions to reflect the changes in the subject matter of the selection.
 - The speakers' performance holds your interest, taking you to the time and place of the selection.
- Professionalism:
 - The speakers establish presence with poise, confidence, and command of the performance area.
 - The speakers remain attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

HUMOROUS INTERPRETATION (HI)

NOTE: STUDENTS DO NOT HAVE TO MOVE; STUDENTS MAY CHOOSE TO PERFORM ONE CHARACTER OR MULTIPLE CHARACTERS - BOTH ARE ACCEPTABLE

Judging Criteria:

- Vocal Qualities:
 - The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - The speaker varies rate, pitch, volume, and tone in relation to the subject of the selection.
 - The speaker, if employing optional accents or voices, maintains and makes them distinct from each other.
- Physical Presentation:
 - The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - The speaker uses movements to clearly define character(s); they should not detract from the selection's meaning.
- Characterization:
 - The speaker creates character(s) that are clearly defined and consistently portrayed.
 - The speaker uses both physical and vocal variation to give characters depth and dimension.
- Interpretation:
 - The speaker presents material in a manner that is logical and enhances meaning of selection.
 - The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
 - The speaker's performance holds your interest, taking you to the time and place of the selection.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

INFORMATIVE SPEAKING (INF)

NOTE: THE STUDENT WROTE THIS SPEECH, SO YOU MAY COMMENT ON WORD CHOICE, STRUCTURE, OR FLOW; THEY DO NOT HAVE TO USE A VISUAL AID

PLEASE ASK ALL STUDENTS TO SET UP THEIR VISUAL AIDS IN THE BACK OF THE ROOM SO THEY CAN BEGIN SPEAKING IMMEDIATELY AFTER THE PREVIOUS SPEAKER. WE NEED TO TRIM THE TIME BETWEEN SPEAKERS.

Judging Criteria:

- Vocal Qualities:
 - The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
- Physical Presentation:
 - The speaker maintained eye contact with the audience.
 - The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - The speaker was poised and confident and presented himself/herself professionally.
- Speech Content:
 - The speaker created an informative speech that had an introduction that defined a specific topic, a body that presented specific information about the topic, and an appropriate conclusion.
 - The speaker cited any sources or research used in the speech.
 - The speaker presented an organized speech that was easy to follow.
 - The speaker identified all non-original or non-factual material.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

UNITED STATES and INTERNATIONAL EXTEMPORANEOUS SPEAKING (USX and IX)

NOTE: STUDENTS COME IN ONE AT A TIME; THEY SHOULD ANSWER THE QUESTION PROVIDED; THEY SHOULD NOT USE NOTES

Judging Criteria:

- Vocal Qualities:
 - The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
 - The speaker was fluent (but not necessarily flawless) in the execution of the presentation.
- Physical Presentation:
 - The speaker maintained eye contact with audience.
 - The speaker used varied gestures that were relaxed, expressive, and enhanced the content of the speech.
 - The speaker was poised and confident and presented himself/herself professionally.
- Speech Content:
 - The speaker answered the exact question as written on the printed slip submitted to the judge.
 - The speaker presented a speech with a clear organizational pattern that was easy to follow.
 - The speaker provided logical analysis supported with current sources and relevant evidence.
 - The speaker cited source(s) and date(s) for all materials referenced in the construction of the question's answer.
 - The speaker employed clear, interesting, and appropriate vocabulary.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous while present in the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

ORIGINAL ORATORY (OO)

NOTE: THE STUDENT WROTE THIS SPEECH, SO YOU MAY COMMENT ON WORD CHOICE, STRUCTURE, OR FLOW; THERE ARE DIFFERENT STYLES OF PLATFORM MOVEMENT - ALL ARE OK

Judging criteria:

- Vocal Qualities:
 - The speaker used crisp enunciation, was easily heard, and spoke at an appropriate rate.
 - The speaker altered rate, volume, and pitch in relation to the subject and to create interest.
- Physical Presentation:
 - The speaker maintained eye contact with the audience.
 - The speaker used appropriate gestures that were relaxed and expressive and enhanced the content.
 - The speaker was poised and confident and presented himself/herself professionally.
- Speech Content:
 - The speaker created an oration that had a defined topic, clear purpose, and an interesting interpretation.
 - The speaker cited any sources or research used in the speech.
 - The speaker presented an organized speech that was easy to follow.
 - The speaker identified all non-original or non-factual material.
 - The speaker used dynamic vocabulary, sentence structure, and other rhetorical devices.
- Professionalism
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round:

PROGRAM ORAL INTERPRETATION (POI)

NOTE: THE BINDER MUST REMAIN IN THE STUDENT'S CONTROL AT ALL TIMES AND MAY NOT BE DROPPED OR PLACED DOWN; THE BINDER MAY BE USED AS A PROP, BUT IT DOES NOT HAVE TO BE; STUDENTS ARE ALLOWED TO REFERENCE THE MANUSCRIPT WITHOUT PENALTY

Judging Criteria

- Vocal Qualities:
 - The speaker enunciates and projects their voice in a manner easily heard by the audience.
 - The speaker varies rate, pitch, volume, and tone in relation to the subject of the selections.
- Physical Presentation:
 - The speaker varies gestures, facials, and body language according to the subject of the performance material.
 - The speaker uses movements that do not detract from the selection's meaning.
 - The speaker maintained a relative balance of eye contact between the manuscript and the audience.
- Interpretation of Literature:
 - The speaker presents material in a manner that is logical and enhances the meaning of the selection.
 - The speaker varies appropriate emotions to reflect the changes in the subject matter of the selection.
 - The speaker illustrates an awareness of the authors' purposes, voices, messages, and stylistic uniquenesses.
- Professionalism:
 - The speaker establishes presence with poise, confidence, and command of the performance area.
 - The speaker remains attentive and courteous throughout the duration of the round.
- Compliment the speaker's strengths AND provide suggestions for improvements:
- Briefly note the MAIN reason for the speaker's rank in this round: