

Advanced Placement Art & Design Drawing Summer Assignment 2024- 2025

*Welcome to AP Art & Design! This is a high-level course that will both hone your skills and allow you to display your talent. Due to the heavy workload involved with the AP Art & Design portfolio process, the College Board advises students to complete summer assignments to help you understand the process of creating your AP portfolio. You will be asked to present this work and the process of making it in the first week of school. These assignments will be your first grades of the semester. On the last page please review the rubric that will be used to grade your summer work. This rubric is from the College Board with a three being the top score. This year's assignment is based on an **Inquiry**, a question you would like to investigate. You should think of this like a science fair project where you are asked to test a hypothesis by employing a scientific method. In art you are being asked to develop a Sustained Investigation through questions and ideas.*

"A sustained Investigation through art and design is an inquiry-based, in-depth study of materials, process and ideas done over time." (College Board)

Students must complete the three assignments below with the addition of visual or written research and imagery of the process the piece takes before it is finished. Also required is the completion of the written worksheets attached to this document. Please read over the instructions below, and have a great summer. I am looking forward to a great year together!

- Mrs. Fusco-Benoit

Below find your summer assignments. Work can be explored 2-dimensionally or 3-dimensionally. You may use colored or black and white materials but must explore the concept being addressed.

Your Name:

Assignment Number One

Come up with three or more themes to explore.

Essential Question: What Informs why, how, and what artists make?

(Sustained investigation) Here state three possible ideas of something you could spend a year investigating.

1.

2.

3.

Take each idea you have and make it a question (an Inquiry), For example if you love drawing food and you write it down as your idea here you might say “How does my Italian American upbringing shape my understanding of food and relationships?”

1.

2.

3.

Assignment Number Two

Choose one of your ideas to use in executing this problem.

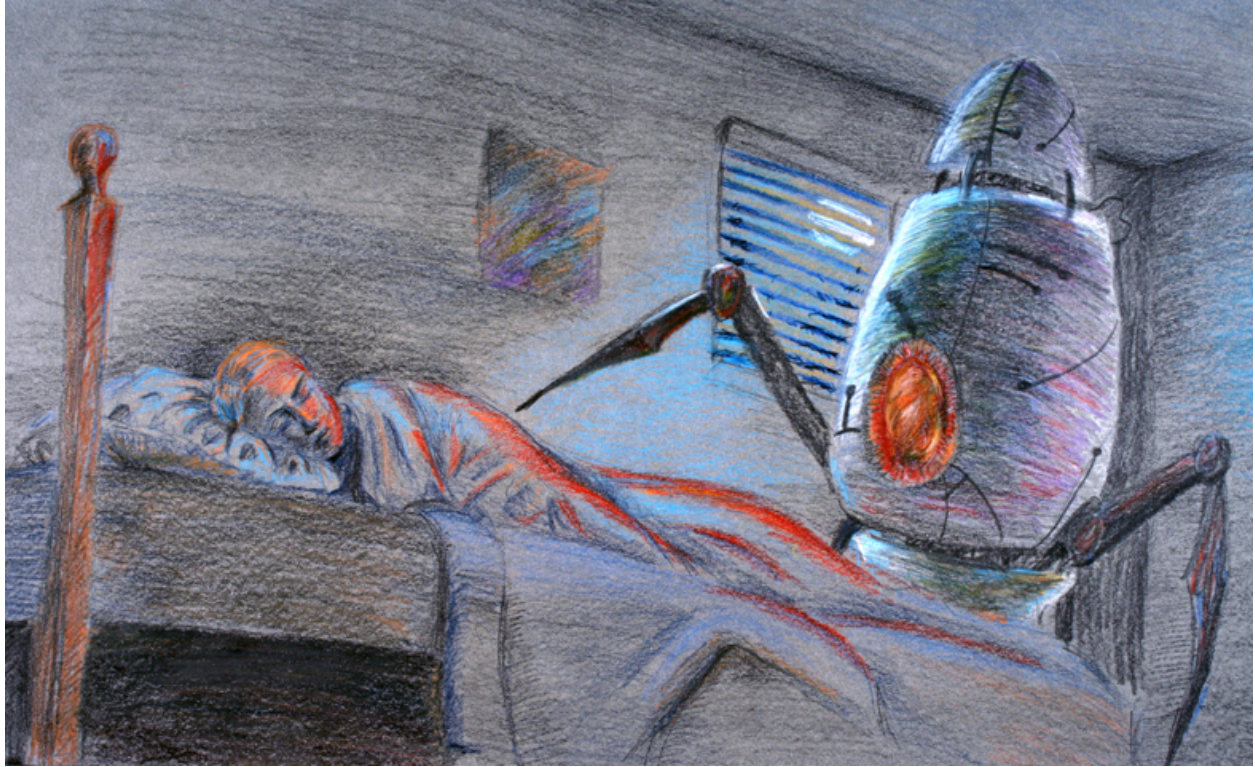
Problem: Use an Element or Principle of Design below to describe a finished composition with an unusual point of view.

Essential Question: How do you use a dramatic perspective to make your image look more interesting?

Design Elements: Shape, Form, Color, Value, Texture, Space

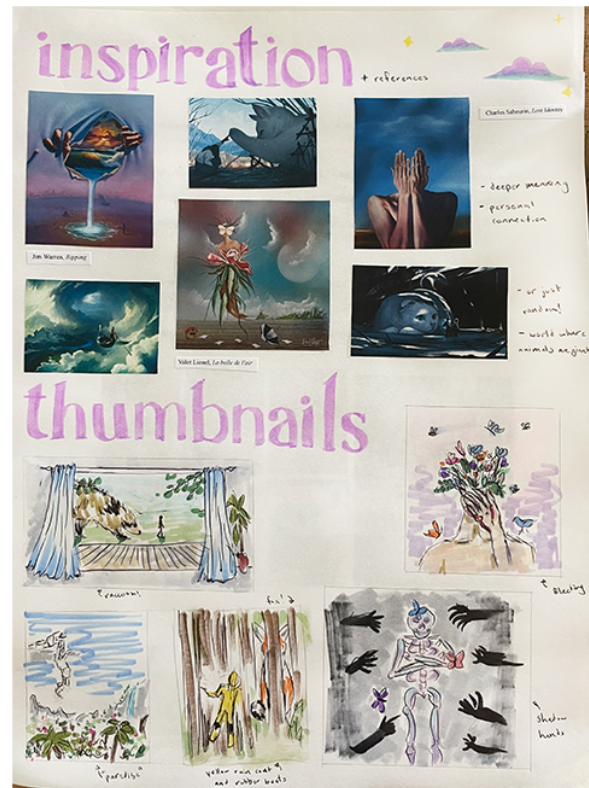
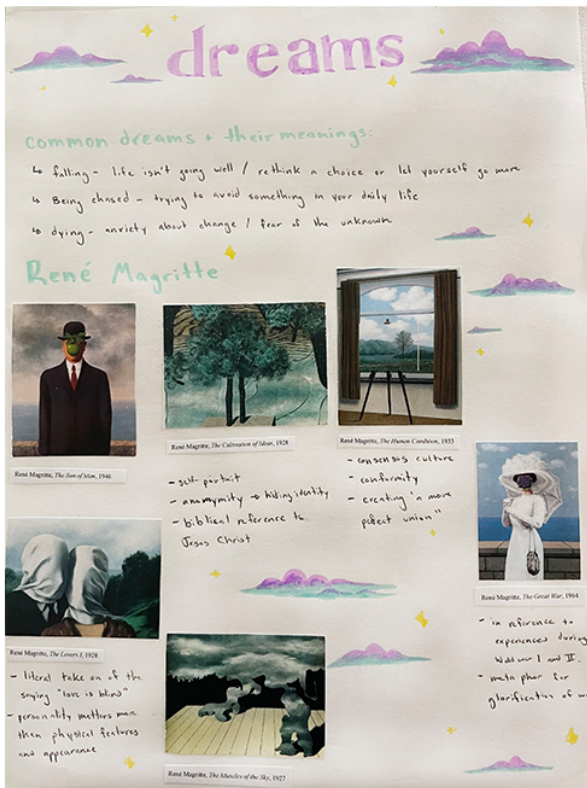
Principles of Design: Balance, Unity, Contrast, Pattern, Movement, Emphasis, Rhythm

This is a drawing exercise that should bring together your knowledge of one element or principle of design with the idea of atmospheric perspective or in other words a sense of distance or mood in how you create the composition. You may use color or black and white materials to complete this drawing however, the element or principle of design you are using to define your composition must be clearly stated and define the forms you are drawing. Choose your material as a way to create synthesis. For example if you are trying to create mood in your work you may choose color as a material to demonstrate it. Drawing something from sitting below and looking up or sitting above and looking down could achieve an example of atmospheric type of perspective. Look at children's picture books. They often create imagery that would relate to a child's visual perspective. Look at the example below by Izaak Becker, a past student for inspiration.



With this piece you will have to show the process of your work from beginning to end. Please look at this summer homework by Chau Quach. This piece is not about using an unusual perspective but allows you to see process and what I am looking for in the completion of this assignment. She has documented each step of her work from research to final piece. Please have all of your work that goes into making your final piece of art when presenting your work in the first week of school. You will learn how to photograph your work using your summer homework.

*****Note: Your process piece should show how you revised your work from Ideation sketch to finished piece. I am not looking for each stage of your final piece being made but more about how it changed. Chau's finished piece is under her process work.**





Deciding What to Use for Inspiration.

Draw things that are unusual but somehow related to each other. Find things to represent your theme. Make a painting or drawing of what you have found.

Things to remember

1. Call upon all the different skills you know and have been taught. You may paint, draw, print or use three dimensional materials for this piece.
2. Start out with sketches of your ideas before you start your final drawing.
3. Always keep your pencil sharp for clearly drawn information and definition in values.
4. Create a multitude of values in each drawing for greater depth, contrast and illusion.
5. You may also use sculpture to complete this piece. How would you create mark making through sculpture?
6. Use good drawing or canvas paper for these assignments. The type of paper you use makes all the difference in the marks you are able to create.
7. Don't wait until the last minute. Put time and thought into your work. Create a composition that will keep your viewer interested. Lead the viewer around the page.

Remember to include the form below with your work.

Check Out the AP Art & Design website

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/7881.html

You will find scoring rubrics as well as past student work and how they were scored. Familiarize yourself with this site and with the sections of the portfolio:

Advanced Placement Art & Design Drawing Portfolio

Summer Homework Presentation Form

Your Name:

Assignment #2

1. Write two sentences that describe what your Sustained Investigation for this piece is about.
2. Identify the materials that you used in this piece and discuss why these materials were important in making this piece. Why were these materials chosen over others?
3. What Element or Principal of art did you choose as a focus for this piece of art? Where and how did you use the Element or Principal of Design?

The scoring Rubric below is how you will be graded on this piece.

AP 2D/3D/Drawing Art and Design: Sustained Investigation Rubric

General Scoring Note			
When applying the rubric, the score for each row should be considered independently from the other rows. Student work may receive different scores for each row.			
When applying the rubric for each individual row, you should award the score for that row based solely upon the criteria indicated for that row, according to the preponderance of evidence.			
Row	Scoring Criteria		
A 2.A 3.A	Inquiry		
	1	2	3
	Written evidence identifies an inquiry but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.
B 2.B 3.B	Practice, Experimentation, and Revision		
	1	2	3
	Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.
C 2.C	Materials, Processes, and Ideas		
	1	2	3
	Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident.	Visual relationships among materials processes, AND ideas are clearly evident and demonstrate synthesis.
D 2.D	2D/3D/Drawing Art and Design Skills		
	1	2	3
	Visual evidence of rudimentary and moderate 2D/3D/Drawing skills.	Visual evidence of moderate and good 2D/3D/Drawing skills.	Visual evidence of good and advanced 2D/3D/Drawing skills.