

Devika Chandnani

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EDUCATION

Alvin Ailey American Dance Theater/Fordham University New York, NY, May 2019
BFA in Dance and Economics-Mathematics, GPA: 3.713/4 | MS in Data Science, GPA 3.801/4

PERFORMING ARTS EXPERIENCE

Third Rail Projects, Performer [New York, NY | December 2019 - Present]

- Actor and Dancer in the music video for Coyle Girelli's single 'True Love Forever'
- Dancer in the Generative Lab led by Artistic Director Jennine Willet for the creation of new immersive work titled "True Love Forever"
- Premiered 'TLF' at Gibney 280 Broadway for a closed showing of the work in progress in May 2022
- Played the role of Alice in 'Then She Fell', a Bessie Award winning multi-sensory experience based on Lewis Carroll's writing

The Francesca Harper Project, *Assistant Choreographer* [New York, NY | September 2019 - December 2019]

- Assistant rehearsal director for the Tommy Hilfiger X Zendaya Collaboration at NYFW performed at the Apollo Theater in Fall 2019
- Assistant choreographer for 'Black History Museum' at HERE arts, an immersive play on themes of race and white supremacy

Kizuna Dance, *Performer* [New York, NY | April 2022 - July 2022]

- Completed a 1 week artist residency at Middlebury College in Vermont for the premier of the work 'Prisoners of the Moment'
- Rehearsed and collaborated with the company to refine movement phrases to be performed during the Vermont residency period

Lindsey Hanson Collective, *Performer* [New York, NY | September 2019 - September 2021]

- Performed the second iteration of Lindsey Hanson's site-specific and multi-media work Sanctuary at Redeemer West Side, a dance piece that activates the modern architecture of the church, where dancers perform amid, over and under the church pews

Morgaine De Leonardis, *Performer* [New York, NY | March 2023 - Present]

- Collaborator in the dinner and dance theater experience titled 'No Place Like Home' that shares stories of love, loss, loneliness, friendship, and addiction in a cafe setting at The Box Cafe.
- Performer in a work-in-progress titled 'opening reception' through a two-week performance residency at Mana Contemporary, an expansive art center, for the creation of a gallery-specific work, made possible through Monira Foundation's performance residency.

Parijata Dance Company, *Dancer* [New York, NY | July 2019 - November 2022]

- Lead the audition process for 'ELYRIA' on behalf of Parijata Dance Company for the off-broadway show at Atlantic Theater in 2022
- Participated and performed in Gibney's Dance In Progress residency for the creation of How do I become WE and the creation, installation and maintenance of the 'listening wall', an interactive performance that involved a community planting
- Performed the work titled 'How Do I Become We' at Gibney 280 Broadway in June 2022

Rovaco Dance Company, *Performer* [New York, NY | February 2020 - Present]

- Performed works titled KAMA at The Ailey Citigroup Theater for APAP in January 2023
- Participated in the festival called 'Dancing Lotus - Celebrating Asian Voices' by Jessica Chen and performed at Molloy College
- Collaborated in choreographing new works titled Madaari, Aaiye, KAMA and Waada performed at Triskellion Arts 2021 - 2023
- Performed company work titled KAMA at the Battery Dance Festival in 2021
- Brought 'Aaiye' to the outdoor performance festival at Little Island in September 2021
- Created and researched Indian narratives in contemporary dance through Dancewave's Artist Residency
- Developed phase two of Aaiye and performed it via Jamaica Performing Arts Center's Making Moves Dance Festival virtually

Peter & Co, Dancer, *Dancer* [New York, NY | March 2023 - Present]

- Performed 'TILT SHIFT' at the WestFest Top Floor Festival 2023 that took place at the Martha Graham Studio Theater

TEACHING EXPERIENCE

ByRepose, *Studio Instructor* [New York, NY | September 2021 - September 2022]

- Taught Dance and Gaga informed Movement Classes for stress relief
- Attended training workshops and group supervisions to discuss patient care

The Bar Method NoHo, *Instructor* [New York, NY March 2021 - January 2022]

- Participated in a 6 month long teacher training program to become a certified Bar Method instructor
- Took an anatomically safe approach to Barre workouts that were rooted in educating and coaching clients 4-6 times per week
- Building long lasting relationships with clients to encourage transparency and improve the coaching process

Dance Theater of Harlem, *Horton Teacher* [New York, NY | September 2018 - May 2020]

- Horton Technique instructor and choreographer for the lower school and upper school
- 'Dancing Through Barriers' program Instructor, teaching classes at different social services organizations

Alvin Ailey American Dance Theater, *Horton Teacher* [New York, NY | September 2017 - March 2020]

- Horton Technique instructor for the pre-professional and junior division training program and The Ailey Extension
- Substitute Horton teacher for Junior Division at The Ailey School

JUNTOS Collective, *Ambassador* [Mexico & Guatemala September 2018 - September 2019]

- Formulated a 6-week movement based capstone to build trust amongst participants through an environment of fun and learning

RELEVANT EXPERIENCE

Gaga Online, *Administrator*, [Virtual | May 2021 - Present]

- Managed the zoom virtual teaching platform for Gaga/people's online workshops for classes being held in the US and Israel.