

Music for Life

NDA project full title: Promoting Social Engagement and Well-being in Older People through Community Supported Participation in Musical Activities

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Publications

Hallam, S., Creech, A., Gaunt, H., Pincas, A., McQueen, H., & Varvarigou, M. (in preparation). Music for life project: A multi-disciplinary understanding of the role that community supported participation in musical activities plays in supporting well-being amongst older people. *Ageing and Society*. (Special Issue on the Arts and Humanities).

Hallam, S., Creech, A., McQueen, H., & Varvarigou, M. (submitted). Perceptions of effective leadership in music facilitators working with older people. *Journal of Arts and Communities*.

Hallam, S., Creech, A., McQueen, H., & Varvarigou, M. (submitted). The role of the facilitator in community music making with older learners. *International journal of music education*.

Hallam, S., Creech, A., Varvarigou, M., McQueen, H., & Gaunt, H. (submitted). Perceived benefits of active engagement with making music in community settings. *International Journal of Community Music*.

Creech, A., Hallam, S., Gaunt, H., Pincas, A., McQueen, H., & Varvarigou, M. (in revision). The power of music in the lives of older adults. Special Edition on the Power of Music of Research Studies in Music Education.

Creech, A., Hallam, S., Pincas, A., Varvarigou, M., McQueen, H., & Gaunt, H. (in preparation). The importance of social engagement in music amongst older people. *Arts and Health*.

Creech, A., Pincas, A., Varvarigou, M., Hallam, S., McQueen, H., & Gaunt, H. (in preparation). Principles of pedagogy for facilitating music-making with older people. Music Education Research.

Creech, A., Varvarigou, M., Hallam, S., Gaunt, H., McQueen, H., & Pincas, A. (submitted). Discovering and rediscovering possible musical selves through community supported musical activities for older people. Journal of Ageing and Identity.

Creech, A., Varvarigou, M., Hallam, S., McQueen, H., & Gaunt, H. (in revision) Scaffolding, organisational structure and interpersonal interaction in musical activities with older people. Psychology of Music.

McQueen, H., Varvarigou, M., Hallam, S., Creech, A., Gaunt, H., & Pincas, A. (submitted) A philosophical perspective on leading music activities for the over 50s based on data from the music for life project, International Journal of Lifelong Education

Varvarigou, M., Creech, A., Hallam, S., & McQueen, H. (submitted). The experience of music-making in later life: A case study exploration. Research Studies in Music Education.

Varvarigou, M., Hallam, S., Creech, A., & McQueen, H. (In press). Benefits experienced by older people who participated in group music-making activities. Journal of applied arts and health. Hallam, S., Creech, A., Gaunt, H., Pincas, A., Varvarigou, M., & McQueen, H. (in revision). Does active engagement in community music promote enhanced quality of life in older people? Psychology of Music.

Hallam, S., Creech, A., Varvarigou, M., McQueen, H. (in revision) What are the characteristics of the older people who engage in community music making, their reasons for participation and the barriers that they face? Journal of Adult and Continuing Education

Varvarigou, M., Creech, A., Hallam, S., & McQueen, H. (2012). Bringing different generations together in music-making – an intergenerational music project in east London. International Journal of Community Music, 4(3), 207-220.