

Class Descriptions

**denotes a new class for 2025*

Large Groups

Symphonic Band: Required for those who play a band instrument Grades 10-12

Cub Band: Required for those who play a band instrument Grades 7-9; optional for any secondary instrument for any grade

Symphonic Choir: Open to ALL campers; required for those who are here to sing

String Orchestra: Required for strings only

Full Orchestra: required for all string players or those who also play strings and a select group of woodwinds, brass, and percussion

Other Playing Groups

Steel Band: For those interested in learning how to play the steel drums, no experience necessary. Performs on the small ensembles concert.

Rock Band: **BY AUDITION ONLY** guitars, drums, bass, keyboard, horns, vocals. Performs on the small ensembles concert.

Brass Choir: For all trumpet, trombone, baritone, and tuba players. Performs on the small ensembles concert.

Woodwind Ensemble: For all flute, clarinet, saxophone, oboe, or bassoon players. Performs on the small ensembles concert.

Percussion Ensemble: For all percussion players. Performs on the small ensembles concert.

Jazz Band: **BY AUDITION ONLY** For trumpet, trombone, saxophones, percussion (set and keyboard), piano. Performs on the small ensembles concert.

***A cappella Choir:** Smaller advanced vocal group which performs a variety of styles without instrumental accompaniment. Performs on the small ensembles concert.

***Advanced String Ensemble:** For those students looking for more challenging literature.(Auditioned)

Classes

Beginning Music Theory: Learn about how music works from scales to chords and beyond. We will be doing ear training activities that can help improve musicianship.

***Advanced Music Theory:** For those who have a theory background already

Music Cultures: Explore musical instruments and sounds of different cultures

Music History: Explore the western music tradition through history

Rock and Roll History: from Elvis Presely to Elvis Costello!

Jazz History: From New Orleans to present day

***Movie Music:** Exploring the new way most people experience symphonic music

***Video Game Music:** The newest innovations for composers and users

***Psychology of Music:** Explore how our brains perceive and understand music; how music can influence our mood and perception of the world around us.

***Playing World Music:** Designed for those campers who *have taken Music Cultures in past camps* and want a more hands on experience. We will do Samba Band, Chinese Music, and African Music.

Music Technology: Experience a variety of music production programs such as GarageBand, Finale, and more

Introduction to Conducting: Explore the ins and outs of conducting, from basic to complex patterns and score study. This class is geared towards the younger camper, but is open to all

Beginning Guitar: For those who have never played guitar. More advanced students should sign up for guitar lessons.

Beginning Ukulele: For those who have never played ukulele.

***Recorders:** Practice playing recorder in a chamber music setting

***Boomwhackers and Bucket Drums:** An innovative and fun way to experience music theory building blocks

SRT: Sound Recording Technology - Learn how to use and set up microphones and sound equipment

Piano Class: For students looking to learn about playing piano (for some to no experience)

Beginning Strings: to learn how to play violin, cello, bass

Piano Literature: for pianists to learn more about their music

***Advanced Chamber Music:** We will sort you into small groups to experience advanced chamber music

***College Seminar:** We will discuss various topics about choosing music education or performance as a career

***Audition recordings:** This will give the SRT students an opportunity to record you as you prepare for auditions into honors groups or for university auditions. This will take place on Thursday. You will receive a sound file you can use. Students need to send the piano music to Dr Waters (s-waters@onu.edu) as PDFs PRIOR to camp if there is a piano accompaniment part. These solos should be something the student has been working on already.