

**“Evaluator” is PEER GRADING “owner of ANI305.1 ANI305.2”- ANIMATION**

**What should be in your ANI305.2 Specialisation Body Of Work project and Google Drive?**

Y/N

<b>ANI305.2 NAME</b>	Is it clear <b>who's project</b> this is? (name attached, correct format)	
<b>ANI305.2 ORGANISATION</b>	Is the document <b>easy to navigate, correct headings, clear content</b> ?	
<b>DRIVE NAVIGATION</b>	Is the drive <b>easy to navigate</b> ?	
<b>ANI305.1</b>	Are the <b>reflections</b> up to date and you talking to the relevant points of the Dashboard status?	
	Have they <b>honestly been reflecting</b> on the production processes and mentor-mentee meetings?	
<b>ENGAGEMENT</b>	Is there <b>evidence of active engagement</b> with weekly content? (evident through reflections and self directed learning)	
	Have they honestly been <b>going beyond</b> the bare minimum?	
<b>LO DEMONSTRATION</b>	Are the weekly reflections <b>demonstrating key LOs</b> where relevant and appropriate?	
<b>DRIVE CONTENT</b>	Is there <b>ongoing content</b> present on the drive that is reflective of adequate work output in the project?	
<b>EFFORT</b>	Has this person put a lot of <b>effort</b> into their project content, LOS, reflections and learning process?	
<b>IMPROVEMENTS</b>	Is it clear how much the student has learnt and <b>improved</b> throughout the trimester?	

**Activity For Assessee:**

Create a ‘to do list’ of tasks based on the areas you’ve had answered as ‘NO’ by your grader. This should identify what you need to work on to improve your grade. Upload this onto your google site, and update the list as you make implementations. You may reflect on this process as well.

**Based on the current site and drive content, how would I honestly grade this as a submission?**

[The site should have evidence of Process and Product. The attendance and participation in class will be separately factored in during grading by the facilitator.]

**Tick one below**

<b>(FF) BELOW EXPECTATION</b> <b>[Incomplete]</b>	There is minimal evidence of the above in the google site and drive. A number of learning outcomes that have not been addressed Lack of attendance	
<b>(PP) BASELINE</b> <b>Complete to specification</b>	All project milestones are <b>currently</b> up to date. You've engaged with weekly content and workshops and these are evident on your site and drive. Feedback has been implemented with evident improvements. Self directed learning and deliberate practice is evident through reflections. Content is of good quality.	
<b>(CR) EXCEED SPECIFICATIONS</b> <b>[Good quality work and process]</b>	Evidence of good quality work created to the requirements. All milestones are currently up to date and to specification. You've engaged with weekly content and workshops and these are evident on your site and drive. Feedback has been implemented with evident improvements. Self directed learning and deliberate practice is evident through reflections. Content is of good quality.	
<b>(DD) EXCEED SPECIFICATIONS</b> <b>[Great quality work and process]</b>	Work and process is evident and of high quality. ALL milestones and activities have been met on time and to specification. Implementation of feedback. Self directed learning and deliberate practice. There is also a large quantity of work indicating active engagement. The project work is up to date and shows a lot of quality process and content.	
<b>(HD) EXCEED SPECIFICATIONS</b> <b>[Excellent quality work and process - Above and beyond]</b>	<b>Consistently</b> exceeded performance standards. ALL milestones and activities have been met on time and to specification. Implementation of feedback. Self directed learning and deliberate practice. Reflections are insightful and analytical. There is also a large quantity of high quality work indicating active engagement.	

# ANI314 LOs and CLOs

## Common Unit Learning Outcomes

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CLO Code	Learning Outcomes
CLO1	Demonstrate regular and consistent reflective practice addressing your proficiencies, processes, and people skills.

## Unit Learning Outcomes

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LO Code	Learning Outcome
LO1	Apply deliberate practice to refine specialist skills.
LO2	Apply creative direction and professional presentation practices to convey concepts and ideas.
LO3	Investigate and implement visual storytelling principles and techniques to refine your work.
LO4	Create and refine a portfolio and evaluate your work in comparison with industry standards
LO5	Investigate financial, contractual and legal issues for media projects and practitioners/animation projects and practitioners.
LO6	Demonstrate an understanding of animation history and current trends in the industry