

# ART 245 – American Art

*(3 credit hours - Writing Intensive)*

*Mondays 12-2:30pm*

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Office Hours: [Schedule an Appointment](#)  
Zoom Meeting Room [Link](#)

Class Meeting Time: M 12:00-2:30pm  
Class Location: Cullom Davis Library 121

*"I'm not telling you what to think. I'm giving you some things to think about."  
(Michelle Martin, Throughline Podcast on the 50th Anniversary of NPR, 2021)*

*"It is only with the heart that one sees rightly: what is essential is invisible to the eye."  
(Antoine de Saint-Exupéry, The Little Prince, 1943)*



Jacob Lawrence, *The Migrants Arrived in Great Numbers* (panel 40 of 60), 1940-41, casein tempera on board

*"People are sexually aroused by pictures and sculptures; they break them; they mutilate them, kiss them, or cry before them, and go on journeys to them; they are calmed by them, stirred by them, and incited to revolt. They give thanks by means of them, expect to be elevated by them, and are moved to the highest levels of empathy and fear. They have always responded in these ways; they still do."*

*(David Freedberg, The Power of Images, 1989)*

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Please read through the documents linked below for complete information about the relevant policies, resources, and content for this and all of my courses. They are all viewed best on screen in “print layout” format:

### GENERAL INFORMATION (ALL COURSES)

[☰ COURSE POLICIES](#)

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### SPECIFIC INFORMATION (THIS COURSE)

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