

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Getting out of one of the most tense and challenging encounters thus far on the journey, you gathered all of your stuff once Edyn exploded. You pushed the Elders' Palantir through the secret door, which was this wall that had moved itself or had been moved by some mechiquimism. I'm going to say that just to speed things up, to swipe the library card at the end of combat, you had to move the door closed once more to get that crevice to swipe it and it actually be a flat surface. You guys have not only created a door to the library, you've shut yourselves into the secret room.

Charlie

Great. Okay.

Grizzly

You got it?

Bizly

Good.

Grizzly

Cool. Entering the library pocket dimension of Finn Tidestrider, his own personal archives. It is once again, you guys for the first time we're going to see this, very dark in here. Dim light, if any at all. It seems like the windows that normally you would look through and see the ocean. It's just darkness with maybe a single eel that glows and swims past. Then another eel swims past that eel in the window and they begin to swirl around each other. Then they lock eyes.

Charlie

Oh, my god.

Condi

No. No.

Grizzly

Do you want to keep watching out the window or find Finn?

Bizly

I look away. I look away.

Milo

I'll keep watching.

Jay

Did this place get corrupted by the Black Sea?

Grizzly

You know where he is. Fish Cop behind you.

Fish Cop

What the flop? Where the flop have you taken me?

Chip

Fish Cop, stay behind me.

Gillion

It's okay. This is my Grandpeepaw's study. I'll go see if he's awake, but be careful, everyone. He could be finishing a new chapter.

Chip

[shudders]

Charlie

I'll creep down the stairs to that twisted room where his rattled mind writes those sickening stanzas.

Grizzly

Once again, you find Finn in the hole.

Charlie

I know what that's like. [Charlie and Bizly fist bump]

Grizzly

The amount of books around has, in the last hour or few, at least multiplied by 1.5. There are more than a handful of new books. He's probably finished a few times in a few ways.

Condi

No. No.

Bizly

Brother please.

Charlie

Oh my god.

Condi

I'm not going down there.

Grizzly

I watch where I stand.

Grizzly

Is this my grandma's fucking Goon Cave?

Bizly

Yeah.

Grizzly

Why'd you ask me like that?

Charlie

Because it is!

Grizzly

You find him and he stops writing whenever you begin to approach and you hear in your mind,

Finn

I know you, you're back, my boy. You're back, you're back.

Gillion

Grandpeepaw, we-

Finn

Grandpeepaw, Grandpeepaw.

Gillion

We've done it, Grandpeepaw. We didn't blow up, [to himself in Finn's voice] blow up, blow up. We managed to...

Finn

You found the Elders' archive?

Gillion

Yes, indeed. We have many treasures from within.

Finn

Okay. I'm almost finished with Chapter 564.

Gillion

564?

Aurora

500?

Grizzly

How much did you write when we were gone?

Finn

I write the last line now. [pen whoosing against paper]

Grizzly

There's a flare and a little bit of ink that blotches in the little bubbles.

Finn

Ah, I'm done.

Finn

It gets in my eye.

Grizzly

Puts it down, it begins to float up in the same position and spins around still like sorcerer supreme-

[laughter]

Grizzly

In the same, levitating.

Finn

Now, show me what you've found.

Grizzly

You hear your heads.

Chip

I'm sorry, is he talking?

Gillion

Oh, you should be able to-

Finn

Chip!

Chip

He couldn't-

Gillion

Let me just...hang on, you got something in your brain.

Chip

Well, he just couldn't talk before.

Gillion

Oh, he doesn't talk. It's in your mind.

Chip

I know. I just...

Gillion

Oh, this is your first time hearing him?

Chip

Yeah.

Grizzly

You hear your brain since...

Finn

Oh, blah, blah, little boy, little boy. I found you. I found you!

Chip

Finn, it's so good to see you from across this room and getting no closer.

Finn

Have we met before?

Chip

Yeah.

Finn

Probably so.

Chip

Couple of times. You just said my name, you know me.

Finn

Chip!

Chip

Yes.

Finn

I remember it all. I went in here.

Chip

Then how are you talking? How are you getting along?

Finn

I can't quite, my vocal cords on what they used to be. So I can't elegantly speak anymore. But I can telepathically communicate inside the library. I'm thinking, my boy, not my boy, but a boy. I'm thinking, boy.

Chip

I'm a boy?

Grizzly

Thinking. Boy become man.

[laughter]

Gillion

Finn, we have-

Chip

Not with you.

Gillion

We have someone we'd like you to meet.

Finn

Oh.

[laughter]

Chip

Fish Cop, that's you.

Bizly

I push him in.

Gillion

I'm going to bring in Fish Cop.

Grizzly

Fish Cop floats forward.

Fish Cop

Master Tidestider. It is your pleasure to see.

Grizzly

Let me roll.

Grizzly

You would all hear this in your head. That's a two.

Finn

I've never seen in my life, but oh my god.

[laughter]

Grizzly

This is going to take an hour again.

Charlie

I'm just going to sit back.

Bizly

I want I'm going to look for my axolotl, find him floating there dead and go, Yeah, it checks out.

[laughter]

Grizzly

They...oh, fuck. He reaches his hand out, and Finn slowly goes to grab his gingerly.

Bizly

Gingerly?

Finn

Yes. I've never seen quite the specimen before.

Charlie

Oh, no.

Bizly

Do you really want to sit back and watch?

Grizzly

My stomach is starting to hurt.

Charlie

I don't know. What happens next?

Bizly

I don't know, I'm worried.

Charlie

What happens next to him?

Bizly

You grab him gingerly.

Fish Cop

I'm surprised to see you after so long. Everyone in the city, including the Elders, thinks that you're dead.

Finn

What is your name?

Milo

Who is talking right now?

Bizly

You can't? I can tell.

Charlie

I can tell. I can tell.

Grizzly

So Fish Cop just said that.

Bizly

Milo, when his eyes get really low and he's like [he squints] like he's beering through the sands all the time.

Milo

Right, okay.

Charlie

That's Finn.

Bizly

Yeah, that's Grandpeepaw.

Grizzly

That's Finn. When he does this, the eye of Agamoto, that's him.

Milo

Yeah.

Grizzly

Finn just said, What is your name in response to that.

Fish Cop

Well, we've met before, but perhaps you are getting to that age. I am Fish Cop, the third knight of the Elder Council's circle, or whatever the fuck we're called. I forget, I'm myself when getting up there.

[laughter]

Charlie

No, I'm not stopping this.

Bizly

We have to stop it. I'm not going to stop it unless you say so as your grandpa.

Charlie

I don't want to.

Chip

Gillion, please, we have to stop this.

Charlie

I just put my hand on Chip.

Gillion

It is a custom of the undersea to let scholars and knights, rejoice in their shared knowledge, yet different experiences together. When two astounding individuals like this meet, it is a sight to behold.

Jay

Can't we let them do it alone? Do we have to behold the sight?

Finn

Do you want to get out of here?

[laughter]

Chip

Do we have to behold, please?

Jay

Please, Gillion do we have to behold the sight?

Chip

I want to respect the traditions, but I'm scared.

Gillion

Tradition forbids me. I'm-

Chip

[covering Aurora's eyes] Don't look Aurora.

Aurora

[She moves his hand, smiling]

Chip

No. No, no, no!

Charlie

No, no, she's smiling. Why is she smiling?

Bizly

Stop!

Charlie

Why is she smiling?

Bizly

Stop!

Fish Cop

In due time Master Tidestrider, but there are more important matters first. And then we can all get out of here.

Chip

Oh, my god, thank you.

Jay

I've never felt more relieved.

Finn

The archives, right.

Grizzly

He pulls his hand away.

Finn

So what have you found?

Gillion

Indeed. Show him, Fish Cop.

Bizly

Can I take the hole and open it up and drop the orb out?

Grizzly

This massive in 10-foot radius sphere begins to float.

Gillion

Well we found this.

Finn

Gah! Massive. Massive. Oh, the magic. [boom]

Grizzly

His eyes roll back in his head for a second.

Gillion

Indeed, Grandpeepaw, we don't know how to access its arcane secrets.

Finn

Let me meditate on this. Bah-bah-bah.

Chip

While he does this, can we look at maybe the other things that you guys got?

Jay

Yeah, I'd really like to look at it...

Gillion

Of course.

Charlie

I think we maybe roll the over his door frame like it's the boulder over Jesus's tomb.

Grizzly

[laughs] He will allow that and begin to meditate.

Charlie

Let him meditate on it.

Grizzly

He'll be pondering the orb. He'll be pondering the orb.

Charlie

Based on what he's wrote, I know he'll rise again. We'll walk out.

Gillion

Yeah. So what did you all find in there?

Aurora

I found some scrolls.

Gillion

Scrolls?

Aurora

I haven't gotten to read them yet, but I'm quite interested in them.

Charlie

Let's read them together.

Fish Cop

I have this orb and two tablets, stone, stone tablets, and strangely, they were very easy to find. As if they were there, recently worked on, recently. Here, you can have.

Grizzly

There are two stone tablets with some writing on them and a small cloudy orb. Then Aurora's got the scrolls.

Grizzly

I got a recorder shell, a notebook, and I also found a dagger that looks just like the one that Edyn had.

Finn

Before blew up, blew up, blew up.

Finn axolotl

Before it, she blew up.

Grizzly

That's the axolotl of Finn.

Finn axolotl

Before it blew up, blew up, blew up. I know it all.

Gillion

I know. I know, little buddy.

Grizzly

I'm going [globbing noises] to give him a little noggy.

Finn axolotl

[happy noises]

Gillion

Love you, man. Love you.

Grizzly

Also, who went into Celeste's office?

Grizzly

Edyn. Yes. Well, not Edyn, but Edyn.

Jay

Yeah.

Gillion

Yes.

Jay

The place was completely ransacked.

Gillion

Interesting. I found the satchel my not sister was carrying. It had this. There was this notebook and these marbles.

Charlie

There's a lot here. I'm just going to flip the bag upside down.

Grizzly

Yeah, it's like, oh, man, over 15, maybe over 20 marbles. They're all about the size of a golf ball.

Aurora

I understand that it must have been hard to go what you went through, but it feels a bit cruel to immediately say she's not your sister anymore.

Gillion

Oh, no, it's okay.

Fish Cop

The creature was clearly dark inside.

Gillion

I completely agree. Twisted into the core. She called you a bitch. She got what was coming. So anyway, these marbles, there's 15 to 20 of them. Maybe we could race.

Chip

I'll build a track. Wait, we have to focus.

Gillion

Yes.

Chip

But I'll build a track later.

Gillion

I'll make a jump.

Chip

Okay.

Gillion

But the stone tablets, what do they say?

Condi

Are they in common?

Grizzly

We'll say primordial.

Charlie

We can both read that.

Condi

We can both read that.

Grizzly

Primordial is an ancient runes. It's usually written in runes, I guess, here in the Undersea. One of the first tablets looks like it started to say it started to have these runes, but completely scratched over as if it was some maybe an ancient record of information that had been sabotaged.

Condi

On both of them?

Grizzly

The other one is the original prophecy written over and over and over and over and over again.

Charlie

I have an idea.

Gillion

Aurora, do you still have that monocle?

Fish Cop

Woah, cool idea.

[laughter]

Aurora

I believe I do.

Gillion

Huh.

Jay

What is in this library we're in right now?

Gillion

Because I think if we put it right here on the track, marble could bounce off into the second side. It's going to be a cool intersection.

Aurora

Ooo yes!

Jay

No, Gilly, no.

Gillion

What?

Jay

Let's give a try. Maybe look at the tablets first with it.

Gillion

[snaps fingers] The tablets. Good idea. Cocomelon.

Grizzly

I'm going to grab the magnifying glass and I almost raised it to my eye.

Gillion

Actually, it feels right that you should be the one to look at this. You seem so excited about it. So here.

Aurora

Oh, thank you.

Gillion

Take a look, see with your special eyes. What do you see Aurora?

Bizly

What do you see?

Charlie

What do you see? The ancient texts.

Grizzly

You put the monocle up to your eye. You see the primordial like writing, and it's in primordial. It's like a copy, but you recognize as you begin to realize what it is that it probably wasn't written in primordial at first. This is a part of a calendar credited to scholars of the All Kingdom.

Aurora

This is fascinating.

Grizzly

It is a record of dates. The day the entity was released. The day of the first battle, the day of the Union, like the unity, the first day of the ritual. It lists a timeline where boons and blessings were gathered from the Leviathans. Then it marks the date of sealing where they trapped the nameless prince, we'll call it, him, in the egg. Because you know what year it is here, it was about 10,000 years ago, it says.

Milo

10,000?

Condi

It's a lot of years.

Charlie

It's more than a billion.

Milo

The tree hasn't recovered in that amount of time?

Grizzly

It was a lot of energy. You would know that. A lot of energy to seal this thing.

Milo

Gods. This information that it happened this long ago, I've never run into it.

Grizzly

No. You've also never heard, well part of the preparation for the seal for getting the boons and blessings from Leviathans. They also had a period of time where they, too, were gathering the components and power, energy necessary to even connect to the tree in this way to cast a spell, some worldwide ritual in a way.

Charlie

Do you relay all that to us?

Milo

Yeah.

Grizzly

It's also important to know that it was scratched over.

Charlie

Did the scratchings look fresh or pretty-

Grizzly

Go ahead, roll. I'll just say perception.

Charlie

I take the dagger Jay has, and I follow the line with it to see if it would make the same line.

Grizzly

Interesting.

Charlie

Does that give me advantage?

Grizzly

I'll say, switch to investigation and roll with advantage.

Charlie

I'm stupid. But it is my sister.

Grizzly

I see you looking at this tablet.

Grizzly

It is my...

Aurora

Are you sure?

Gillion

Am I sure what?

Aurora

Check again.

Bizly

You broke him.

Gillion

The scratches, they're in cursive.

[laughter]

Charlie

Natural 20.

Grizzly

No fucking way!

Charlie

It was my destiny. You know, Aurora. Thank you. Couldn't have done it without you. I'd like to thank the undersea. I'd like to thank the Elders, Mama, Papa, Edyn. She blew up though.

Grizzly

Gill, not only do You notice that the way that this blade is carved or crafted, it's jagged, and it does create the same texture and pattern. If you were going to stab into a stone and then just scratch over it in a rush, but you also with a natural 20, you can tell that the dagger itself, because you've used magical weapons of many kinds in your days, it was meant to be enchanted, but it didn't work. It failed. This dagger is not magical.

Gillion

Interesting. She was trying to prevent us from reading this, knowing how to seal it.

Chip

So it was for sure Edyn?

Charlie

It had to be. I checked again. I double-checked it.

Chip

You double-checked, well if you double-checked.

Charlie

Let me look through. Let's take a look.

Charlie

Oh, there is a Fish Cop by axolotl now, too.

Fish Cop axolotl

Hello.

Fish Cop

There are two of me.

Fish Cop axolotl

I am you.

Gillion

No, you're Fish Cop.

Finn axolotl

You are me.

Gillion

Oh, yeah, Fish Cop. This is the axolotl. He has all of your memories, all of your passions, all of your likes, all of your dislikes. He can just never leave this place. He's trapped here forever.

Fish Cop

Fishalotl.

Fish Cop axolotl

Fishalotl.

Charlie

This is great.

Chip

Mine didn't last long.

Fish Cop

I'm sorry to hear that.

Chip

It's probably for the best.

Fish Cop

You mourn the loss of your consciousness?

Fish Cop axolotl

Mourn in the loss of your consciousness, yes.

Chip

No.

Fish Cop axolotl

I am happy with my life.

Gillion

That's good, little buddy.

Chip

Stick around for a while.

Gillion

Should we clean the tank, by the way?

Charlie

I'm just looking at it. It's like your axolotl has gotten paler. It's like a little green at the top of the tank.

Bizly

We take him on the way out.

[laughter]

Charlie

We're going to put him in a fish bag.

Grizzly

Fish Cop looking at the pale dead Chip axolotl. So sad to think about.

Bizly

It's not.

Charlie

Dude, it literally was all of your consciousness. It's basically like one day you walked into this room, blinked, you were an axolotl, and then you slowly died.

Bizly

It's a terrible fate to be stuck in here for the rest of your life. I'd rather he was dead.

Fish Cop

Wait, does that mean that you are not alive?

Finn axolotl

Because we're linked, right?

Gillion

Wait.

Fish Cop

If I die, my axolotl dies, no?

Gillion

You're right. You have that new beating heart, Chip. In a weird way, you're like a new person.

Gillion axolotl

New person.

Bizly

I'm...

[laughter]

Bizly

Unhappy.

Fish Cop

Wait a second. What's that behind your ear?

Grizzly

You see a new Chip axolotl with a different accessory.

Bizly

He could have some of the tattoos.

Grizzly

Sure. They're the black and flame and wet tattoos around him.

Bizly

I look at him.

Chip

I'm so sorry, little guy.

Chip axolotl

It is what it is.

[laughter]

Milo

Way she goes.

Bizly

Way she goes. Dude, that was so perfect.

Charlie

That's so funny, bro. That's so fucking crazy that this is how this works because it's so fucked up.

Condi

It's actually fucking terrible.

Bizly

I'd scream, dude. But it is what it is.

Grizzly

Okay, so those are the stone tablets.

Bizly

Maybe Jay can read the scrolls.

Condi

Okay, sure. Is there one or two? How many is there?

Grizzly

It is three small scrolls. Jay, opening it up, it looks to be... I mean, you might recognize something like this in your mother's tavern or maybe just her own personal office in the back, but it's like it seems to be recipes. I mean, you'd have to roll either nature or medicine.

Jay

So, I think these are just recipes.

Aurora

Oh, for what?

Condi

Nineteen.

Milo

Oh, wonderful.

Grizzly

They seem to be recipes, crushed herbs that create odorless spices and dry poisons. But with a 19, you're unable to ascertain. You don't know what these are. That's a separate check. That'd be history or...yeah, history, nature, or arcana. It'd be a second, separate roll.

Jay

If you want to, go ahead. I don't really care.

Aurora

I'm really good at all of those.

Grizzly

She passes it back and says that it's a recipe for herbs and odorless spices and could be used to create dry poisons and stuff, odorless.

Condi

But it's not really relevant to the situation at hand, I'd say, right now.

Grizzly

Not at the moment, but you don't know what they do. You don't know what the effects they would have if ingested or used. If you wanted to roll-

Milo

Could I figure it out?

Grizzly

Yeah, if you want to roll history or medicine.

Milo

I'll do history.

Bizly

Making an odorless poison?

Charlie

[punctuating each word] And it is your destiny.

Milo

Really?

Charlie

Yeah, four.

Milo

That's, ooo goodness, it's a four, so that's eight, 16.

Grizzly

If you researched, you could figure out exactly what, which one. But you know that these are quite nefarious medicines to be creating. They are specifically used to inhibit development. You're not sure what specifically because you'd have to roll a little higher. What? Why are you looking at me like that?

Jay

Is this like some right of regression shit, maybe? I mean...

Fish Cop

Possibly.

Gillion

I'm wondering if they fed me stupid soup when I was growing up.

Jay

Yeah, maybe.

Chip

You're the shortest of us.

Jay

You are.

Gillion

Wow.

Jay

I feel like you get a little taller every time I look away, though.

Jay

[She looks away and Gillion stands up straighter. When she looks back, he shrinks]

Gillion

What? Must be your imagination.

[He keeps doing this]

Jay

It just feels like you're looming a little more.

Gillion

Perception is a funny thing.

Jay

I have really good perception.

Gillion

You sure do.

Jay

Yeah.

Grizzly

What's next?

Condi

I want to go over Edyn's notebook last.

Grizzly

I'll let you do research in the library on it if you want.

Milo

I would love to.

Grizzly

Yeah, go for it.

Milo

I'll just be walking around.

Bizly

I'll just help you.

Condi

I would like to start playing the recorder out loud that I got.

Grizzly

Okay. You play the recorder, and it sounds like Celeste.

Celeste

[as if it's coming from a shell] Took tells me that they're on their way, which means we need to make preparations fast. Fortunately, the double crosser was dropped off, which means we can use this to manipulate. We need as many witnesses as possible. So once they're in the zone, we'll have to falsify some sort of block, misalignment, maybe a vision that Took has. That will allow us to say that they are lying, no matter what they say, no matter what they do. And then the first plan can proceed. If she can make it out with what I've hidden and dies there, I guess we can just make another one and frame them all for another crime. No evidence if she's dead, so.

Grizzly

And then it just ends.

Gillion

Make it out with hers...

Charlie

I look to the marbles?

Grizzly

Yeah.

Gillion

Marble. Stop the race.

Chip

[annoyed] I was winning, and you know it.

Grizzly

Yeah. What were you going to say?

Jay

I was going to cast Identify on them.

Gillion

Oh, good idea.

Grizzly

Woah, with the eye of Ferin?

Bizly

I roll it that way.

Condi

Yeah.

Grizzly

That's your only one for the day, right?

Condi

Yep.

Grizzly

Your eye glows, your golden eye. Actually, you describe what does it look like as you identify what these are.

Grizzly

Shit. I mean, my eye glows, my golden eye.

Grizzly

[sings opening chord of James Bond theme song]

[laughter]

Condi

For a moment, I think everything in that one eye turns monochromatic, white and black.

[Charlie turns his back to everyone]

Grizzly

Oh, that's actually sweet.

Condi

It's like really-

Charlie

Well, well, well. [scoots his body to face forwards] Because don't they do that in the movie? They turn around and...

[laughter]

Bizly

I was wondering why you did that.

Grizzly

I wish you had Pretzel in your lap and you were going like this. [mimics petting a cat]

Charlie

[He does that thing with Pretzel plush]

Grizzly

Yeah, that's really cool. Your vision goes...you closed one eye and the gold eye glows and everything goes black and white except for the orbs. They're golden and you begin to understand. Identify, is that a 10-minute ritual?

Condi

Casting time, one minute.

Grizzly

Yeah, one minute.

Condi

I look at them from every angle. I lay on the ground, look at the sky.

Grizzly

While you're studying them and-

Condi

I put one in my mouth.

Grizzly

Don't do that.

Condi

Okay.

[laughter]

Condi

I think about it.

Grizzly

Actually, are you serious?

Condi

I think about it.

Grizzly

Are you sure?

Milo

That was the most parent voice I've ever heard.

Charlie

I never heard you. You didn't even go, Are you sure? Don't do that.

Milo

Don't do that.

Grizzly

I panicked.

[laughter]

Charlie

That's actually-

Bizly

It could happen to any of us, though.

Charlie

Oh, I almost put one in my mouth earlier.

Bizly

Dude, I thought about it.

Grizzly

Yeah, so while you're studying in the minute, there was one more thing. There was the notebook that you pulled and the orb.

Condi

And the big orb.

Grizzly

From Took. It was a small cloudy orb that came with the-

Charlie

Right.

Grizzly

I would see Jay doing this with her eye. I want to ask really quickly,

Chip

Hey, Jay, where did you get the eye again?

Jay

In my dreams.

Gillion

Oh, okay.

Jay

Yeah, just walked into the sun once and then I woke up and my eye was golden. Supposedly, it's just a Ferin thing, and it happens to everybody, and sometimes it kills them?

Gillion

The tree told me they're from a magic blood. What?

Jay

What?

Gillion

Huh?

Jay

Yeah, sometimes the dreams like, kill them.

Grizzly

I never said that, but that's crazy. I'm going to make it canon.

Gillion

The dreams can...are you in danger?

Jay

I mean, yeah. One time it burned my eye and they also did this to my leg, so I just presume.

Chip

You're being wildly nonchalant about it. It's cool and chill, but also freaking me out.

Grizzly

I'm really focused right now. That's why. I've had a lot of time to really, really ruminate on my eventual death in my dreams.

Gillion

You think you're going to die in your dream?

Jay

No, probably not.

Chip

We're just going to wake up one day and you're just going to be there.

Gillion

You're going to be a charred-are you telling me we're going to wake up on the Big Chipper one day and you're going to be a charred corpse, just not-

Chip

Big Chipper. He said it. Next one's going to be called that. He said that, not me.

Jay

No, no-

Gillion

We had a whole thing. We renamed it.

Jay

No, no. I lose my concentration in the ritual.

Chip

I forgot about it, but now I remember.

Gillion

Yup, exactly.

Jay

That's not happening.

Chip

It's happening.

Jay

No, it can't.

Gillion

It was the Albatross.

Chip

You're not focusing anymore, that's crazy.

Gillion

We work through it.

Grizzly

You're going to have to start over, but yeah, go ahead.

Jay

That was 59 seconds, Chip. I need one more second. That's all I needed.

Bizly

While you're focusing, I'm going to stand next to your face like,

Chip

Keep focusing.

Grizzly

Fish Cop also has been getting closer and closer.

Chip

Keep focusing. They can't see through that eye, right?

Jay

What?

Chip

The rest of them.

Jay

What do you mean?

Chip

Your family.

Grizzly

Oh, he's saying the Ferins.

Jay

I don't know.

Chip

I don't either.

Jay

But that'd be fucked up, right?

Gillion

Wait, but you can tell with that eye. You can see more than you can... What if you see...so what if...so wait, what if you look at you.

Charlie

And I pull out a mirror and I put it in front of her.

Bizly

You want to identify the eye?

Gillion

[forcefully] You can identify your eye yourself!

Jay

I know what my eye does!

Gillion

But do you know what you do?

Grizzly

You can only do it once a day.

Aurora

Glad to have you question Gillion.

Chip

That's deep.

Jay

That's philosophical. Yeah, that's really hard.

Finn

Inspiration has struck!

Grizzly

You hear from behind the boulder.

Bizly

Keep it there.

Charlie

Thank you, DM.

Grizzly

Maybe just at some point, we take another look at the eye and make sure they can't see through it.

Jay

I don't think it...I mean, it's a pretty natural eye?

Chip

Can you function with an eye patch? Just a blanket question.

Jay

I would just rather not.

Chip

No, I know. It's not convenient for sure.

Jay

Yeah, I mean, I use my eyes for my shooting and my aiming.

Chip

If you wear it too long, I think it'll mess up with your vision.

Jay

It does. Yeah, honestly, just not.

Chip

Just want to make sure. Just want to make sure. Just keep it in mind. Just be aware-

Jay

Supposedly, according to everything, all the lore we've read about my family, this is more of like, I don't want to say natural thing, but it is like-

Chip

Magical.

Jay

A magical, like a goddess blessing us thing.

Chip

Not a...

Jay

A Solar Goddess kind of thing.

Grizzly

Do you guys want to do the notebook, what's written in it first?

Charlie

I would like to get through the marble first because Jay's identifying it.

Grizzly

Yeah, Jay is also doing the notebook.

Condi

Sure, I can do notebook at the same I have two eyes.

[laughter]

Charlie

They go different directions.

Grizzly

I'll just say after a few minutes of restarting the process to identify it, finally get through the minute, and you recognize that these marbles are extracted and stored memories.

[all the players] What? Woah!!

Grizzly

Identify does not tell you where they came from.

Bizly

What if putting in your mouth lets you read it?

Charlie

Lets you see the memory.

Bizly

Lets you see it.

Grizzly

They're like glass. They're like glass-like containers.

Milo

What if eating it makes the memory go away forever because you ate it.

Condi

Okay, so we have what?

Gillion

What about just a...listen, osmosis.

Chip

Yeah.

Jay

No, I was thinking we could try several things.

Jay

You could put one in your mouth.

Gillion

Done.

Charlie

I put it in my mouth.

Bizly

No!

Milo

No!

Grizzly

Are you sure? Because, are you sure?

Charlie

It's a memory, right?

Condi

I don't know. Yeah, that's what I got out of it.

Charlie

Jay told me-

Condi

Extracted and stored memories, but maybe they're really poisonous memories, like really a dangerous memory.

Charlie

If Jay tells me to put one in my mouth, then-

Condi

No, I take it back.

Grizzly

You're swallowing a memory. There's no guarantee that you get it.

Condi

Not swallowing. Just put it in your mouth.

Charlie

I don't want to swallow it. I just want to [mimics licking it]

Grizzly

Give it a little lick.

Bizly

No, it's literally just swoosh it around and see if it comes.

Charlie

I want to put it under the gum-

Grizzly

Like a gum?

Condi

Stop it.

Bizly

Sorry.

Finn

Inspiration has struck once more.

Gillion

[rolls marble around mouth and makes mouth sounds]

Grizzly

It is like putting a thick glass orb in your mouth.

Gillion

Okay. So that didn't work.

Jay

Okay, we'll figure it out eventually. What if we shatter one I wonder? But maybe we shouldn't. That would be bad.

Gillion

Why do all your plans have to do with destroying it? What if there's a way to...

Charlie

I want to hold it up to the light and try and look deep inside, deep in the marble, and I put it really close to my eye.

Grizzly

It looks like it doesn't have form in this container. It's like a swirling orange light, maybe like a spectral goldfish inside or a baby goldfish. It does look like a fish egg, but it's glass.

Milo

You see, Aurora lift from her many books that she has accumulated in the time that you guys have having a conversation. She goes,

Aurora

Why don't you try looking at it with this?

Milo

She hands you the monocle.

Condi

I was also thinking that.

Milo

I just want to see.

Gillion

I suppose.

Milo

If anything changes.

Gillion

Okay. I'll hold up this here and this here.

Grizzly

Looking at it through the monocle, it still looks the same.

Gillion

No change. Worth a try. Thank you, Aurora.

Jay

What if maybe a Palantir? Maybe that could...

Charlie

I click them together.

Grizzly

I mean, I don't know, the actual big one.

Charlie

I'm going to take two of the memories and click them together.

Gillion

Why don't everyone...okay, we have 20 of these marbles.

Charlie

I give everyone five, and we can just play with them.

Gillion

Let's pretend these are the marbles, and we can try and figure out what exactly makes them activate.

Jay

We can also ask somebody maybe or like...

Gillion

Not clicking.

Bizly

I put them all in my mouth and I swish them around together.

Aurora

Oh, goodness.

Jay

Can you even get those out?

Chip

[spits them out into his hand]

Jay

They were really big, oh.

Chip

Didn't work.

Fish Cop

Perhaps if we had a way to medically modify memory, we could put them in someone else.

Gillion

Perhaps.

Fish Cop

All I know is everything I've seen so far is enough to confirm my suspicions. These elders are up to no good and haven't been for some time.

Jay

What did you find in Odelath's room, by the way?

Grizzly

Nobody found anything in Odelath's room. You saw a journal-

Condi

You saw a notebook.

Grizzly

That was open and it had writing in it, and then it looked like it was abruptly stopped.

Grizzly

It looked like he was suss of everybody.

Milo

Is there any part of that orb that it looks like, something could slot into it or...

Grizzly

How do you even slot into it?

Milo

Any groove that this marble could be placed into it, almost like it would cup it and then project it.

Charlie

Which orb? So are we talking about-

Condi

The Palantir, the big orb.

Milo

The Palantir.

Charlie

Big orbs with Finn downstairs, right?

Grizzly

Yeah, he's meditating on the orb. He keeps shouting about inspiration.

Charlie

But then we also have that Took orb that's a smaller-

Milo

Right.

Charlie

Clear orb. I just wanted to ask which orb you were talking about.

Milo

I was talking about the Palantir but-

Bizly

Took one might work.

Milo

Have we looked at the Took orb yet?

Condi

We haven't yet.

Grizzly

No, you haven't.

Condi

Let's take a look, see, I guess, quickly.

Milo

Let's take a look. All the circles go together, Charlie.

Jay

Then we can get through both the notebooks, and then we can go check on your grandpa, I guess.

Gillion

Which Took orb? We took a lot.

Jay

The Elder.

Aurora

The Elder Took. You found an orb in-

Gillion

The Elders have taken much.

Aurora

Gillion.

Gillion

Yes, Aurora?

Aurora

Took the Elder.

Gillion

Indeed, Took. We will take them on ourselves.

Aurora

[exasperated] Chip, you've got to help me.

Gillion

Chip, we all need to help each other.

Chip

What did they take?

Jay

No, there's an Elder named Took.

Aurora

Yes, Jay.

Grizzly

They had an orb in their room.

Aurora

There was an orb.

Jay

That Fish Cop gave to us.

Gillion

Yes.

Jay

Yes. So we took it, actually.

Aurora

God, don't say that word.

Fish Cop

What does Took's orb do?

Gillion

No, took we it. What does it do?

Charlie

I'll pull it out, set it on the table in front of all of us for...

Grizzly

Okay, it's like a swirling, baseball-sized orb.

Condi

Baseball-sized.

Grizzly

Gray and cloudy.

Charlie

I'm going to take one of the small memories, and I'm going to go,

Gillion

I understand.

Charlie

I'm going to hold it up above the orb, and I'm going to drop it onto it.

Bizly

No.

Charlie

From a very short distance.

Milo

Do not.

Bizly

Maybe.

Grizzly

They just clink. They just bounce off of each other.

Gillion

I saw it.

Chip

Yeah?

Gillion

Yeah.

Chip

What was in it?

Gillion

I saw my new winning marble.

Chip

Oh, you're not standing on a chance against my winning marble.

Gillion

Nice try. Mine's got the fleck. Mine's got the fleck in it, the red fleck.

Chip

Okay, Wait, this one's got still a little bit of spit on it.

Gillion

Okay, so that didn't work.

Jay

Yeah.

Gillion

Any bright ideas?

Grizzly

Can I like, arcana check or something?

Grizzly

Sure, if you want to Arcana check the orb.

Chip

Well, what are we looking for in these books? There's so many words. I think I'm going to fall asleep.

Aurora

Well, these recipes looked quite nefarious.

Chip

Nefarious?

Aurora

Yes.

Chip

Can we make it?

Aurora

Well, I wouldn't recommend that.

Chip

They could come in handy.

Aurora

I feel like using these would be too evil.

Grizzly

As you say that, and the researches you've been doing in this time, what did you roll again for?

Milo

I rolled 25 on this.

Grizzly

Twenty-five. It's primarily these recipes, when ingested or injected, they limit the development of one's intelligence.

Charlie

Dude, no way-

Bizly

You totally got stupid.

Charlie

Dude, no way they fed me stupid soup.

Bizly

You got stupid soup.

Grizzly

Oh, my god. You think they fed me stupid soup?

Bizly

Crossing this out, I'm writing stupid soup.

Charlie

It's totally stupid soup.

Grizzly

And height.

Charlie

No!

[laughter]

Bizly

Short soup.

Charlie

No, they gave me short and stupid pills. What the fuck?

Condi

Oh, god.

Grizzly

These recipes look recently written out.

Condi

Recently?

Bizly

If someone ingested this, would there be a way to prove it?

Charlie

Yes! Would that be signs?

Milo

I have been watching Gillion play with marbles.

Bizly

Put them in his mouth.

Milo

Drop them, put them in his mouth after we've learned the fact that they are, in fact, people's memories.

Grizzly

Well, how am I supposed to remember what they taste like?

[laughter]

Aurora

Yeah, yes, I believe it'd be quite noticeable.

Chip

Okay, then why am I doing it?

Aurora

Oh, Chip.

Chip

Oh, no.

Grizzly

That's horrible.

Charlie

Oh, my god.

Fish Cop

I can't believe such a thing could even be made.

Aurora

I know. Being under 5'6 is-

Fish Cop

Is there a list of food items that they put it on or something? What have I been eating? Fuck. No, this is how they get you.

Jay

Maybe they're like, yeah, doing it to the entire population.

Aurora

Odorless spices. That's so fucked up.

Fish Cop

Oh, my god who could conceptualize this as a thing? There's no...no Allaroc is such a kind and wise Elder. Alive for hundreds of years. There's no fucking way. There's no fish flopping that he would do such a the thing. He's so gentle. He cares about plants and life.

Bizly

How tall is Fish Cop?

Fish Cop

Fuck.

Charlie

No, are they feeding everyone short, stupid soup?

Grizzly

Fish Cop is taller than Gillion. He's about a normal height for a Fish Cop.

Charlie

I can't believe this is happening. I look at this recipe, and just because when you're the staff or the elders that took care of me, there's bound to be moments where I sneak a peek of something I'm not supposed to, or I see behind the curtain for just a moment, even if they're arguing. I'm just wondering if there's even a part of me that reads a part of this and remembers something. It's not like I'm looking at this and I'm like, 'just like mother used to make', but does any of it jog anything in me.

Grizzly

Roll history.

Charlie

Or am I too short and too fucking stupid?

Grizzly

Is history intelligence or wisdom?

Charlie

History is intelligence.

Grizzly

Yeah, history. Roll history.

Condi

Which they inhibited at a young age.

Gillion

It seems familiar. I need my thinking marble.

Chip

That was mine. It was in my mouth. He hasn't even slowed down.

[laughter]

Charlie

I shit you not. That is a natural one.

Bizly

Natural fuck.

Charlie

That is a fuck.

Grizzly

If there were any moments like that, you had so much trust and faith in the people that chose you and then raised you and trained you that it just doesn't pop up. You wouldn't store memories as like...do you know what I mean?

Charlie

Yeah, no, I totally get it. If I saw something, it would just be like, I would have just written it off. I wouldn't have thought, it didn't align.

Grizzly

So it wouldn't have stuck.

Charlie

Hmm, I think Gillion, you see a shadow almost pass over his eyes like he's back somewhere else, not in this room as he's looking over this recipe in the paper. Then he comes back, but there's something else. Like wherever he just went, he brought a little piece of that darkness back. I don't think he says anything else about it, but it's very clear in his expression.

Aurora

They have to be using this on more than just one.

Chip

Unless he's the chosen one.

Jay

But why would they actively sabotage...?

Charlie

Don't. Just don't.

Grizzly

Something else I forgot to ask you to roll. Everyone who listened to the recording from Celeste, go ahead and roll insight.

Milo

Would I have been listening if I was researching that?

Grizzly

You can say no.

Milo

Probably not.

Charlie

I definitely would have been listening.

Condi

You were there with me listening.

Charlie

It's my destiny, even if I'm short. Oh, my god, it's another natural one.

Condi

No fucking way. I got a 16.

Grizzly

And you, Chip?

Bizly

Two.

Charlie

I did sit in the lobotomy chair.

Condi

Then your arcana. Are you going to add a flash of genius to both? I can't actually. I don't have a...

Grizzly

Oh, okay. What was your arcana on the orb?

Condi

So arcana orb was 14.

Grizzly

And then this was?

Condi

And this insight is 16.

Grizzly

The orb is most certainly something magical. It's just hard without the identify from your eye or anything. It's hard to say what it does or what you could do with it.

Condi

It's baseball-sized?

Grizzly

Baseball-sized, swirly, reminds you of the black pearl, the Luxbris Pearl from the clam. With the insight, something seems off about Celeste's cadence based on how you heard her speak in the audience chamber when you first met her. But you're not rolling high enough to actually be sure or about what is off exactly.

Condi

Notebook Celeste.

Grizzly

So this notebook seems to be one of many logs, but this is a fresh one. So there's one entry on the first page.

Condi

It's like a brand new logbook? Yeah.

Grizzly

It says, After the studies done in the East, R.A.F.T. Has managed to take the slain false Leviathan and is able to convert their power to raw energy, combine it with their own power, and completely undo corruption. Now, soon, we will deal with the old fool. He's much too soft to make any difficult choices. The only one's fit to decide the destiny of the Undersea are us, not some child who never worked to earn their title.

Condi

Before we say anything here, do we have any other written things? I guess we have this other notebook, but any other handwritten.

Grizzly

The only other handwritten thing was in Odelath's office, and it wasn't grabbed.

Jay

Okay. It sounds like they're going to kill Odelath, which is not good.

Gillion

What? Are you sure?

Jay

They said they're going to kill the old fool.

Gillion

The old fool? I mean, that could be Odelath. That could be-

Finn

Inspiration has struck!

Grizzly

At this time, the orb moves away from Jesus's cave.

Grizzly

Has it been three days?

Charlie

No. No.

Gillion

Grandpeepaw, inspiration? What have you learned about the orb? You've learned something about the orb, right?

Finn

It requires great divine energy to access its abilities, but I believe with that power, one could reach the gods of the Undersea.

Gillion

What?

Finn

All of them.

Gillion

All of them?

Finn

Know their locations and speak into their minds and communicate.

Chip

That's crazy.

Finn

That's crazy.

Gillion

That's crazy.

Aurora

That's crazy.

Finn

I can't fucking do that.

Grizzly

That's crazy. I-

Finn

Can you, grandson, chosen one hero of the deep.

Gillion

I don't...

Finn

My boy, they've trained you, you are so strong and so powerful.

Gillion

Oh, Grandpeepaw, thank you. But I'm wide, I'm short and stupid.

[laughter]

Grizzly

That's not your fault. That's the soup.

Finn

What? We're all short. It runs in the family. We're not stupid, though.

Chip

They gave him a soup.

Finn

What are you talking about?

Condi

Is the recipe handwritten?

Gillion

No, they wouldn't do that.

Grizzly

Yeah, actually, fair point. It is handwritten.

Condi

Okay, I'd like to grab the recipe quickly and look at that compared to the notebook and compare the handwriting.

[other players] Oooo.

Grizzly

Yeah, let's do an investigation on that one.

Condi

Okay, cool. Yeah, I'm good with that. That's a natural 20. No way.

[excited murrurs from cast]

Condi

I have to comprehend that for a second. I didn't believe my eyes.

Grizzly

You guys always roll natural 20s in the fucking these kinds of sessions.

Charlie

I love it. I love it.

Grizzly

It's a 29 total if that matters.

Grizzly

God, dude that's crazy.

Condi

Because my goal here is obviously to see if these were planted by the same person in a sense.

Grizzly

It is odd because at first glance, and many of you will look over this because Jay gets the idea to compare the writing just in case, and you've seen the writing, they looked different.

Grizzly

The scrawling on the stone, the writing on the paper, or the scrolls, the in the notebook. It all looks different, but you notice it looks intentionally different. There's some habits in writing, especially one who maybe writes a lot that you just can't break no matter how hard you try. You would guess that, yeah, all of these were written by the same person with the Natural 20.

Condi

Interesting.

Bizly

That's crazy.

Charlie

All of this?

Grizzly

Everything.

Condi

Interesting.

Charlie

Oh, my gosh.

Grizzly

It clicks with you with the Natural 20 on that, that something being off with the recorder with Celeste. It's probably related to that.

Condi

Yeah, I figure. So...

Gillion

What's wrong, Jay?

Jay

No the-

Gillion

I'm not hungry right now.

Jay

Look at the T, you see how they cross it there?

Gillion

Yeah.

Jay

Now look up here on the recipe, see how it's done there?

Charlie

Oh, my god.

Finn

It's consistent.

Gillion

I've been writing i's.

Jay

You don't cross your T's?

Gillion

Ha ho!

Jay

Do you dot your i's?

Gillion

What?

Chip

Why would they, I'm confused?

Jay

I've had a theory this entire time, actually, ever since listening to the recording, actually, that Well, even being a doppelganger obviously means that the Navy is involved.

Gillion

Right.

Jay

Recently, come to learn just how cunning my grandmother really is. She supposedly has a habit of planting fake evidence wherever she can to throw people off of her track.

Gillion

Where are you going with this?

Jay

What I mean to say is it is starting to look like maybe my grandmother is trying to frame the elders.

Gillion

Where are you going with this?

Grizzly

I think it's within R.A.F.T.'s best interest that the Undersea falls is what I'm saying.

Gillion

So what are you trying to say?

Chip

I think we've reached your destination.

[laughter]

Grizzly

Then, okay, so they didn't know that that was a fake Edyn? No, I don't think they did.

Aurora

[coming to a realization] That was a fake Edyn!

Jay

You're just picking up on this?

Gillion

Oh, my god. Did you think that was really my sister?

Aurora

Yes, I was very concerned.

Gillion

And you thought we just fucking off-ed her?

Aurora

I was very concerned.

Jay

Chip cut off her arm, for god's sake. He blew her up with a hug.

Gillion

I blew her up with a hug.

Aurora

To be fair, I just met her.

Fish Cop

She was leaking darkness.

Chip

She's black goo.

Jay

She was literally black goo.

Aurora

I did, but I didn't want to pry.

Fish Cop

Good for you for not judging one's insides.

Gillion

And I appreciate that as well. Thank you for understanding family matters can be complex, and sometimes you have family members you wish you could hug, and then they would explode.

Fish Cop

That would mean the real other young Tidestrider is out there somewhere.

Jay

No, that's true.

Gillion

I just hope she's okay.

Fish Cop

Remember from the voice recorder, she said they could make another. They could make another. Perhaps that was she referred to.

Chip

What if Edyn's not the only doppel?

Jay

That's what I'm wondering.

Fish Cop

You will never suspect me.

Gillion

Wait, but Jay, you had some-

Chip

No.

Jay

No, but-

Gillion

What? You had some way in the battle. You did something with your eye, let you identify her or something about her that was different than the real Edyn.

Jay

Yeah, it's just um...

Gillion

Do you think you could do that again?

Jay

I could. I have a theory, and it's a weird one. I think we need to go back into Odelath's room and get that notebook.

Gillion

I think we literally need to cross our T's and dot our I's.

Jay

Yeah.

Gillion

But then what did she...

Charlie

I'm going to pull out Edyn's notebook, which we haven't read yet.

Condi

Yes, let's look at that quickly first.

Charlie

I want to look at this.

Gillion

Do you think this is a setup too, then?

Charlie

I'll open it up and see what it says.

Grizzly

Jay would know that the handwriting absolutely does not match in any sort of way. It's not connected.

Charlie

Oh.

Grizzly

This looks like the real Edyn's personal diary.

Condi

Oh.

Charlie

What the fuck?

Grizzly

There's pages that talk about how difficult this has been to...essentially, she started. Once she realized that you were gone and that the Elders weren't letting her see you anymore, and they wouldn't say what happened, she left to run away and break a little bit of taboo and go to the Oversea where she thinks that you might have gone based on what your grandfather did and where banished people go, basically. On the way, there's an entry about how she ran into this. I forget exactly the details, but she got into a lot of trouble and she almost was killed, but then she was saved by some mysterious teethling or some aquatic humanoid with horns. It was unclear, and they call themselves Nicholas. It continues to go through her story. It's a bunch of diary

entries. It depends on how much you really want to read into it. But she begins to learn a little bit about how things work by working at the tank underneath Allport. Eventually, that's how she meets Caspian. Eventually, the two of them, well, that's where it starts. She meets Caspian, and she comes up with the idea to offer to be a spy for a R.A.F.T. for the Undersea.

Grizzly

She goes and she meets with officials of the government and makes her way up. Eventually, she gets to the admiral, and the admiral agrees, and she returns to the elders and offers the same to be a spy for them, for the Oversea. She begins double-crossing. The elders think that she's lying to R.A.F.T., and R.A.F.T. thinks that she's lying to the Undersea. She does that for a while until the admiral wants to quell certain threats. She is put on Lizzie's crew as a plant in some way, not knowing that they are already connected. It goes through how once Edyn lets them know about this, they come up with a plan to keep to play the admiral's game and play dumb and use that to triple cross and feed her false information about the pirates. Eventually, the admiral starts inquiring about the chosen one who has been making a name for themselves along The Riptide Pirates. Edyn and you share the same name, and somehow the admiral learns that Edyn is your sister. Things start to get really dangerous for Edyn around that point because you are leverage. At some point, she just writes in one of the last journal entries that she's really scared because she's asked to do something that she could never, ever do because it would bring harm to you.

Grizzly

She knows that this, her cover is going to be blown because she's going to say no. That's the last entry. Presumably, Dopple Edyn has been using this to study ever since.

Condi

I stop the marble race.

[laughter]

Charlie

Mine been rolling. I haven't been in the driver's seat.

Condi

I pick them up. I kick down the marble race.

Grizzly

I'll just add that since these are probably dated.

Charlie

Yeah, how long ago was the last one?

Grizzly

I'd say since just about around when you got back from the Feywild just after you had seen her.

Charlie

When she was looking really worried and concerned?

Grizzly

Yeah. When you saw her, Chip saw her through that mirror. Sometime after that, the journal entry stopped. Really soon after that.

Bizly

Did we send the voicemail before or after that?

Charlie

I sent it really close to it, I think.

Condi

Really close to it, yeah. There's a chance. Anyway, I do scoop up the marbles and put them back in the bag.

Jay

Okay, I think we had to be careful with this. No swallowing, no mouth putting. I think these could be Edyn's memories.

Grizzly

You think the marbles are...is that what you're saying?

Condi

Yes.

Grizzly

Okay.

Condi

Maybe.

Chip

But why would they send her to get that? I thought she was taking something from the archive.

Jay

That's true. It's either Edyn's or...

Grizzly

I think out loud, she mentioned that she had done both things or when she thought she killed Gillion. She did mention she had two objectives.

Charlie

And one of them was, was it the tape recorder that said, Fetch the thing?

Grizzly

Yeah, if she wasn't able to retrieve the things that I've hidden.

Gillion

But we can't trust the tape recorder because you said it sounds odd, and we can't trust the writings because the writings are the same, and we can't trust my sister because she's not my sister, and we can trust the journal, but the journal doesn't tell us anything, and we can't trust the marbles because they're round!

Jay

Okay. Here's what I've landed on, and I would like to go and confirm it. Obviously, Edyn got into the archive before we did today and was able to plant a bunch of stuff wherever, and if not Edyn, then someone else. It seems to me like all the arrows are pointed moving away from a certain direction, which makes me suspect we should maybe turn those arrows back around towards that direction instead, which is to say, I think Odelath is sus as fuck in this situation.

Fish Cop

Bah! But I couldn't...

Gillion

No, that Jay, that's crazy. He's the only one that ever showed me kindness and consistently. I mean, did you see his eyes when we walked into that courtroom and they were kind.

Grizzly

They were.

Grizzly

If I've learned one thing, after seeing my grandma again, sometimes the kindest eyes can have the cruelest intentions.

Chip

Bars.

Fish Cop

Bars.

Aurora

Bars.

Gillion

Bars. Bars.

Grizzly

But we can-

Finn

Inspiration has struck.

[laughter]

Jay

What did you-

Charlie

All right. You know what? I'm going to take a look at what the last thing he wrote is. Because he keeps saying inspiration has struck. I want to see how. I want to see how we've been having these genuine personal huge realizations. What's the last sentence he wrote?

Finn

For a moment, I peered into the kindness of his eyes, I knew, finally have-

Charlie

Dude, it's like actually fucking AO3 shit. I don't know.

Jay

Listen, I don't want to say it with certainty yet, but I think we should maybe get out of here and try and grab that notebook that you read. If it matches at all, then that-

Gillion

I agree.

Fish Cop

Bah bah. But by now, the knights, they will be in the interior, and they won't rest until they find you. If you step back out there, there's one teleport bubble away.

Grizzly

They won't think to look here. They wouldn't tell them.

Fish Cop

What do you mean they won't think to look here? This was ransacked.

Gillion

Well, I mean, they'll look here at first, but they-

Fish Cop

They won't look inside the secret table with the giant fucking Leviathan head!

Gillion

I mean, they wouldn't know about that.

Grizzly

That's why maybe we just waited out for a little bit in here, and then after, maybe you might know how long they would search, and then when they would go look elsewhere, we wait for that amount of time, and then we go out.

Fish Cop

What if it's too late?

Gillion

Fine.

Charlie

I'll kick back with one of these pieces of paper I'm just reading over. Sorry for the hiatus, everyone. I was turned into a bird for 50 years, but here's the next chapter.

[laughter]

Finn

The last decade spent as a blue bird has been a time of recollection.

Condi

What's your stealth like?

Bizly

My stealth?

Jay

Yeah.

Bizly

A lot.

Condi

You know what you have again?

Bizly

What?

Condi

Your bandana.

Bizly

That's true.

Condi

You wanna to go on a little stealth mission?

Bizly

[in Fish Cop voice] I would love nothing more.

[laughter]

Charlie

Oh!

Milo

What is happening?

[Charlie and Bizly go back and forth screaming "oh" at each other. Condi joins in at some point.]

Bizly

You look away as I'm Chip, you look back, [Fish Cop voice] I'm a cop.

Fish Cop

There's three of us. There are now three.

Fish Cop axolotl

There are now three.

Fish Cop

Quick, what's the name of my first child?

Fish Cop Chip

Bingus.

[laughter]

Fish Cop

How does he know?

Fish Cop axolotl

How does he know?

Fish Cop Chip

I know everything.

Fish Cop

Okay, what's my favorite food?

Grizzly

It's like security questions for a password.

Fish Cop Chip

I don't know, you fucking tell me.

Fish Cop

Right. I didn't think of that. Okay, here's everything you need to know about what it's like to be the third knight. Fish Cop.

Gillion

Place of birth, mother's maiden name. Make and model of your first-

Fish Cop

It's actually my father's maiden name as I came out of his womb.

Grizzly

[laughs and knocks head on desk] Can we cut that out?

Charlie

You're going to be perfect. Keep that in. [Grizzly is still laughing] Keep that in.

Grizzly

I figured that question-

Charlie

That's called lore. Don't like it, liberals? Write your own story.

Grizzly

Oh, I understand now. The maiden name comes because it's usually the last... Okay.

Fish Cop

My father changed his last name, so he has a maiden name.

Fish Cop Chip

Why would I be impersonating you?

Fish Cop

What do you mean?

Fish Cop

[unintelligible words]

Grizzly

I'm Fish Cop.

Fish Cop Chip

You could just go, too.

Fish Cop

No, because I lied to them. I broke-

Chip

Then I would have to explain myself and that voice is really hard to do.

Fish Cop

Oh, that's right. Perhaps we send Master Tidestrider.

Chip

Wait, wait.

Grizzly

What if you both go and you say that there was an imposter and that you caught them?

Fish Cop

One of us always tell the truth, and the other always lies.

Condi

Good cop, bad cop.

Charlie

Good fish, bad fish, good cop bad fish [unintelligible] -

Chip

Can it just be like your cousin from another city?

Gillion

No. Chip.

Fish Cop

No, all the other guys are stupid. You have to confuse them.

Fish Cop Chip

Let me just get the soup.

Fish Cop

Yeah. Wait, could we mix the soup and feed it to them? No, there's no time. Good fish, bad fish cop. I lie, you tell the truth.

[laughter]

Grizzly

Maybe that should be the opposite.

Fish Cop

Wait, no. I tell the truth, you lie.

Fish Cop Chip

Okay.

Fish Cop

Because I know the things and you don't.

Fish Cop Chip

I'm ready.

Fish Cop

All right.

Milo

What is going on?

Chip

So what are we trying to ascertain? Where do you want me?

Jay

I want you to steal the notebook. I think it should be done now instead of after arrest when the guards leave, because if it is, in fact, Odelath, if he gets back in there, he could get rid of or replace it.

Chip

Here's my problem. If we leave and open the secret door, they're going to I want to see a secret door open.

Jay

You can just slide out.

Fish Cop

They'll see the shot on my fucking head.

Gillion

What if, I'll be there to cast an illusion, so it looks like a completely different scene.

Jay

That's actually a great idea.

Chip

Another problem. We can't open the door.

Jay

We don't know that.

Chip

Without it leading to here, the library?

Jay

Yes.

Chip

Yes.

Grizzly

No. So what we do is we open the door. I create an illusion of a different thing that's happening.

Grizzly

Of just a wall, yeah.

Gillion

Of a wall or some situation that you guys will come out of, and then you will both come out, and one will tell only truth, and one will tell only lies.

Fish Cop

I have a question.

Gillion

Yes.

Fish Cop

If the wall, that the door to the library is removed or moved, and the door will the door disappear? If the wall disappears, and will we all trapped in here forever?

Chip

Bra.

Gillion

I don't know.

Fish Cop

Master Tidestrider, what would happen if the door shut in the sense that the wall that it was on disappeared or moved?

Charlie

No, do it. Do it.

Bizly

You got to do it.

Charlie

Get it out.

Bizly

You got to do it.

Condi

He's in his zen state.

Finn

Well,

[laughter]

Finn

Here's the thing. If the door on the outside was dispelled or displaced, it would disappear, and it would have to be reopened. If I open it from the inside, it will destroy the pocket dimension. It has to be opened from the outside.

Fish Cop Chip

Holy fish flop. What if I shut it, I open a door somewhere else, and then we come out there?

Finn

Oh, you don't want to do that.

Fish Cop Chip

What?

Grizzly

I don't want to open another door to here.

Jay

No, we'll close the initial one.

Fish Cop Chip

We'll close the initial one, and I go somewhere else, open it, make a new one, I open it.

Finn

Wait, outside of the library?

Fish Cop Chip

Yah.

Finn

Well, I'm saying that if we're in the library and the door disappears or is dispelled outside, we are stuck in here.

Gillion

[in the Finn voice] What you're saying we'll move the...oh, no, my native accent is coming back. What Chip's saying we move the entrance to the library to a different part of the room that way [unintelligible].

Fish Cop Chip

[pointing at Gillion][still unintelligible]

Jay

[Also in Finn voice] My thought is, we need to get out of here as soon as possible.

Gillion

Okay. So it seems like we have some plan. I say we get [unintelligible]

Grizzly

What is the entrance? There's got to be a door here, right?

Charlie

In the inside of the library?

Grizzly

Right, yeah, because that's how you get in and out.

Grizzly

Yeah, so I think the idea is-

Grizzly

You would have absolutely passively heard it at one point just shake.

Bizly

Okay.

Finn

But don't worry, nobody can come in the library unless I allow.

Bizly

Okay, what the plan is, actually what I'm thinking, I want to leave with Fish Cop. I'm bad Fish Cop, and everybody else stays inside. I will close the door with the library card, and everybody will still be in there. Then we leave, go to another location, maybe somewhere that is preferable for this plan,

Milo

Secondary location.

Grizzly

And then I will create, never go to the secondary location. Unless Fish Cop is there, then you always want to go to the secondary location.

Charlie

I was going to say even then-

Grizzly

Why would you want to move the library?

Charlie

So that we're not trapped.

Bizly

So they're not trapped.

Fish Cop

How long have we been in here?

Fish Cop Chip

I don't know.

Grizzly

Half an hour at least.

Aurora

[Also in Fish Cop voice] Is that so? [covers mouth]

Fish Cop

Because...

Fish Cop Chip

It's contagious.

[Honestly not sure what they're saying at this point. Pretty sure they're mumbling nonsense]

Fish Cop

Because by this point, the knights have most certainly come and realized that the room is empty and the Elders sphere has disappeared, so they're probably looking for it. The audience must be disbanded. The Elders are free. If one of the Elders or all of them are corrupt, they had plenty of time to come back here and cover any other tracks that were messed up, especially if it's only been half an hour. Or maybe if we open up the doors, the Elders will be inside.

Gillion

[Fish Cop/Finn voice still] Or maybe if we open up the door, they already moved the door, opened the door.

Fish Cop

If they've already moved the secret door, what if it has made our exit disappear and we're stuck inside the library?

Jay

Then we need to get out of here soon. Now, like now. Like now! We need to get out of here. We can't dilly dally.

Chip

Dilly dally.

Jay

Yeah.

Aurora

Gilly gally.

[laughter]

Charlie

I like that.

Fish Cop

Mr. Tidestrider.

Finn

Yes. What, Monsieur Fish Cop?

Fish Cop

Could you figure out what the smaller orb does in our absence?

Finn

I shall meditate on this ball. Usually done in pairs, and I've already done one of them.

Charlie

I just locked out so hard.

[laughter]

Bizly

[Fish Cop voice] I actually think I should probably just hide a bed roll.

Grizzly

Okay, so who's exiting the library?

Bizly

Okay, I'm going to exit the library with Jay, and I don't think I'm actually going to disguise myself as another fish cop because that doesn't make any fucking sense.

Condi

You could use a generic knight.

Bizly

I was thinking, literally, we just have him open the door and we sneak out normal as ourselves because I don't need to be a fish cop to get out.

Bizly

I'm sneaky.

Condi

Yeah.

Bizly

It's just funny.

Condi

Hey, so-

Bizly

Oh, it's funny, though.

Charlie

It's funny.

Condi

Let's give you the library card.

Bizly

Okay.

Jay

Chip, if worse comes to worse, are you willing to hide the library card up your ass?

Fish Cop Chip

Bah! Do you even have to ask?

Jay

I knew it could count on you.

Fish Cop

Here's the problem.

Charlie

It is a crack and you could swipe it.

Fish Cop

Perhaps-

Milo

Be careful!

Fish Cop

If all your-

Fish Cop Chip

[unintelligible]

Grizzly

[laughter]

Fish Cop

Listen. Listen. Listen.

Bizly

Okay, DM. What I would like to do is get Jay with me.

Condi

Yes.

Bizly

I would like to disguise myself as one of the knights. I would like to take the library card. Do we have it?

Charlie

There you go.

Bizly

Library card and just say,

Fish Cop Chip

I'll see you on the other side.

Gillion

[Fish Cop/Finn voice] I'm going to [unintelligible] wins.

Fish Cop Chip

Yeah.

Bizly

I shut the door.

Gillion

Jellyfish.

Fish Cop Chip

Jellyfish.

Bizly

So just me and Jay, we go out, we [swiping sound] library's gone. Put it in my pocket.

Condi

And we're in the secret room.

Bizly

We're in the secret room.

Condi

All works, yes.

Grizzly

Okay.

Fish Cop Chip

You look around.

Grizzly

All right, yeah so-

Fish Cop Chip

I can't see very good at the dark.

Bizly

It is extremely dark in here, for one.

Fish Cop Chip

I have astigmatism.

Grizzly

Back in the secret room, it's very dark. You're not even sure how to open it from this side or where you are oriented in space. But it does sound slightly more like your voice echoes a bit more? Are you looking for some light?

Condi

Yeah, I'm seeing if I have a reasonable light.

Charlie

Oh, my god. One of the things that has literally never come up this entire fucking time that I need you guys to use. I bought this cool thing like 100 episodes ago called Candle of the Deep. That's a candle that works underwater.

Bizly

Oh!

Condi

Oh, my god. Oh, my god. Yeah.

Charlie

I walk out in a nightcap and I say,

Gillion

Don't forget this.

Charlie

I had you the candle, walk back.

Grizzly

Yeah, sure.

Milo

You hear, [snoring sounds]

Grizzly

As a little bit of light fills the space, the first thing... I mean, it's not hard to notice. This bitch is empty.

Condi

It's empty?

Grizzly

Completely empty.

Charlie

Along with the head?

Milo

Woah, no Dugon?

Grizzly

No Dugon. Where's Dugon? Give me Dugon.

Charlie

Dugon's right there.

Grizzly

Dugon. Gone.

[everyone almost in unison] Dugone.

Grizzly

Holy shit.

Jay

They work fast, okay.

Fish Cop Chip

How the fish flop?

Condi

Can I perform a perception check? I'd like to hear on the other side of the wall, first of all.

Grizzly

Oh, yeah, good. Go ahead and roll perception.

Condi

And see if I recognize any voices. That's so not great, but it's still a 15.

Grizzly

It's a thick wall, but you're not even hearing something muffled coming from the other side, but you do see a raised tile just at the foot of basically where the library door is right now, where the wall slides and reveals this room. You can press down as a pressure plate and open it back up.

Condi

But I don't hear any movement outside.

Grizzly

Nope.

Condi

Also, to look around further, I guess, in this room, just absolutely jack shit, nothing?

Grizzly

It is still half dome-shaped, but compared to the other study rooms that have...their walls were made of glass, so they double acted as windows or port holes or however you want to describe that, this is just a solid marble wall. It's built into the structure itself and hidden.

Condi

I'm going to use my last charge of detect magic for the day. Don't know if it's going to be helpful in here.

Grizzly

No magic in this chamber.

Condi

Okay. That lasts for up to 10 minutes. So I'll keep it active.

Grizzly

Other than the door, the library door.

Condi

Okay.

Fish Cop Chip

Fuck all.

Jay

Fucking nothing. That's not good. That means...

Fish Cop Chip

It's very bad. How the fuck do they get in here and then to get out?

Jay

I don't know.

Fish Cop Chip

And move the big fucking head.

Jay

You think there's another entrance?

Fish Cop Chip

What if this is like a library? What if when we go out there, it's a different place?

Jay

I don't hear anybody out there right now.

Fish Cop Chip

Let's go.

Jay

We could press the stone button.

Fish Cop Chip

What if that was like a...whatever.

Jay

Well, up to you. We could just go back into the library and stay here for the rest of our lives.

Grizzly

If you press the pressure plate in it, basically the mechanism unlocks so you can push the door out and then move it to the left once more. You are still in the Elder archives.

Fish Cop Chip

Oh fuck I'm stupid.

Grizzly

Okay. You just see there's some lights out in the hall, but no one actually in the room at the moment.

Condi

Okay.

Grizzly

You see a knight walk past. You can hear vague, some muffled conversation in the distance outside in the hall, but no one in here.

Fish Cop Chip

You sneak around. I'm going to [makes rock and roll hands] put on the charm.

Jay

See what they're saying, I guess. Yeah, that's smart.

Bizly

I will walk up and I will walk out like a Knight.

Grizzly

As a knight, as a knight, as a knight. But they are numbered. There are only so many knights.

Charlie

You got this.

Grizzly

Oh, you're like not a chosen knight, but a regular one.

Condi

Not chosen, just a regular knight.

Grizzly

From the room.

Condi

Sneak out.

Bizly

Yes.

Grizzly

You want to sneak out first?

Bizly

No, no. Here's what I will do. I will open up the door. I will, as I pull it to the side, I say,

Fish Cop Chip

You've got this.

Bizly

I will climb out.

Fish Cop Chip

Oh, my god. The gods, the undersea god.

[laughter]

Charlie

Oh, Jesus Christ.

Milo

How?

Fish Cop Chip

I was trapped in there. The perpetrators.

Condi

Wait, are you going out from-

Bizly

From here? I will talk to the knights now.

Grizzly

The secret, I thought they were out further, not in this actual archive, but in the hallway outside the archive.

Grizzly

They are, but he's shouting out.

Bizly

I'm shouting. Fucking go.

Grizzly

You want to stealth?

Condi

Yeah, I stealth and try to get over to Odelath's office.

Grizzly

Okay. Roll stealth. As you shout out, there's a guard mid-conversation. You can see just the back of him. He stops and he leans back to put his head. Almost like comically, he just horizontally looks and then turns. He goes horizontal.

Charlie

Is he like an eel?

Grizzly

Yeah, he goes horizontal and then turns and then sees you.

Eel Knight

By the gods, there was a secret room. There was a secret room. Come back.

Fish Cop Chip

Secret room!

Eel Knight

Come back!

Fish Cop Chip

Secret room, right here.

Grizzly

I got a 32 on stealth.

Grizzly

Thirty-two on stealth. You're able to, before more knights start filling in to the chamber, you can make it to Odelath's study slash office.

Condi

Just to make sure there's nobody in Odelath's study, is there?

Grizzly

Well, you've already stealthed and gone in.

Condi

Yes.

Grizzly

So let's see.

Condi

I suppose-

Grizzly

No. No. It is completely empty and dark. Investigation, perception.

Condi

Perception?

Grizzly

You get two different things with the rolls.

Charlie

I feel like investigation, you're going to get something more granular.

Condi

Yeah, that's what I'm thinking. So I'm going to go with investigation. That's a 16.

Grizzly

Passive perception being observant. There's no journal-

Condi

Or notebook.

Grizzly

On a desk that was mentioned or anything like that. It's pretty clean in here. Lots of normal-

Charlie

Did all the red strings get cleaned up?

[laughter]

Charlie

Because I had hundreds.

Grizzly

No, those are still around.

Charlie

The journal is gone.

Grizzly

If you actually put a bunch of-

Charlie

Actually, I totally did.

Grizzly

But yeah, that journal would be gone. I mean, the bookcases are just filled with educational science-based, a library almost, but in here, mini-miniature, more science stuff. But unfortunately, to find anything that's super hidden in here, it's just way too hidden.

Condi

Damn.

Grizzly

Someone did come in here. I mean, you can get that as a hunter recently. But there's lots of footsteps and marks that came into this room as soon as the round, the combat ended when you guys disappeared. A bunch of knights fill the room. There's only, let's say, two other official knights of the Circle. We'll just call them Knights of the Circles. I don't remember what I wrote, but let's see. Knights Trigger Happy One, and Knight Four.

Fish Cop Chip

Knights of the Circle.

Knight 4

Who are you? What's your...

Fish Cop Chip

I am but a lowly...a lowly-

Knight 4

How did you get in there? There was no such thing when we arrived.

Fish Cop Chip

I was on my post doing my duty.

Knight 4

Post?

Fish Cop Chip

When I saw the perpetrator, the chosen one, the disgraced, the banished.

Knight 4

The banished?

Fish Cop Chip

The banished.

Knight 4

You saw the banished?

Fish Cop Chip

I saw them. They were here.

Knight 4

Well, yeah, the alarm tripped. Of course, they were here.

Fish Cop Chip

They spun me around.

Knight 4

Have you been drinking stupid

Fish Cop Chip

They spun me around so much, make me dizzy, and put me-

[laughter]

Fish Cop Chip

I couldn't see. Everything was so dark and spinning. I saw the wall, it opened.

Knight 4

Relax, soldier.

Fish Cop Chip

And they stuck me in there.

Knight 4

Relax, soldier.

Fish Cop Chip

I was so dizzy. It was in the dark.

Grizzly

Okay, okay. Just roll a flat deception.

Bizly

You're a devil, it would be flat, wouldn't it?

Charlie

I was so dizzy.

Knight 4

If you don't mind-

Milo

[Fish Cop voice] They pushed me over. They punked me. They pulled me off the chair.

Bizly

I rolled so bad.

Charlie

They spun me so hard.

Bizly

Six. I got a six.

Charlie

Total?

Condi

Total?

Charlie

Dude.

Condi

Oh, fuck.

Knight 4

Soldier, please just stand there. You look sick. Sit there. Don't move. If you don't mind, as a precautionary measure, I must divine sense all of this.

Fish Cop Chip

What?

Knight 4

And I activate.

Charlie

You're not undead or anything.

Condi

You're not evil. No, he's not undead anymore.

Bizly

My heart is double.

Condi

He is double. Is that evil, though?

Bizly

Can I make myself throw up?

[laughter]

Grizzly

You recognize? You recognize? You recognize that? Okay.

[everyone is still laughing]

Bizly

I'm buying time.

Grizzly

What are you doing?

Bizly

I'm buying time. I rolled a six! I'm doing whatever.

Grizzly

Okay, so you recognize that he's about to realize that something is off about you?

Bizly

I'm a little scared, actually. It's not hard.

Grizzly

You force yourself to throw up.

Bizly

Yeah.

Grizzly

That's a natural 20. He weaves.

[laughter]

Bizly

[vomiting noises] It floats.

Charlie

Oh, that's so gross. It's certainly just in this space above you.

Fish Cop Chip

Sorry.

Knight 4

I will take you to the infirmary. You have been corrupted in some manner.

Fish Cop Chip

No, I think I got it all out.

Knight 4

Something is wrong with you.

Fish Cop Chip

I think I got it all out.

Knight 4

No, there's something inside of you.

Fish Cop Chip

I don't think there is.

Knight 4

They put it inside of you. We must take you to the doctor. We must take you to the doctor. Come with me.

Grizzly

He begins to escort you out.

Charlie

Oh, my god.

Condi

I watched a horror from inside Odelath's room.

Milo

Oh, my god.

Bizly

[breathing heavily] Oh, my god.

Charlie

Oh, my god.

Condi

Okay.

Charlie

Do you think I laid an egg in you like a fucking xeno-morp or something? Like, what do they think happened?

Bizly

I don't know.

Grizzly

If you come back to me, what happens, I guess.

Charlie

Oh, my god, dude.

Condi

I still have my concentration up on detect magic. Anything come from that?

Grizzly

In this room? Oh, yeah, fair. Let me see.

Condi

Yeah, I did not use pass without at a trace.

Grizzly

Natural fucking one.

Condi

Okay.

Grizzly

Whoever came in here grabbed this thing purposely with a natural one, they most certainly accidentally left something behind. You see what looks like it's very magical. It is a small anemone. It's a magical item. You're not sure what it does.

Condi

I can't really identify it with an arcana check, right?

Grizzly

No. Arcana might let you use it if you roll high enough, but I'll just say roll arcana.

Condi

Arcana is going to be a 15.

Grizzly

I don't know how to explain it, but you know that it's about as powerful as a fifth-level spell.

Condi

Okay, now here's the big one. I pull out my Navigator's compass, and with it, I can cast the locate object spell.

Grizzly

Okay.

Condi

I would like to locate the object that is Dugon's head.

Bizly

Ooo!

Milo

Ooo!

Charlie

It's a pretty big object.

Condi

Pretty big object, but it is most certainly an object at this point in time. You'd be pretty familiar with it. Yeah, I mean...

Grizzly

It's got to be within 1,000 feet of you, and I assume being in some pocket dimension wouldn't count.

Condi

I think that would make it not count.

Grizzly

It doesn't show then.

Charlie

What the fuck?

Bizly

[Fish Cop voice] It is like a library.

Grizzly

[Fish Cop voice] Perhaps there are powerful mages at work, and hiding a big head is nothing for them.

Charlie

I'm so glad Finn isn't here to say anything about having a big head.

Condi

[laughs and then in Finn voice] Inspiration!

Grizzly

I'd say with your arcana check, if you wanted to use the anemone, you could.

Condi

Okay.

Grizzly

Careful.

Condi

I'm a little scared about it. Yeah, fifth-level spell is high level. But I'm not here to to pussy foot around, so we're going to do it.

Grizzly

Okay, so you begin to, because it doesn't require any attunement. It just requires someone, I guess, magical enough to wield. You hold it in your hands, and suddenly, the little bit of the strands of the anemony, they're going to stretch out and lengthen and move up toward you, Jay, and they touch your skull and your forehead-

Charlie

Uh oh.

Grizzly

And around your face and your eyes go Go back into your head. All right, Jay, give me a memory. Give me one.

Condi

One memory?

Grizzly

Give me a memory. Any memory you'd like.

Condi

Okay, so let's go back when I was really young, and it was me and Ava, and we were playing tag in the forest out behind our house. She's been training a lot, and I haven't been, so I'm running around on the ground. She's up in the trees jumping around. I'm like, Come on, that's not fair. Get down here. She doesn't come down, and I trip and fall, and then she comes down and I tag her.

[all the players] Awww.

Grizzly

This is the memory that comes to your mind. When your eyes come back, too, he watch as the anemone, takes an orange glass marble, and it now rests on the top of it. You don't remember that, but you know that you just put a memory in there of yours.

[all the players] Oooo!

Bizly

Anemery.

Condi

Anemery.

Grizzly

Anemonemory.

[all the players talking over one another] Anemonemory! Anemonemory!

Condi

You're gone and you have the library card.

Charlie

A nemery.

Grizzly

He's actually still actively getting dragged away.

Condi

Okay.

Fish Cop Chip

Yeah, I'm so sick.

Grizzly

To the infirmary.

Fish Cop Chip

Okay.

Knight 4

We have to get this thing out of you.

Condi

Is the door still open to the secret room?

Grizzly

Yeah, there's actually some knights that are looking into it.

Condi

Oh, they're looking in, damn.

Grizzly

And they're like, What is this? I don't remember. Should we tell the Elders? I'm sure they know. Well, they didn't mention it? I don't know. Should we do it? Well, I don't want to get fired for actually opening something I wasn't supposed to see. Well, yeah, we'll get regressed or worse, a lightning bolt. I don't know. I don't want to get in trouble. You know what happened to the last guy, the one that was super trigger happy. Oh right. He's in the hole.

Charlie

The hole?

Condi

The hole?

Bizly

I know the hole.

Charlie

I sure do.

Grizzly

I said that there was a trigger happy one in here, but then he's not. I just ret conned it just now.

Grizzly

I'm going to pass with out a trace and follow you.

Grizzly

All right, roll stealth, just once.

Grizzly

You just hang in there, buddy.

Fish Cop Chip

Oh, my belly hurts.

Knight 4

No, it's worse. Something in your chest. I don't know. It's very dark and evil.

Fish Cop Chip

Intestinal blockage.

Knight 4

I can't even see. It's not fiendish, it's not celestial. It's not undead.

Fish Cop Chip

This is blockage.

Grizzly

It's worse. It's something else. It's something else! You're having something worse than a stroke. You're having a croak.

Fish Cop Chip

That's wrong.

Milo

[Fish Cop voice] That's wrong. I got a big dinner.

Grizzly

What's the number?

Condi

Thirty-five.

Grizzly

All right.

Condi

I got 35 on stealth.

Grizzly

Got you. You get taken to the infirmary. You successfully sneak behind.

Condi

Yeah, I actually crawl across the roof like Spider-Man.

Grizzly

Okay, somehow. Oh right, because you can swim.

[laughter]

Grizzly

Because you can swim.

Charlie

Oh, yeah.

Condi

They're probably not looking at the roof, I mean.

Grizzly

You get taken to the infirmary and you successfully follow sneakily. You get laid down in a bed.

Knight 4

I'm going to strap you down.

Fish Cop Chip

It's probably just gas.

Knight 4

No.

Fish Cop Chip

Don't worry about it.

Knight 4

No, trust, trust, trust.

Fish Cop Chip

It's gas.

Milo

[Fish Cop voice] You know when you have little bit of gas and it hurts so bad, it feels like you're going to die?

Fish Cop Chip

See if they have Gas X.

Knight 4

All of the Knights and the Elders, well, the Elders are currently occupied with discussion in the council. But right now, all the nights are searching for those criminals.

Fish Cop Chip

Yes, you probably need to do that right now.

Knight 4

That did this to you. And I can stay here, but I will strap you in so that you can't go anywhere.

Fish Cop Chip

Great.

Knight 4

Don't throw up. You might infect other people.

Fish Cop Chip

[gagging noises]

Knight 4

Don't fucking do it. Don't do it.

Fish Cop Chip

It's coming up, you got to go.

Grizzly

Okay.

Grizzly

He straps you in.

Fish Cop Chip

Gods.

Knight 4

I'll send in a doctor. Okay.

Fish Cop Chip

I'm alright.

Knight 4

Should I just smite him now?

Fish Cop Chip

What the fuck?

[laughter]

Grizzly

The knight swims away to continue looking for all of you.

Condi

I'm in there instantly.

Grizzly

Yeah, you reveal yourself. What are you guys trying to do now?

Condi

Let's find a safe door to make the library again.

Grizzly

I'd say that there's a curtain that you can whisk through the water to cover this, and then there's some crevices in the walls that you could use.

Fish Cop Chip

Doctor, you have to help me. I've got a terrible blocage.

Jay

I'm afraid it's terminal.

Fish Cop Chip

No, don't say that.

Jay

We're going to have to put you down.

Fish Cop Chip

Like a dog?

[laughter]

Grizzly

Like a fish.

Fish Cop Chip

Please, there must be something I could do.

Grizzly

Are you guys going to go back in the library now?

Condi

Yeah, we're going to go back in.

Grizzly

All right, go back to the library.

Bizly

Yeah.

Condi

Yeah.

Grizzly

All right, you guys, go back into the library. You're in a bit of a safer place, and you've got some new information, you've got a new item. You can bring all of that up now to the entire group. Expedite it.

Condi

Yeah, just brevity's sake, I just say, Hey, this is what I found here. There was nothing there. There's some extra dimension bullshit at the point because location objects did not work on the giant Dugon head.

Gillion

Okay, so do you mind if I try? They could be Edyn's.

Jay

Yeah, it wouldn't feel right. I'd also like to put mine back in at some point if we can.

Gillion

Oh, yeah, sure. Do you remember which one it was?

Jay

Wait, why did we put them all together?

Charlie

Okay, I'm going to take one of the ones at random.

Charlie

Hold the anemone.

Grizzly

Anemonemory.

[everyone talking over one another] Anemonemory.

Charlie

Anemonemory. Place the memory bead on the anemone and...

Grizzly

You want to try and-

Charlie

[He presses his finger to his temple and screams] I want to try and get it to move backwards. Do the backwards thing of what Jay did.

Grizzly

Absolutely. Yeah, just roll our arcana.

Gillion

Aurora, have you ever seen anything like this before?

Aurora

No.

Grizzly

You can say she's furiously writing down notes every time something new happens.

Grizzly

It will be my destiny.

Condi

Very good.

Charlie

That is a natural 20!

Grizzly

Super your fucking destiny, dude.

Charlie

It is always in the lore sessions.

Grizzly

You get the memory. You notice that this Anemonemory begins to not dissolve, but the orb becomes softer and less glass-like as it gets closer and closer to your forehead, and then it pushes it in and your eyes roll back in your head. You suddenly have a new memory, and it's so jarring and so odd because it's not yours. It is a point of view from quite a while ago, and your hands look feminine, strangely. But when you speak, you can tell that you're pretending to put on a voice. You're under disguise self, and you are disguised as Elder Celeste. You are in a dark underwater cavern, but you're in a bubble that allows for air. So you're standing. You're underwater, but you're in a bubble that is made to converse with someone who can't breathe water or doesn't want to. You are looking...it's like a spotlight to be hidden somewhere. You don't know where. Just complete darkness around you besides the sea cavern rocks and maybe a few different, smaller, glowing plankton or shrimp or krill or something like that. You are looking at across the table from you, the admiral of R.A.F.T.

Charlie

Hmm, okay.

Grizzly

You pull out a small misty orb. You know what this is because you have it in the library. You begin to use it. It starts to show different visions of different things happening. It shows like...it looks through the eyes of a different elder.

Charlie

Which elder's eyes is it looking through?

Grizzly

It looks through Took's eyes which are typically covered and clouded, but they are writing prophecies, prophecies that you didn't see in their study. It's very similar to the prophecy of old, where it's so much more nuanced. It's just different visions, different possibilities of things that might happen or things that should happen or things that could happen. They see a bunch of

futures at once, and they just write all of them out. They handle it very carefully. It's a bunch of information. It just seems a lot more detailed than what's presented, what you guys actually found in Took's study. Then the next part is, it shows Dugon swimming through the ocean somewhere in the Southern Royal Blue. You begin not only showing Dugon to the admiral, but explaining how Dugon can be killed.

Charlie

Okay.

Grizzly

You're doing all of this under disguise. But since it's your memory, you know who you are. You're Elder Ceredian Odelath.

Charlie

Oh!!

Grizzly

And that is where we're going to end this session.

[Charlie and Bizly both scream][laughter]

Bizly

But if you want to see more, the next episode is live right now on...what is it called?

Bizly

You're thinking of the website, jrwishow.com. That's J-R-W-I-S-H-O-W.com. of course, you cannot look if you decided to drink your stupid soup today. Thanks so much for watching.

Milo

[pinching the camera] Look at you.

Charlie

Look at those cheeks. [shakes camera].

Bizly

Whatever.

[laughter]

Grizzly

Make sure to go check out Just Rolled with It on our website right now where the players have already theory-crafted and possibly even figured everything out and more at jrwishow.com.

Grizzly

This is the end of the episode. Thank you all for watching. I will now thank all of our members in the high roller tier on our website and our Patreon. A big shout out and thank you, to...

Grizzly

M Just M, Jinko, AaronUVA, Scarlett, Ashhasleft, Staxolotl, Strongbond_cosplay, Vivyainou, Dazeo, Sunny.q.light. (God damn, there's 10 pages. You guys are insane.) IdakySensei, AmandaRinsWife Clementine, Condi-Non-Fiction, FallenBeck, Crangaelious, Canonical JRWI Jesus, OneAndAHalfKiwis, Mr Nacho, Iluvia, Reedodeedo. (That's a funny one.) rovarok, soupdawg, GhandiSharma, AsteriaNix, JamVolker, F8Breaker, GingerMallow. Almajor, Titan Storm, Roober. SpeciousBroom23, Hentologist, Pezza, Bobo the Jackalope. StealthyBre. Grey Gaston. Domo. MoonsAlibi. Cornier Comet. melmel. Amberlynn Danger. Expoogaloo. DarlingSongbird. swirly is a guest on jrw. (No, you're not.) beans, cerezaku, Jackbytheway. Cinnabunny 03. Mr_Cee-WhylsGrizEvil, (because I can be. [evil laughter]) Frogonaut1618. Inigo Devilin, Crankymarten, Calz, InsomniaDraws.

Grizzly

AraTheKing. It_Demo. ElvishCyborg. Skylabber. Bazzozo. AWE50MEMAN. TooniLooni, bluealienfox, Wildjames, DJ1001. AerynMoment, Bebs0n, JoyKey, Caffeine Connoisseur, Bran_Nyan, UnstableKha0ticCracker. AlienCorginator. TheJame, sumpfe, ItsAlbert, ghost. Teenie_Ghosts. Stinkyman. jasonthefricker. Joshua Mills.

Grizzly

mewdragonlord101. tiredeldritchhorror.Mylern, NoctecPaladin, ImRollingCuh, Narwhal shellfish. MarioCraft6000. Hiibiskus. Ominous Felipe-shaped figure, KatusBatus, Caspians-BF-Rhydian,

thelootgoblin, AlastorSusi, TheRetrolizer. jojo_jordyn123. avii_e. Kronus513. vaporslash. MrMustelid, artandbrimstone. dev_the_dolphin, CHEESUS, Lumi, Milo, me, and Anna. (We were all still - we were members for some reason. We got to get out of this list.)

Grizzly

Okay, on to the Patreon. rezd, Cheaper_thanantidepressants, Norimi. Lukatoni71. chief, LuckyTopHat. Justaguy. Basic_Blurr. AraTheKing, again. Inferno. Viper_Hypnotic. ImJustABirb. Lightning Death Bringer. Morbius.

Grizzly

Oliverloille. It's Cfr3sh. Me4EverM8. Dylan McNally. Shrimps is Bugs. Mr. Nacho, BossGoat, and finally, Jay Newell. (Go forth, all of my members, and Just Roll With It.)