



SRM Institute of Science & Technology
Faculty of Engineering & Technology
Kattankulathur - 603 203, Chengalpattu Dist.

The Department of Language, Culture and Society
Organises

GENERAL GUIDELINES (Applicable to ALL EVENTS)

1. Participation is open to **UG, PG, and Research Scholars** from SRMIST and other institutions unless otherwise specified.
2. Each participant may take part in **more than one event**.
3. **Institutional ID card is mandatory** at the time of participation.
4. Content must be **original**. Plagiarism or copied scripts without disclosure will lead to disqualification.
5. The **decision of the judges shall be final and binding**.
6. Winners will be eligible to perform / present during the **main LitFest (Skill Display Session)**.
7. Registration fee once paid is **non-refundable**.
8. Participants must strictly adhere to the **time limits**.
9. Organizers reserve the right to **modify rules** if required.
10. Obscene, offensive, or politically inflammatory content is **strictly prohibited**.
11. Online events must be submitted to sahityalitfest3@gmail.com

Note: **Last Date of Registration and submission for the online events - 5 March 2026**

Spot Registration: 500 ₹ for all the event
1000 ₹ for Dramatica

ONLINE EVENTS – EVENT-WISE GUIDELINES

Online events must be submitted to sahityalitfest3@gmail.com

FILMSCAPE (Short Film)

Theme: *The Unheard Stories of Society*

Guidelines:

- Duration: **5–7 minutes** (including credits)
- Language: English/ Tamil/Hindi (subtitles mandatory in English)
- Genre: Fiction
- Film must be original and unpublished.
- Submission via Google Drive link (view access).

Judging Criteria:

- Story & screenplay – 35%
 - Direction & cinematography – 35%
 - Thematic Relevance – 30%
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STORY BOARD

Theme: *Sustainable India 2047*

Guidelines:

- Individual or team of **maximum 2 members**.
- Storyboard can contain **6–8 frames**.
- Can be hand-drawn or digitally created.
- Each frame must include a brief caption.

Judging Criteria:

- Narrative flow – 40%
- Visual planning – 30%

- Theme interpretation – 30%
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REEL IT (Reel Making)

Theme: *A Just and Inclusive Society in 2047*

Guidelines:

- Duration: **30–60 seconds**
- Format: Vertical (9:16)
- Platform: Instagram-style reel
- Content must be original; no copyrighted music without credit.
- Submission via Drive link + Instagram handle (optional).

Judging Criteria:

- Creativity & concept – 40%
 - Visual storytelling – 30%
 - Message clarity – 30%
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INDIAN MYTHOLOGY IN ANIME

Theme: Create an anime-style artwork featuring an Indian mythological character or deity. Showcase your artistic skills and creativity in blending Indian mythology with anime aesthetics.

Guidelines:

- Artwork: Original anime-style artwork featuring an Indian mythology.
 - No. of participants: 1-2
 - Medium: Digital artwork (JPEG or PNG format).
 - Submission Deadline: 5th March.
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Viksit Bharat Manga Comic Strip

Theme: Create a manga-style comic strip showcasing the vision of Viksit Bharat (Developed India) in themes such as but not limited to:

- Sustainable Development (Green Energy, Eco-Friendly Technologies)
- Space Exploration (Indian Space Research, Gaganyaan Mission)

- Healthcare Innovation (Indian Medical Advancements, Telemedicine)
- Smart Cities (Urban Development, Infrastructure Growth)

Guidelines:

- **Artwork: Participants must create an original manga-style comic strip highlighting one or more Vikasit Bharat themes.**
 - **No. of participants: 1-2**
 - **Medium: Digital artwork (e.g., digital painting, illustration, or graphic design).**
 - **Submission: Participants must submit their artwork in JPEG or PNG format.**
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Photography Competition 2026

Theme : Stories in the Streets

Everyday moments that carry the weight of an unwritten story.

Guidelines:

- * The photograph must reflect the theme and suggest a layered narrative rather than merely document an event.
- * Individual participation
- * Each participant may submit a maximum of two original photographs.
- * The photographs must be taken by the participant. Basic editing is permitted. Heavy digital manipulation that alters the authenticity of the scene is not allowed.
- * Submit entries in JPEG format, high resolution (minimum 3000 pixels on the longer side).
- * File name format:
ParticipantName_TitleOfPhotograph.jpg
- * If submitting two entries, send both in the same email.
- * Include the following details in the email:
 - Full Name
 - Course / Department / Institution
 - Contact Number
 - A short caption (50–80 words) for each photograph

* Subject line of the email: Photography Competition – Stories in the Streets

* Send entries to: sahityalitfest3@gmail.com

Selection & Results

* Selected photographs will be featured on our official social media handles.

* Winners will be decided based on the highest number of likes received within the specified voting period.

* First, Second, and Third prizes will be awarded accordingly.

* By submitting, participants grant permission for their photographs to be published on the festival's official platforms with due credit.

CERTIFICATES & AWARDS

- **Participation certificates** for all registered participants.
- **Exciting prizes & certificates** for winners.
- Selected winners will get an opportunity to **perform/showcase during SRM Lit Fest 3.0.**