# SRM Institute of Science & Technology

**Faculty of Engineering & Technology**
**Kattankulathur - 603 203, Chengalpattu Dist.**

**The Department of Language, Culture and Society**

***Organises***

## GENERAL GUIDELINES (Applicable to ALL EVENTS)

1. Participation is open to **UG, PG, and Research Scholars** from SRMIST and other institutions unless otherwise specified.
2. Each participant may take part in **more than one event**.
3. **Institutional ID card is mandatory** at the time of participation.
4. Content must be **original**. Plagiarism or copied scripts without disclosure will lead to disqualification.
5. The **decision of the judges shall be final and binding**.
6. Winners will be eligible to perform / present during the **main LitFest (Skill Display Session)**.
7. Registration fee once paid is **non-refundable**.
8. Participants must strictly adhere to the **time limits**.
9. Organizers reserve the right to **modify rules** if required.
10. Obscene, offensive, or politically inflammatory content is **strictly prohibited**.
11. Online events must be submitted to sahityalitfest3@gmail.com

Note: **Last Date of Registration and submission for the online events - 15 September 2026**

Spot Registration: 200 ₹ for all the events

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### 🎬 Short Film

**Title:** *The Campus Lore*

***Theme**- Your campus has its own legends, jugaads, healers, recipes, and keepers of wisdom. Find one story in your hostel, canteen, or quad and film it in 10-12 minutes.*

**Guidelines:**

- Duration: **5–7 minutes** (including credits)
- Language: English/ Tamil/Hindi (subtitles mandatory in English)
- Genre: Fiction
- Film must be original and unpublished.
- Submission via Google Drive link (view access).

**Judging Criteria:**

- Story & screenplay – 35%
- Direction & cinematography – 35%
- Thematic Relevance – 30%

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### 🧩 STORY BOARD

**Title: ANCIENT FUTURE - 2050**

**Theme: Imagine 2026 — AI, climate crisis, future cities. How would an ancient Indian idea solve a modern problem? Storyboard that future.**

**Guidelines:**

- Individual or team of **maximum 2 members**.
- Storyboard can contain **6–8 frames**.
- Can be hand-drawn or digitally created.
- Each frame must include a brief caption.

**Judging Criteria:**

- Narrative flow – 40%
- Visual planning – 30%
- Theme interpretation – 30%

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**Manga Art -**

**Title - MYTHOLOGY, REBOOTED**

**Theme: What if our Puranas were a manga? Reimagine any Indian god, demon, or legend as an anime character in today's world.**

- Sustainable Development (Green Energy, Eco-Friendly Technologies)

- Space Exploration (Indian Space Research, Gaganyaan Mission)

- Healthcare Innovation (Indian Medical Advancements, Telemedicine)

- Smart Cities (Urban Development, Infrastructure Growth)

**Guidelines:**

**- Artwork: Participants must create an original manga-style comic strip highlighting one or more Vikasit Bharat themes.**

**- No. of participants: 1-2**

**- Medium: Digital artwork (e.g., digital painting, illustration, or graphic design).**

**- Submission: Participants must submit their artwork in JPEG or PNG format.**

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**Photography Competition 2026**

**Title : DECODING BHARAT**

**Theme:**

**Look beyond the obvious. Capture the hidden science, story, or wisdom behind everyday India — in a face, a street, a ritual, a ruin, or a Jugaad.**

**Guidelines:**

* The photograph must reflect the theme and suggest a layered narrative rather than merely document an event.

* Individual participation

* Each participant may submit a maximum of two original photographs.

* The photographs must be taken by the participant. Basic editing is permitted. Heavy digital manipulation that alters the authenticity of the scene is not allowed.

* Submit entries in JPEG format, high resolution (minimum 3000 pixels on the longer side).

* File name format:

Participant Name_Title of Photograph.jpg

* If submitting two entries, send both in the same email.

* Include the following details in the email:

– Full Name

– Course / Department / Institution

– Contact Number

– A short caption (50–80 words) for each photograph

* Subject line of the email: Photography Competition – Stories in the Streets

* Send entries to: sahityalitfest3@gmail.com

Selection & Results

* Selected photographs will be featured on our official social media handles (Instagram).

* Winners will be decided based on the highest number of likes received within the specified voting period.

* First, Second, and Third prizes will be awarded accordingly.

* By submitting, participants grant permission for their photographs to be published on the festival's official platforms with due credit.

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**TREASURE HUNT**

**GUIDELINES WILL BE POSTED IN THE WHATS APP GROUP**

**STAY CONNECTED**

🏆 **CERTIFICATES & AWARDS**

- **Participation certificates** for all registered participants.
- **Exciting prizes & certificates** for winners.
- Selected winners will get an opportunity to **perform/showcase during SRM Lit Fest 4.0**.