

Creating Inquiry Questions (for guiding your artistic explorations)

How can I use _____ to communicate/show/express _____?

Examples:

How can I use exaggerated scale/size/proportions to communicate things that are important to me?
(process, composition strategy)

How can I use varied line quality to express my relationship to my friends?

How can I use contrasting points of view to show an out-of-body experience?

How can I use shape, color, and texture to create a symbolic portrait that communicates someone's personality?

How can I use digital art tools and the processes of layering, duplicating, etc to make something visible that would normally be invisible?

How can I use hybrid portraiture to highlight the presence of myself in other people and/or things?

How could I use recycled and non-recycled art materials to critically examine environmental issues that I witness?

How can I use repetition through printmaking to explore internal and external changes that have happened in my life since quarantine?

How could I use _____ (materials/processes/composition strategies) _____ to show _____ (idea) _____?

materials	processes	composition strategies	ideas	broader themes
charcoal permanent marker paper acrylic paint oil paint watercolor spray paint graphite chalk crayon pen and ink colored pencils printmaking thread yarn ribbon digital illustration film photography digital photography cyanotype digital tools clay plaster cement dirt wood wire papier mache cardboard foam found objects	layering finger painting transferring tearing staining erasing blurring scribbling blotting spilling burning collaging joining together weaving altering arranging tearing apart sewing/embroidery carving etching/scratching embellishing exaggerating varied contrasting spraying distressing warping evolving casting modeling bending	principles of design Asymmetrical Balance Symmetrical Balance Radial Balance Movement/Rhythm Pattern Unity Isolation Juxtaposition Contrast Emphasis Scale/Proportion point of view Bird's Eye Worm's Eye Eye Level Macro Close-up Far Away photographic composition Rule of Thirds Simplicity Depth of Field Compositional Framing qualities of sculpture 3D Form (length, width and depth) Surface texture Interaction with the environment Interaction with the viewer How the sculpture stands, balances or is suspended Material interaction within the sculpture	These are examples that are already written in a way that is focused and specific <ul style="list-style-type: none"> • my personality and how it affects others • who my family is and what we value • where I am from and how it has shaped who I am • who my friends are and how/why I have chosen them • how both positive and negative experiences have shaped who I am • what my passions are and why I spend my time doing them • what my dreams are like and where they come from • what makes life terrible and what makes life awesome • what I wish I could do but I can't • who inspires me and who repulses me • why I am here and where I am going • what consumes my thoughts about the world and its peoples • what role travel serves in life and how it impacts me and the people I visit or encounter • what I consider justice to be and instances where I have witnessed just/unjust treatment • human actions and politics and how they impact the environment • what spirituality is to me and how spirituality has impacted who I am • what my journey of self discovery has been like and how my sense of self has evolved along the way • the extraordinary aspects of ordinary things • bring attention to something typically misunderstood • what I consider to be impossible or futile and how that impacts myself and those around me • what our society will look like in the distant future and how it will reflect our values and the choices we are making now 	You would need to narrow these down into a more specific idea that is personal to you: Escape Loneliness Haunting End of an era or cycle Silence My diagnosis Mythical Creatures Storytelling Out of my element Beautiful Dangers Decay Anatomy History Journey Experience Aftermath Spectrum The coming storm War or Peace Aftermath Imagining the future Discarded objects

You are NOT required to use one of the materials, processes or ideas on this list! You can add your own to this list too. These are just to get you started :)