

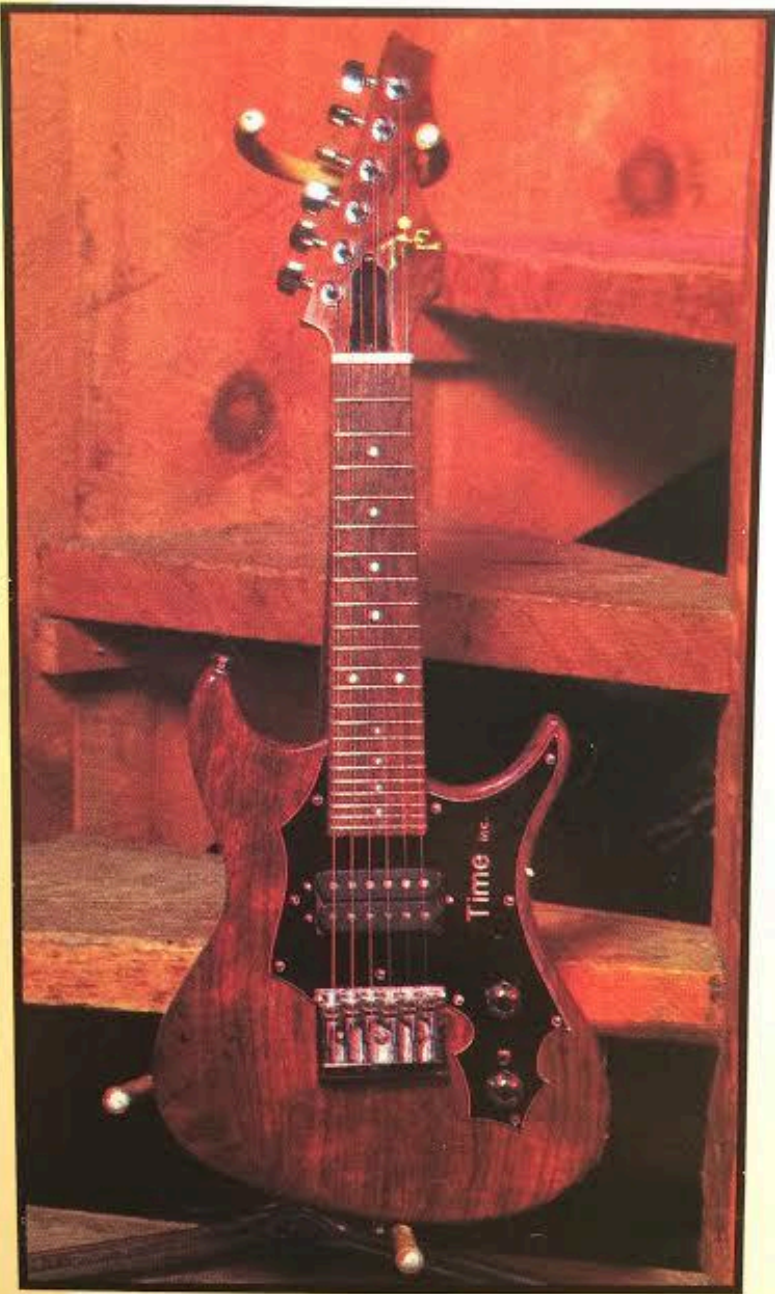
Time travel guitar (22 frets)

[*Original word document sized version.](#)

Taken to Europe with Trey and Fishman in the summer of '85, this was when Trey took a semester off from school (Also being kicked out of UVM lol). Parts of YEM and Harry Hood were written on this guitar, this guitar is made from Padauk. There was a picture on the old LivePhish website that shows Page holding this guitar, probably during an early 90's tour.

instruments, made of p- craftsmanship and details. hollow-bodies have a shape rem- seen at a s down Fender Starcaster. The tops, backs, and B have multiple layers of white and black bir

The lami curly maple are set and glu the body wi carved heel-j and have 24 bound ebony gerboards wit 25-1/2" scale. strikingly sha headstocks (v chrome-pla Schaller tun machines all on side) have mult bindings and bl faces with exc tional mother- pearl inlay w depicting Tre dog, Marley (w was in the stud with Phish). Bo was used for t nuts and two-pie

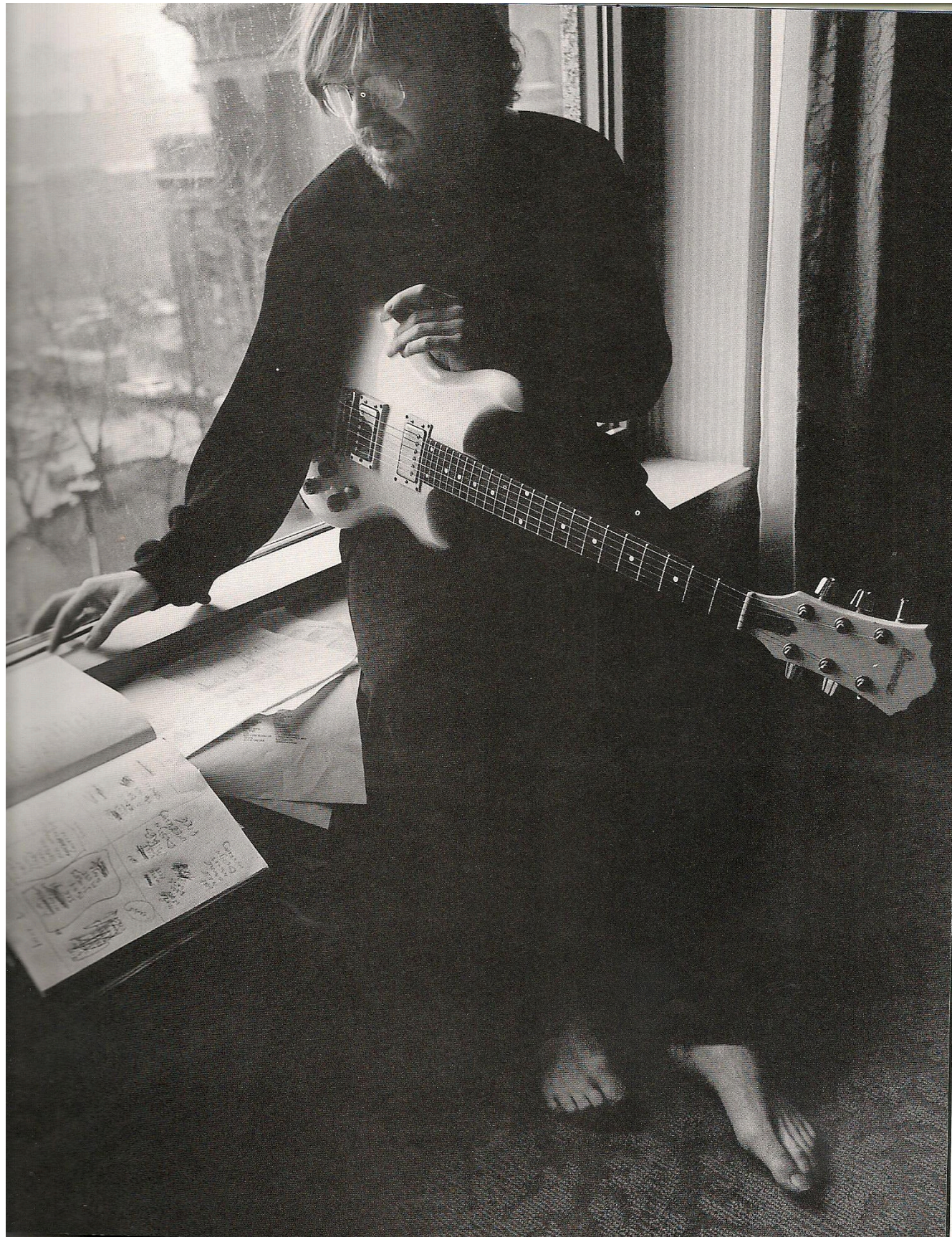


Trey's tiny Time Travel guitar



[Phish promo - 1987? Both Time guitars]

Ibanez MC 150 in polar white (24 frets) - I Am Hydrogen was written on this guitar in Trey's dad's basement.



Red Timecaster - Made by Time guitars VT (22 frets)



[[The Ranch, Shelburne VT 5/20/87](#) - the guitar is red, glare from the sun and old camera quality makes it tough to tell] [also amp note: Trey was using a Fender Twin Reverb head at this time - pre Mesa/Boogie]

[From the Phish Book, Boston hotel, 12/30/96] (scanned from my own copy)

[Languedoc G2](#) #1 [The Blonde/Old Reliable] (24 frets) - built November 1987, flamed curly Maple top, Paduak sides and back; this 'doc had the single coil in the middle position (originally) and two humbuckers. There were three knobs, one for volume and two for tone I think. One mini switch for parallel & series wiring I believe, then the three-way pickup selector. This is the guitar seen in the Clifford Ball DVD's and at every show from '88 up until Fall '96. This original has Languedoc's Time-style headstock before deciding on the Vermont shape; with the inlay of puppy Marley sitting with a thought bubble that reads "Who's the mar-mar?". The (possibly DiMarzio) single coil pickup was removed by '92 and filled with a piece of carved Ebony which looks like a dummy pickup. This is valid because you can't see the magnet poles on the Clifford Ball pic, compared to the Halloween pic. The single coil was re added February 2015. This guitar has **Schaller Golden 50** humbuckers where the rest of the Languedoc guitars have **Seymour Duncan** '59 humbuckers, until 2015 the Koa guitars integrated Seymour Duncan SH3 Stag Mag humbuckers.

In Trey's most recent rig rundown video taken at [Jones Beach 2012](#), he says this guitar is usually at home, however we know he brought it onstage (behind Page's Fender Rhodes) at the MSG 2013-14 run and in fact used this guitar for the [JEMP truck set on 12/31](#). [Neil Young used this guitar onstage for Farm Aid '98](#) and in 2010 Trey used this guitar on [Conan O'Brien's show for Alaska](#). At some point (before Conan 2010), the third knob had been removed and replaced by a mini switch for single-coil/humbucker select, making same controls as the other G2's. Used for Sample through Wolfman's on 12/31/14.



[Clifford Ball pickups - carved piece of Ebony to fill]

(brilliant idea of having a dummy pickup... thinking like EVH)

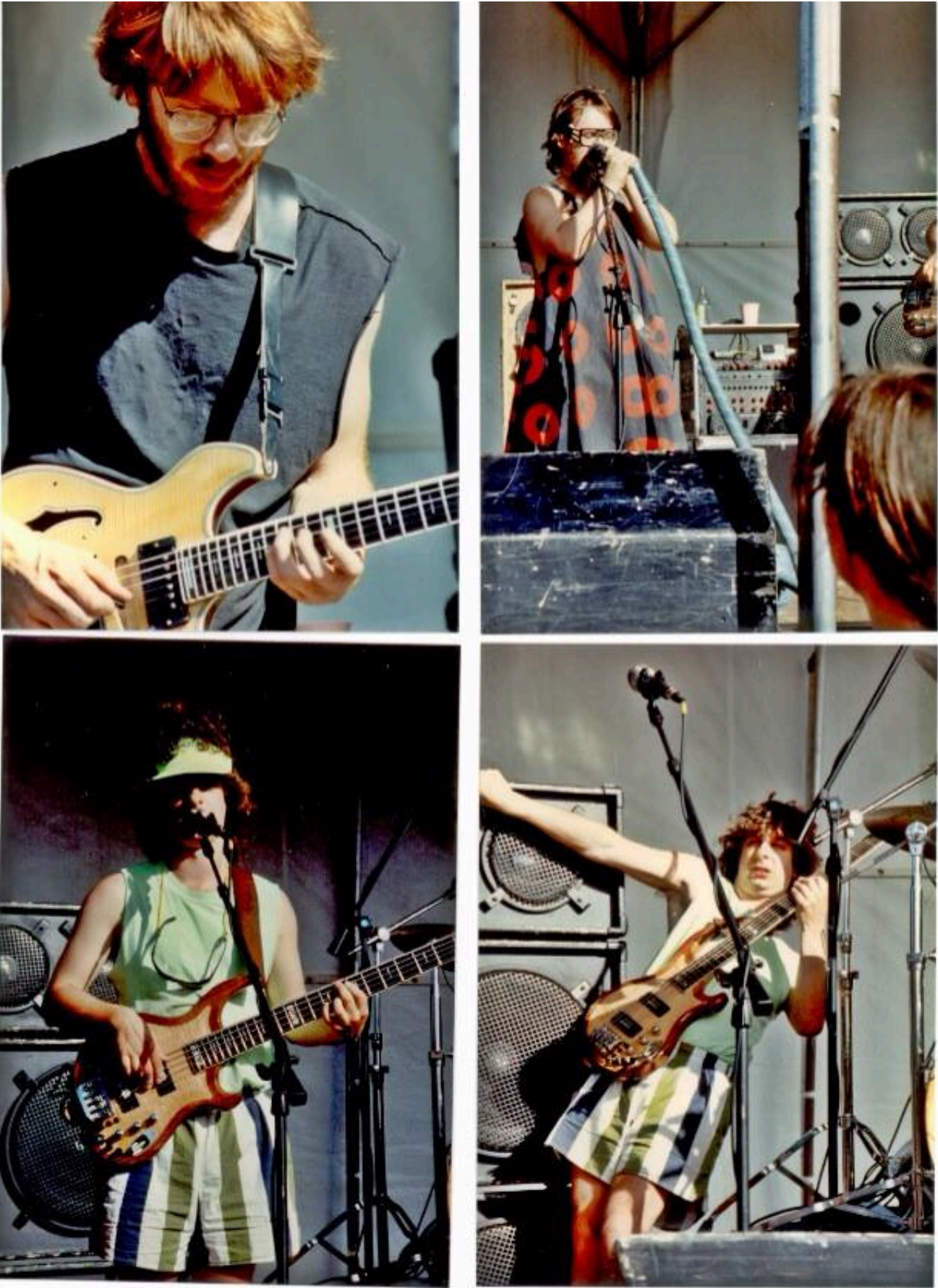
[Halloween '91 (Mike did not have the Dragon bass yet for Halloween '89; the Fish bass was already *stolen*)

[Lawn Boy promo - 1990] (3 knobs, 2 switches, middle pickup intact)



[Wilbur Field, 4/18/92]

(notice the pickup hole) Squirt gun break anyone?



[Roseland Ballroom, NY - 1992]



[Above: [Syracuse fall '94](#)]

[Clifford Ball day 2 - notice the 3 knobs and 1 mini switch]



[Bottom left: JEMP truck set, 2 knobs, 2 mini switches, pickup selector]



February 2015, Tom Marshall tweeted two photos saying Trey had the single coil pickup put back in. Used at [Terrapin Crossroads on 5/1/15](#). Used for the entire GD50 run in 2015 and in Del Valle, TX with Phish.

Nice clear shot of the pickups and rack.



Languedoc G2 #2 - Spruce top, quilted Maple sides and back, volume knob, tone knob, three-way pickup selector, (no parallel/series and single-coil switches...yet), and two humbuckers. This one has the inlay of Marley chasing a cat. The headstock is in the shape of Vermont, like the current G2 models being built by Paul today. It should be noted that this guitar was built in August '91 and was rarely used live, but was on stage. Trey used this guitar in the Hoist sessions, [Tracking](#), and before it got refinished, onstage with Oysterhead in 2001 on [Conan O'Brien](#). In 2012 Trey used this guitar on the Jimmy Fallon show with TAB playing Ooh Child (*amp note: Trey used a [Mesa Royal Atlantic combo](#) for Fallon). Trey used this guitar with TAB for the 2014 Fall tour and with Phish in Miami 2014-15. Single coil pickup added for GD50 reunion.



[January 2009 - definitely the Spruce guitar which means this guitar would not be refinished until after Phish reunited.]



[Above: Dude of Life show, [2/5/94](#)]

*NOTE: There are a few theories on this guitar's new look. Rumor is there are two #2's with the same headstock but different fretboards and bodies; I do not buy that. It is also said the [original wood became structurally unstable and only the neck was salvaged](#)... but why not the fretboard? Fretboard refinishes are challenging but doable and adding a few switches is pretty simple.

This *is* the guitar that Paul refinished in the Tobacco type burst and added the two mini switches for parallel/series wiring and single-coil/humbucker select. The fret board has also been redone as the inlays are different but headstock is the same. Paul also incorporated carbon graphite into the neck for durability. A new Maple neck may be on there, but I'm not certain.



[Left: Super Ball IX weekend, July 2011]

[Below: You can somewhat tell there are Harley Davidson symbol shaped inlays at frets 12 and 24.]





"I'm the Mar-Mar!"



© 2014 Joshua Frances

[Above: TAB 2014] [Below: Refinished paint]



[Left: 12/31/14 - Miami]

[June 26, 2015 - Levi's Stadium Fare Thee Well soundcheck]

Koa #1 with the Spruce

[Spruce top, quilted Maple sides and back - mid 90's]



Magnaball



Languedoc G2 #3 - First flamed all Koa body (Hawaiian, not Brazilian I believe is the status). This is the one that arrived in late 1996 and became the main guitar. After the hiatus Trey used this guitar until fall 2003. Paul's signature is inlaid on the headstock, which is carved in all of Paul's standard production G2 and G4 models. Controls are 1 volume knob and 1 tone knob. Pickup selector switch and then the mini switches for parallel/series wiring & single-coil/humbucker select; which becomes the standard controls for all G2 and G4 guitars here-after. Brought to GD50 reunion. Used in Bend, both CA shows, and Grand Prairie summer 2015 (humbuckers Seymour Duncan SH3 Stag Mags).



[Left: [Coral Sky '96](#)]

[Right: 2013 Summer tour]

This Koa guitar is also used backstage and I believe has not been used onstage since fall 2003; except for [SPAC 2010](#) [Gotta Jibboo](#) where Mike played this guitar with Trey while Tony Markellis played a Steinberger headless bass. Trey was still using the lighter Koa since he would not receive the ocelot guitar until after that leg. Since 2015, Trey has played this guitar onstage on at least a semi regular basis.

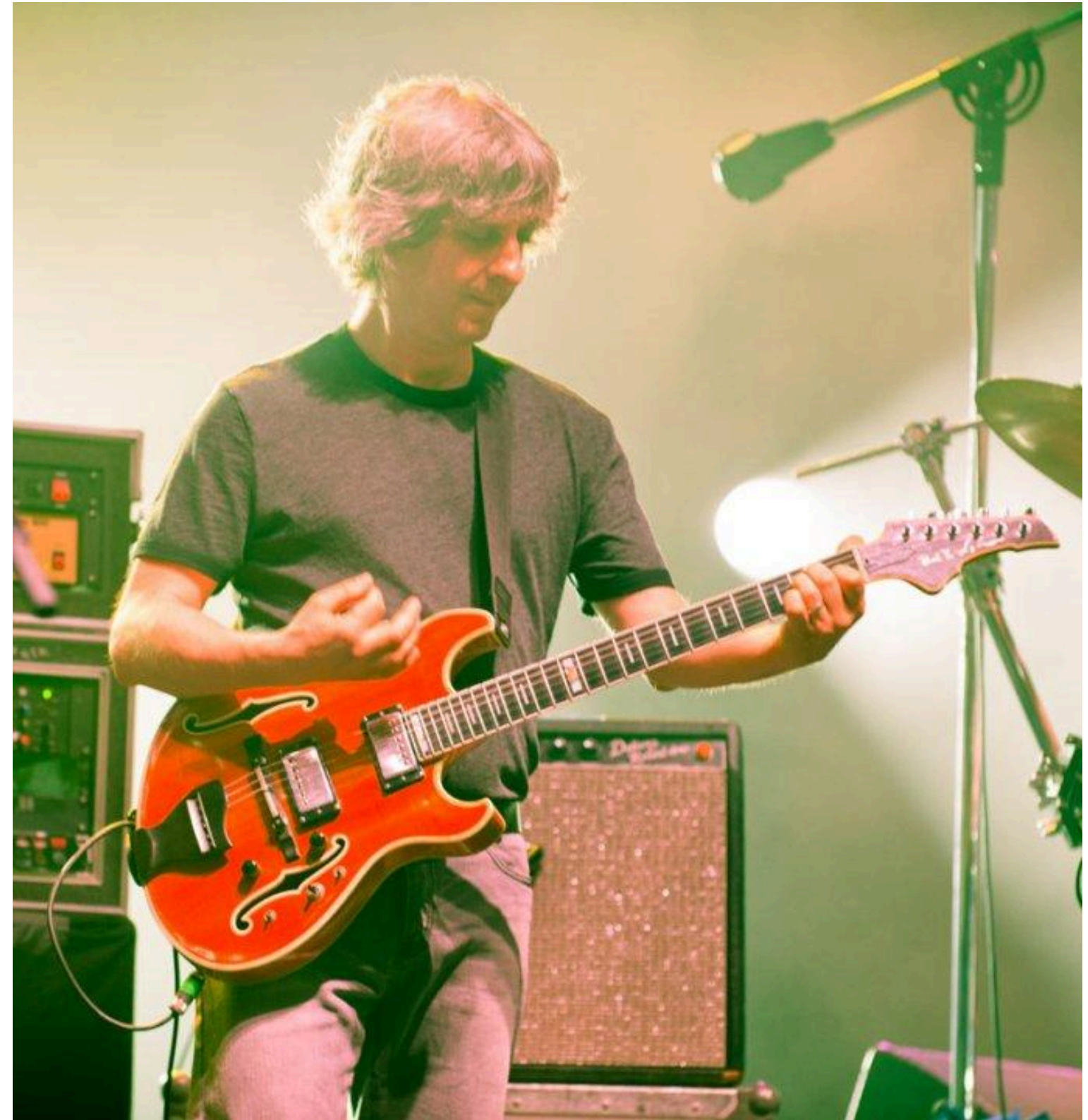


Why do you use the pickups you use? - [Languedoc.com](#) - FAQ 2009

Pickups are like microphones. They can't make sound, only pick up what's there, get it? The Seymour Duncan SH-1s are copies of the classic Les Paul humbuckers, nicely made, with alnico magnets and not too much wire, so they're fairly low impedance, and they just seem to work well with my guitars. **I modify them slightly so that in single-coil mode with both pickups on they are hum-canceling, and I also pot them.** And yes, they are the same pickups in Trey's guitars. If someone had a strong preference for something else I'd be glad to accommodate, but I've tried other pickups in my guitars and I always come back to the Duncans.



[Above: [G4 headstock](#), standard Paul R Languedoc headstock inlay]



[Bend, OR 2015 - Koa #1 with Seymour Duncan SH3 Stag Mag humbuckers]



[Left: Grand Prairie, TX - 2015 "20 minutes from where Trey was born" lol]



[Above: Wrigley Field 2016]

Fall tour 2016: jumped channels on the Marshall JTM



Languedoc G2 #4 - second flamed all Koa body, but a lighter Koa with two darker flamed stripes. This one was built in 2002, but used with Phish from late '03 and through Coventry. It can also be seen used with TAB and his other bands. Trey used this guitar as the main axe at the 2009 Hampton Reunion continuing through all Phish shows leading to the [Greek run in 2010](#) leg 2 summer tour. Trey used this guitar when he sat in with Furthur in 2013 @ Lock'n [amp was Bogner Shiva]. Brought to GD50 reunion.

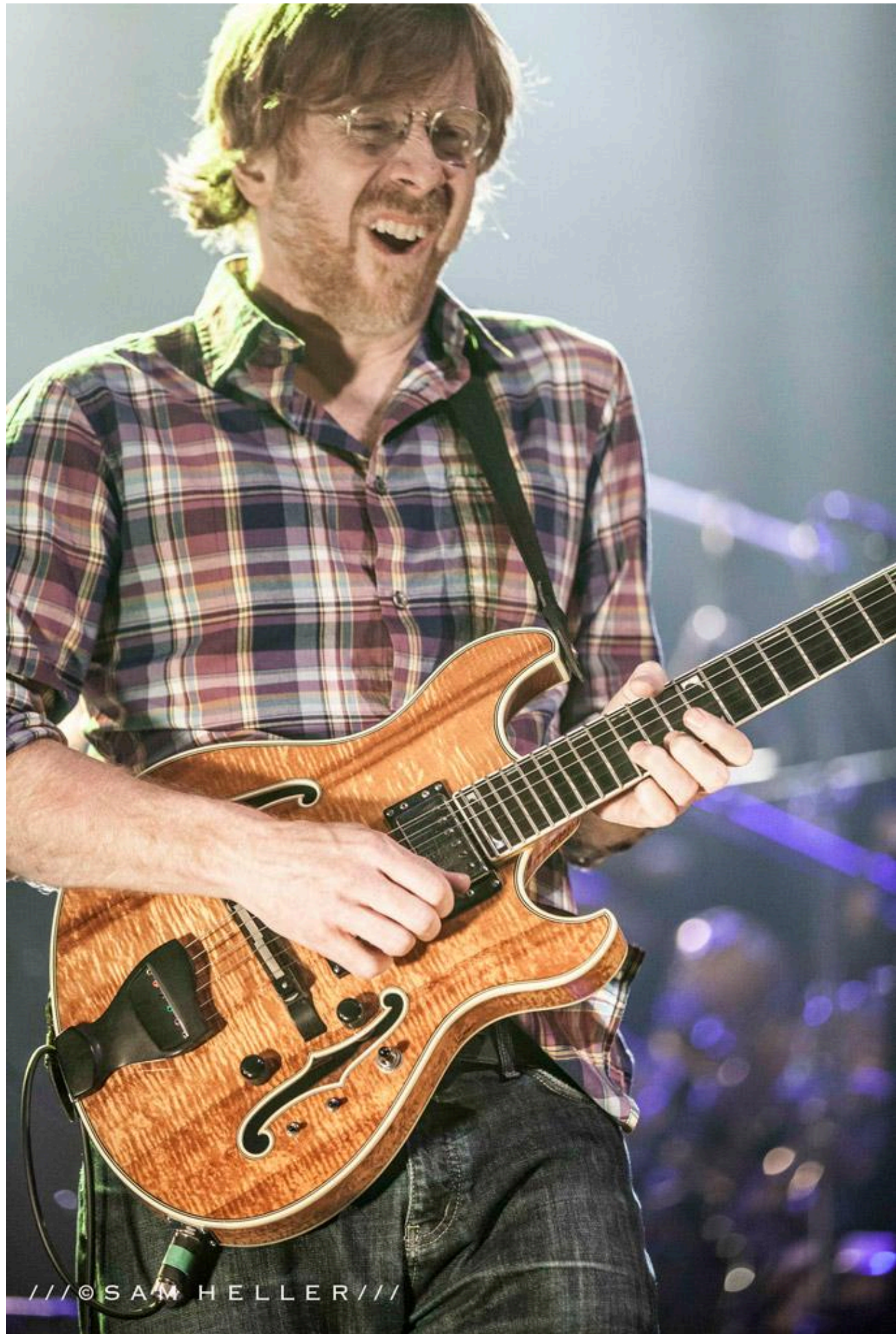


[Based on the dual Mesa MKIII heads, probably summer 2009]



[Analog Mike Piera, SPAC '04]

[TAB 2013]





[Guitar World Issue January 2016]

Seymour Duncan Stag Mags in the 2nd Koa

[Conan 2015 TAB
guitar vault
Maple #1, Koa #1,
Koa #2, Tony's
Fender Precision
bass, Koa #3]



Languedoc G2 #5 – Highly flamed dark all Koa body. This third Koa guitar was obtained during the summer 2010 touring break; features an ocelot on the headstock with a sunset for extra detail and Ebony covering the truss rod adjustment; also has Cocobolo binding and a unique inlay at the 12th & 24th frets. Used from Atlanta through the end of 2015 (new humbuckers Seymour Duncan SH3 Stag Mags).



[TAB 2011]

© Matthew Speck 2011

[Below - [Trey at the Walt Disney Concert Hall with the LA Philharmonic in 2012](#)]

As of 2013 - present, Trey will switch back and forth between this guitar and his last Koa (as of fall 2014) and his older, pre-Koa guitars. Any of these guitars are Trey's main stage instruments whether it's Phish, TAB, a sit-in, or Orchestra performance.

Noticeable guitar swaps with Phish:

Bangor 2013 - Koa #2 for most of show; Koa #3 for Ocelot and [Rock & Roll](#)

Summer 2013 - all Koa #2

Fall tour 2013 - all Koa #3

MSG 2013 - all Koa #2 except for the JEMP truck set, the blonde Maple #1 was used

Summer and Fall 2014 - all Koa #2

Miami 2014 - blonde Maple #1 for Sample → Wolfman's on 12/31/14 then Spruce for rest of run

*GD50 2015 - blonde Maple #1 with humbuckers inversed

Summer 2015

- OR & CA - Koa #1 with new humbuckers
- Del Valle, TX - Maple #1 (humbuckers still inversed)
- Grand Prairie, TX - Koa #1
- GA → TN - Koa #3 with new humbuckers
- Nashville, TN - Koa #2 used for [Birds and switched back halfway into Funky Bitch](#) (humbuckers still inversed)
- MO → CO - Koa #3

MSG 2015 - Koa #3

Mexico 2016 - Koa #2 (new humbuckers)

Summer 2016

- MN - Maple #2 (new), broke string during Dear Prudence swapped to Koa #1
- IL → NY - Koa #1 (Koa #3 was used briefly on 6/28 for Wilson and part of Funky Bitch)
- NY - Koa #2 used on 7/2 & 7/3
- ME → CT - Koa #3 (Koa #2 used during Cities on 7/8, broke a string)
- NY (Syracuse) → VA - Maple #2
- VA → CO - Koa #1 used on 8/28

Fall 2016 - Koa #1

MSG 2016 - Koa #1 (**All Koa guitars back to Duncan 59's**)

Mexico & Summer 2017 - Koa #1

Bakers Dozen & NYE - Koa #1 except for Izabella

Summer 2018 - Koa #1 (#2 onstage as backup)

Fall & Halloween 2018 - Koa #1 (**Fender Ed O'Brien Strat** for costume set 10/31)

MSG 2018 - Koa #1 (Ed O'Brien Strat used for 12/31 gag)

Mexico 2019 - Koa #1 (Maple #1 used for Spock's Brain)

Summer 2019 - Koa #1

Fall 2019 - Koa #2

2020 - Koa #2 and the Matterhorn with Oysterhead; Maple #2 on Jimmy Fallon

2020 - Maple #2 but now with stereo outs at the Beacon Run

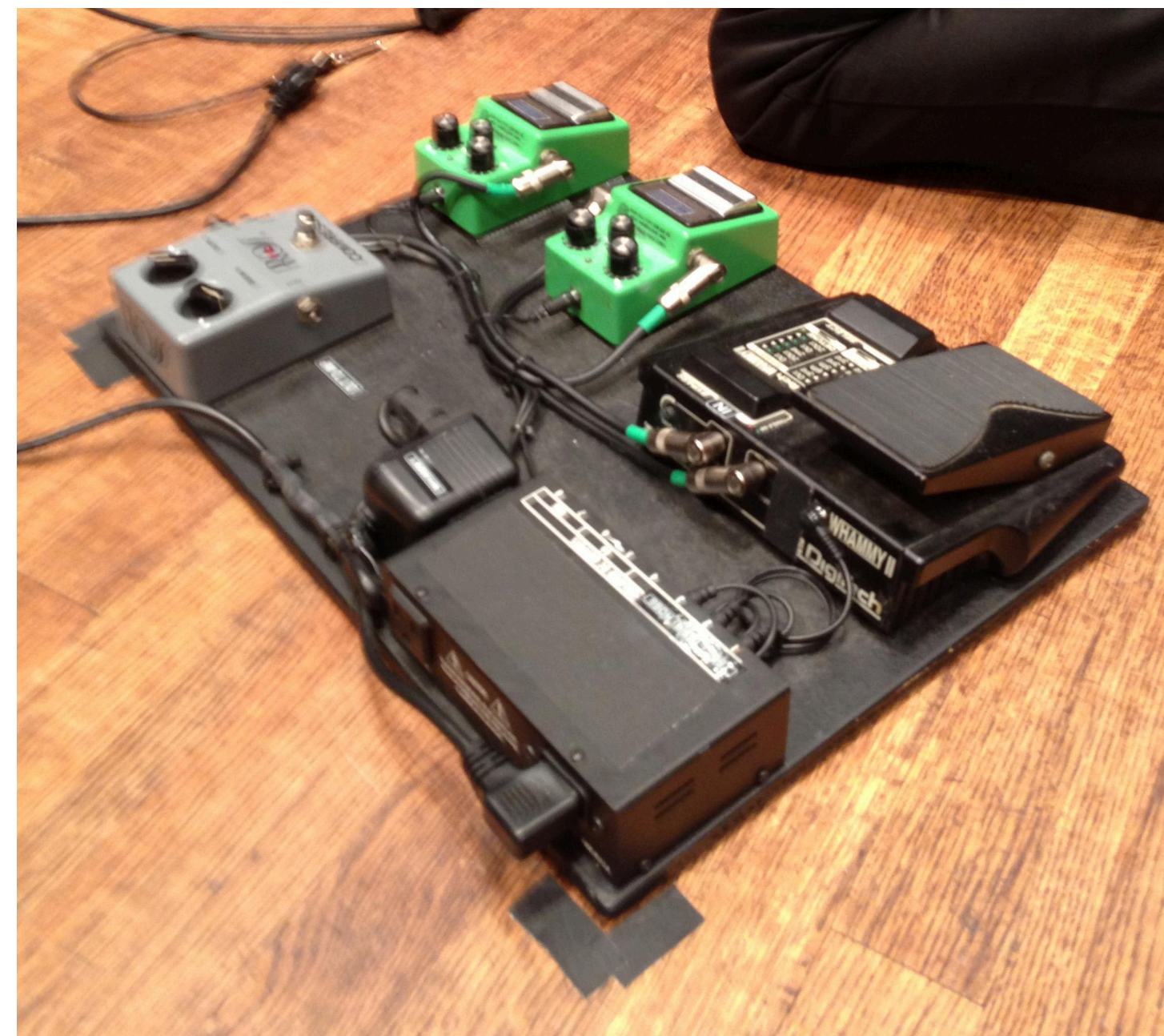
2021 - Koa #4





[Left: Brian Brown setting up Trey's most recent Symphony rig; amp is an [Atomic Space Tone](#) built by Michael Swart - Spring 2013]

[Limited pedalboard]



[Gye Nyame symbol]

[Below: 6/3/11 - DTE Music Center]



[Philadelphia, PA - 2015]



[Alpine Valley- 2015]



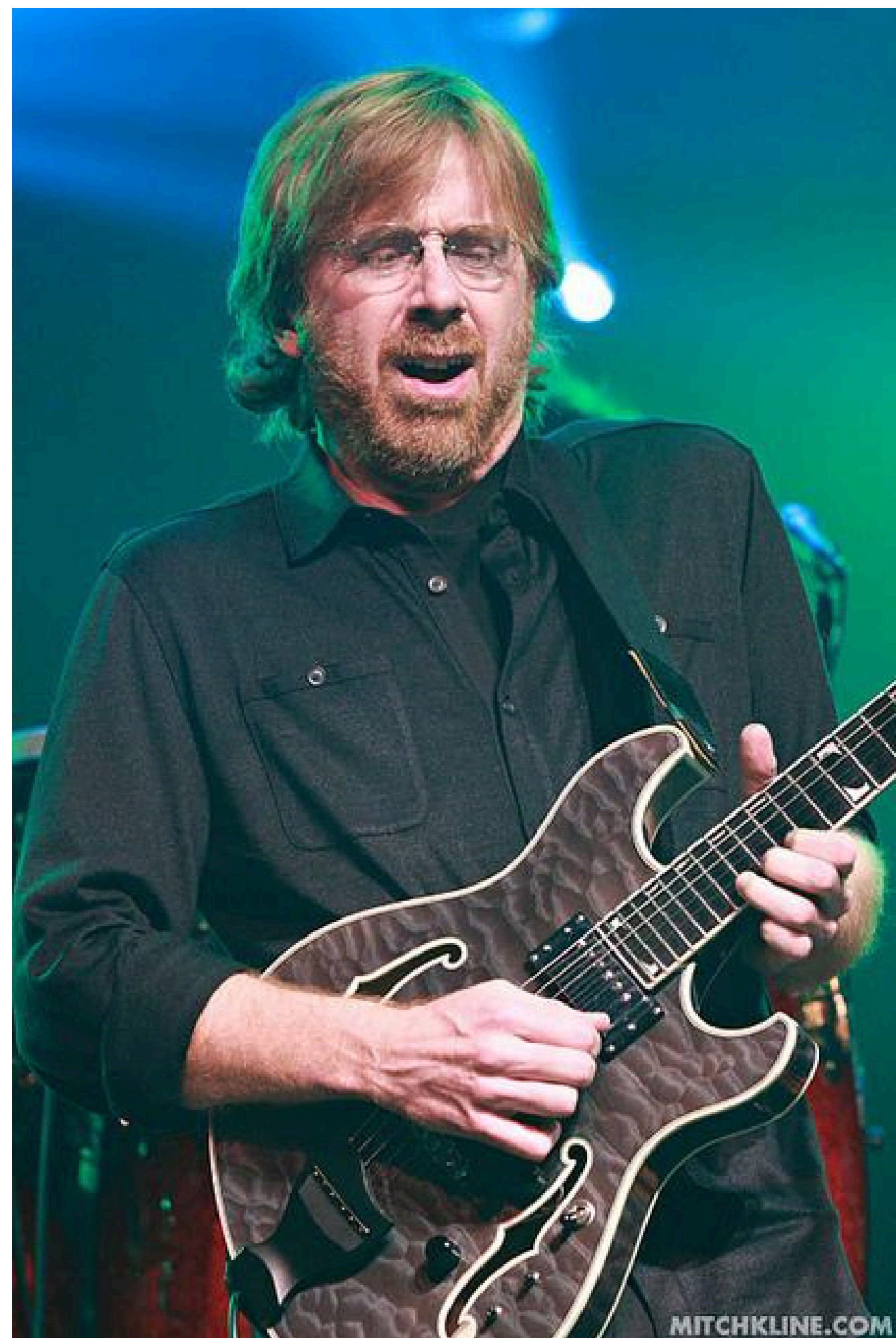
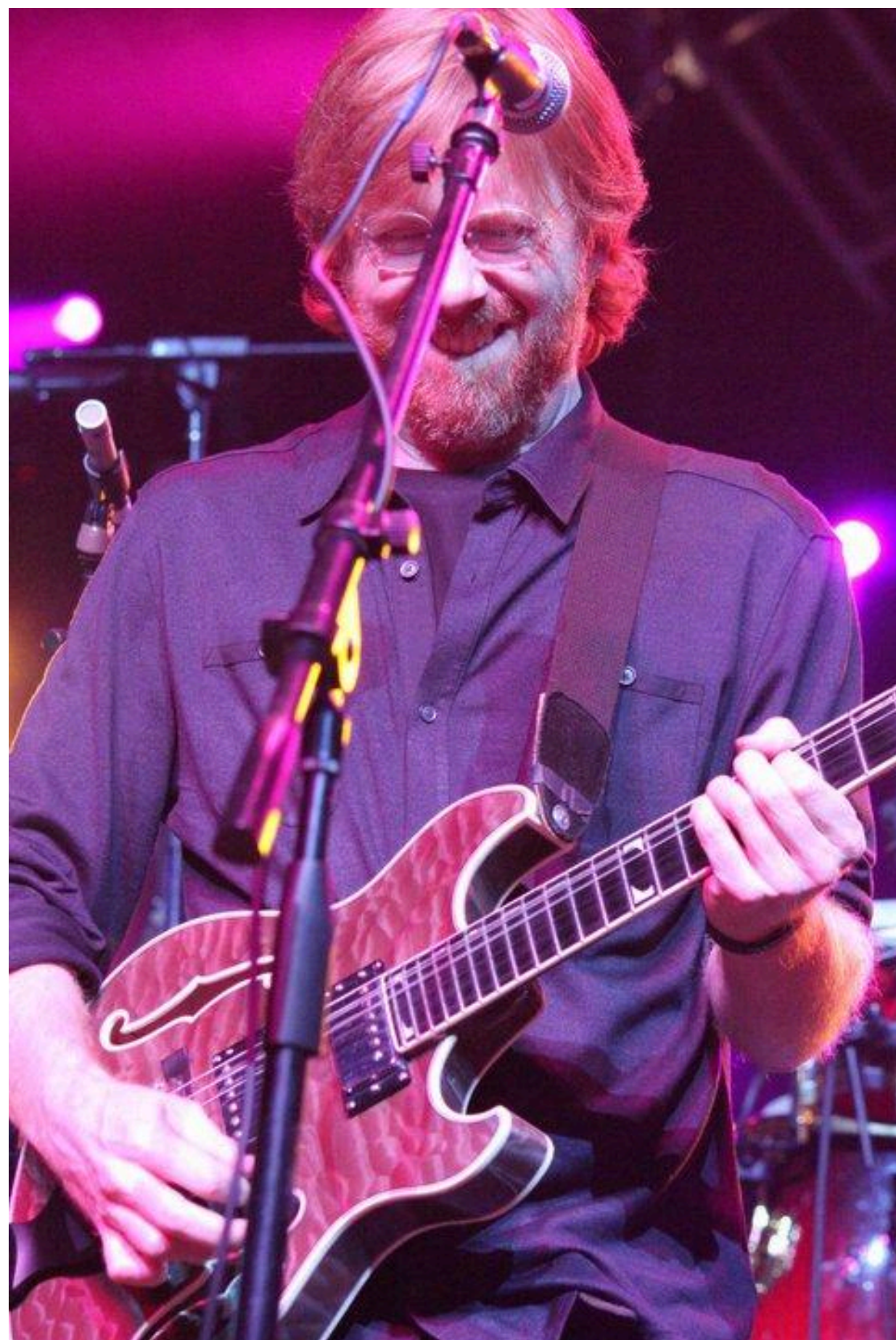
Page's Languedoc G2 - The green doc was used by Trey at [Easter Jam 4/11/04](#) at the Higher Ground and at Fenway Park '09 for Time Turns Elastic; also seen at Cincinnati and Miami '09. The body wood combination is not known, but I strongly believe it is quilted Maple. This is the Languedoc guitar owned by Page. Confirmed by Kevin Shapiro, Paul gave this guitar to Page as a gift. [Cincinnati 2009 Divided Sky](#).



[Cincinnati 2009]



[Easter Jam]



[Trey @ home 2010, green Maple guitar and Languedoc 4 string solid body Koa bass (2 Jazz and 1 Precision style pickups)]



[Spruce and Koa #2 guitars and Koa bass]



[Koa guitar #1 and Koa bass]



[Bonnaroo Festival 2009, rehearsing with Bruce Springsteen]

Trey also had Paul build him a Jazz box in the shape of a G2. This was used in 2001 at the Flynn Theatre with the [Vermont Youth Orchestra 2/4/01](#) also for Discern and Spices in the summer of '03. Looks to be Koa

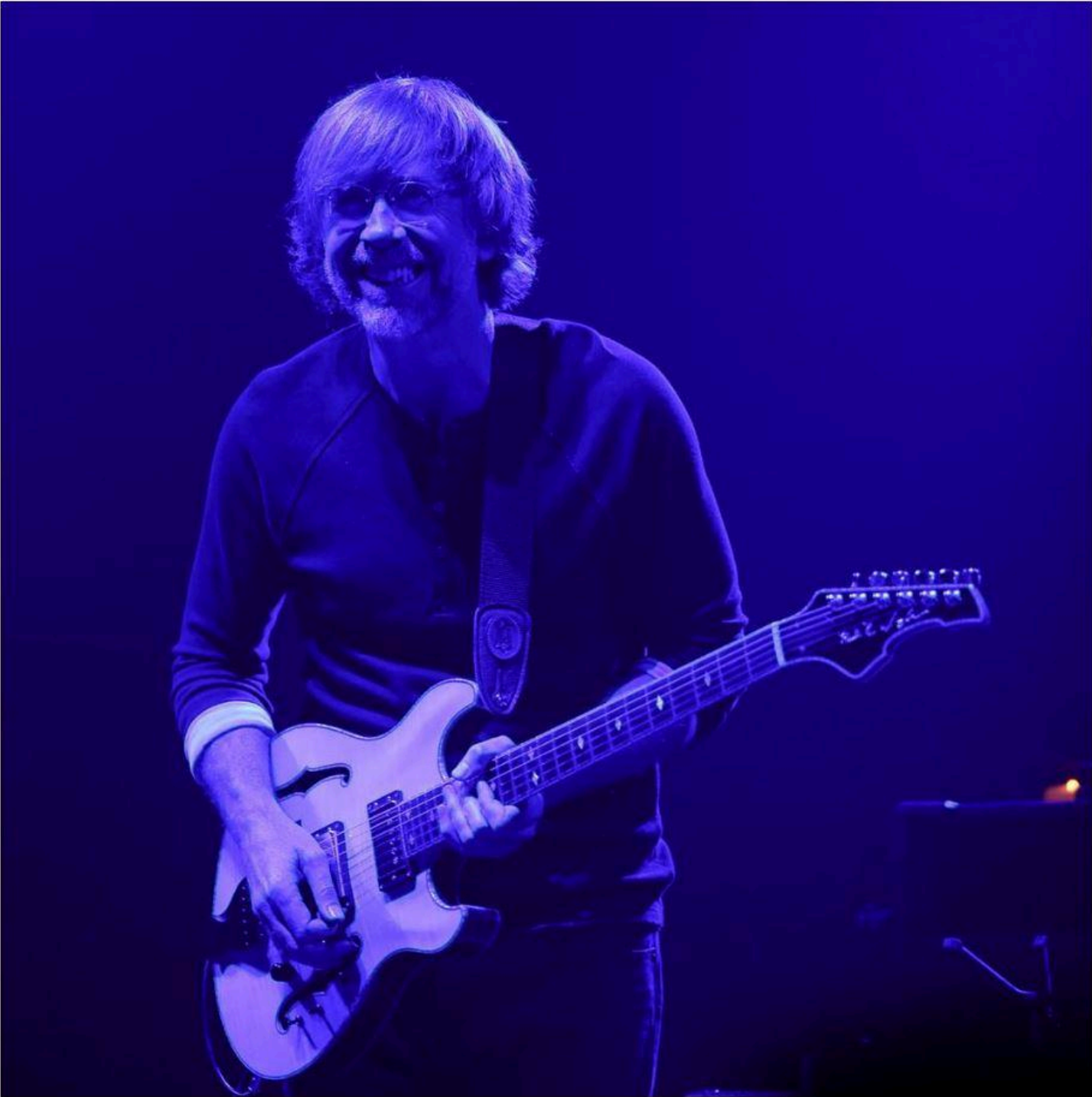


wood.





Languedoc G2 #6 - This new Blonde guitar was unveiled in Minnesota at the 2016 Summer tour opener. It has a curly Maple top and Mahogany back and sides with Maple binding and diamond inlays. The pickup rings on this guitar are made of Ebony as well.



[Minnesota]



[Syracuse]

Languedoc G2 Koa #4 - Trey displayed this guitar on Facebook and Instagram January 2021 indicating 4.0. This guitar looks very similar to the first Koa G2 from 1996; however the main differences are the tuning machines, the pickup spacing of the bridge pickup is slightly closer to the fretboard than previous G2's, the white binding is also not plastic compared to the previous Koa guitars which do have plastic; this guitar has Holly wood binding. And just like the 2016 doc, features Ebony pickup rings and truss rod cover.

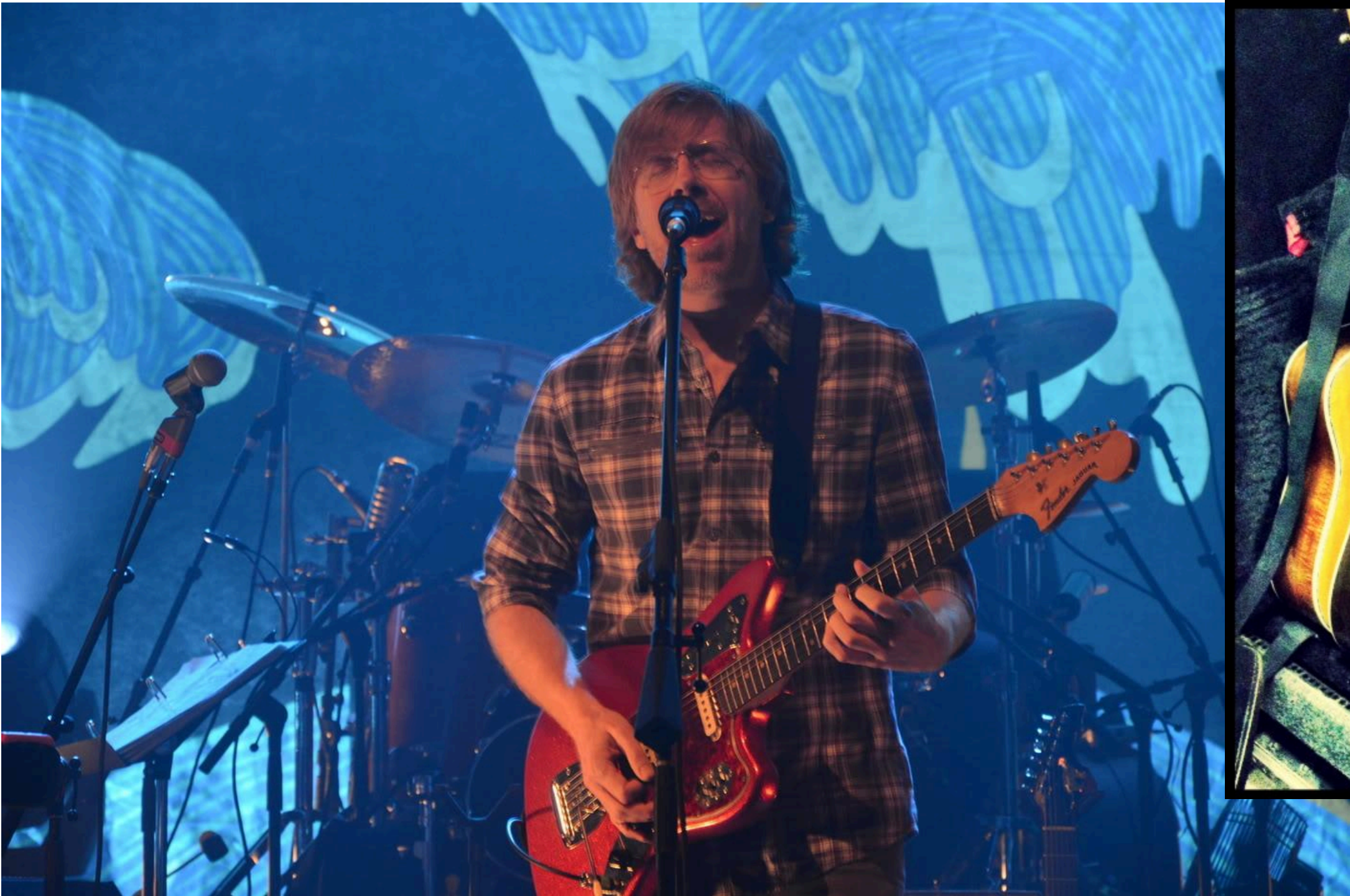


The Matterhorn Guitar, built by the Trowbridge Guitar Company - Built over late summer 2001, used exclusively with Oysterhead.
(Trey will use the whammy pedal when touching the antlers)

Full article: http://www.walfredo.com/trey_matterhorn.html



Fender Jaguar used with [TAB 2012-13](#) (Traveler rig video), given to Trey as a gift from The National



[TAB guitar vault case]

(Koa guitars 1 and 2, Jaguar, 2 Martin dreadnoughts and 1 Martin custom DC Trey... and plenty of DR Tite-fit 10's-46's)

Martin DC Trey Anastasio
[SPECS](#) - Write up by [MARTIN GUITARS](#)
Sorry, urls died

[[Festival 8 acoustic set](#)]

Trey also plays a couple older Martin dreadnought acoustics, these do not have cutaways.



[Here's TAB with Del McCoury at DelFest 2013]

The Wentzell acoustic (not pictured)

Trey's acoustic guitar was made by the late Michael Wentzell of South Carolina, whose website (no longer active) includes this description:

"This guitar is a very unique combination of woods. The sides and back are made of quilted Honey Mahogany, the top is Larch, the bridge and bindings are made of flamed Maple, and the rosette and headcap are also of quilted Mahogany. The neck is Honey Mahogany while the fingerboard is Ebony."



[Paul Languedoc spoke at St. Paul's School in Concord, NH]

More on PL's visit: <https://www.theconcordinsider.com/2012/05/08/luthier-paul-languedoc-speaks-at-st-pauls-school/>

(full size resolution)

Paul's G2



[Close up shot of the body. Possibly guitar #100]



[Standard production G4 model]

[Paul Languedoc with one of his first guitars;
PAUL R. LANGUEDOC 1982]

Looks to be like an old Gibson style archtop guitar,
no electronics.



The instruments of Mike Gordon

G & L L-2000

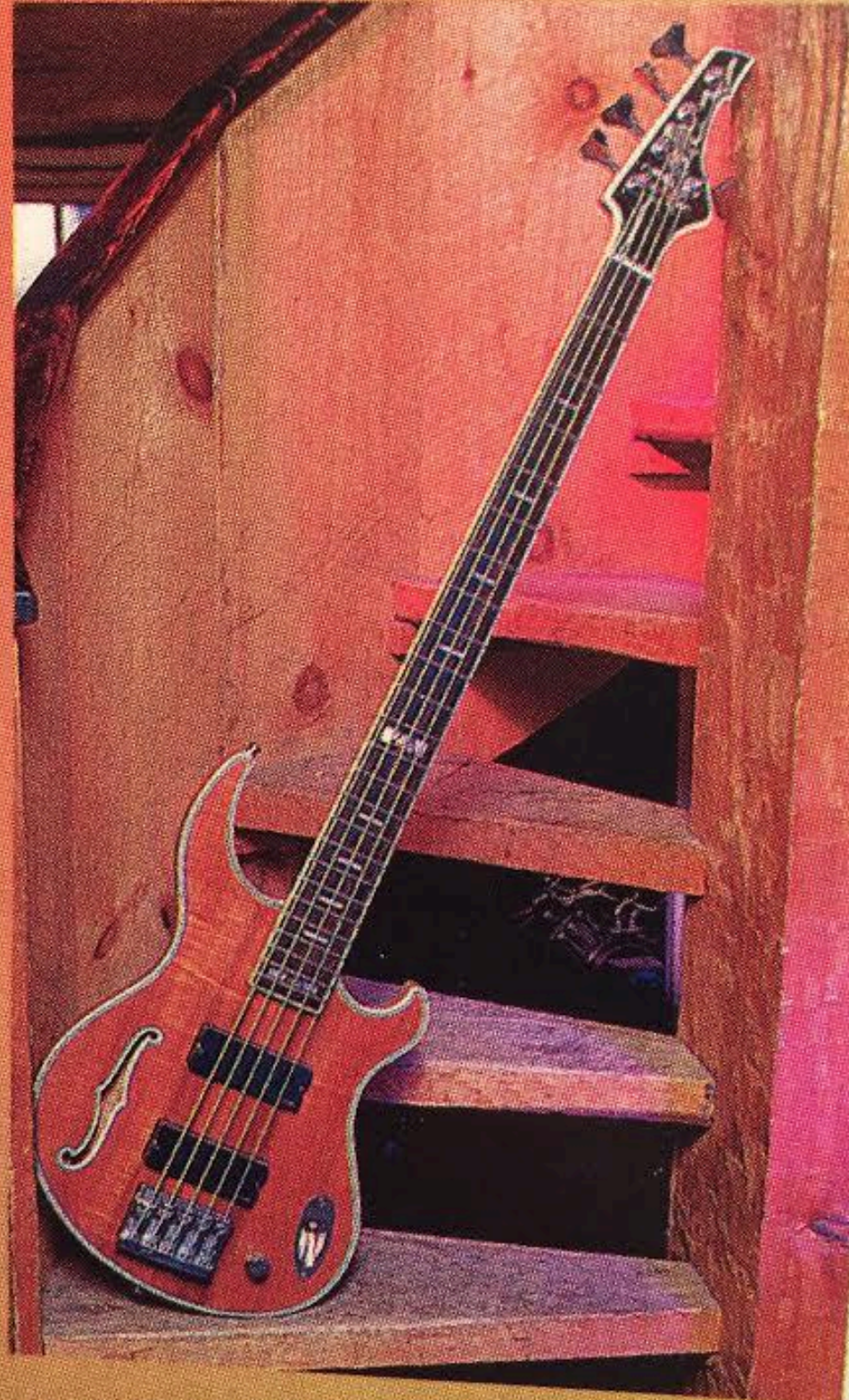
Used from his high school days playing with the Tombstone Blues Band to late '90.

[Unknown, probably '88 or '89]

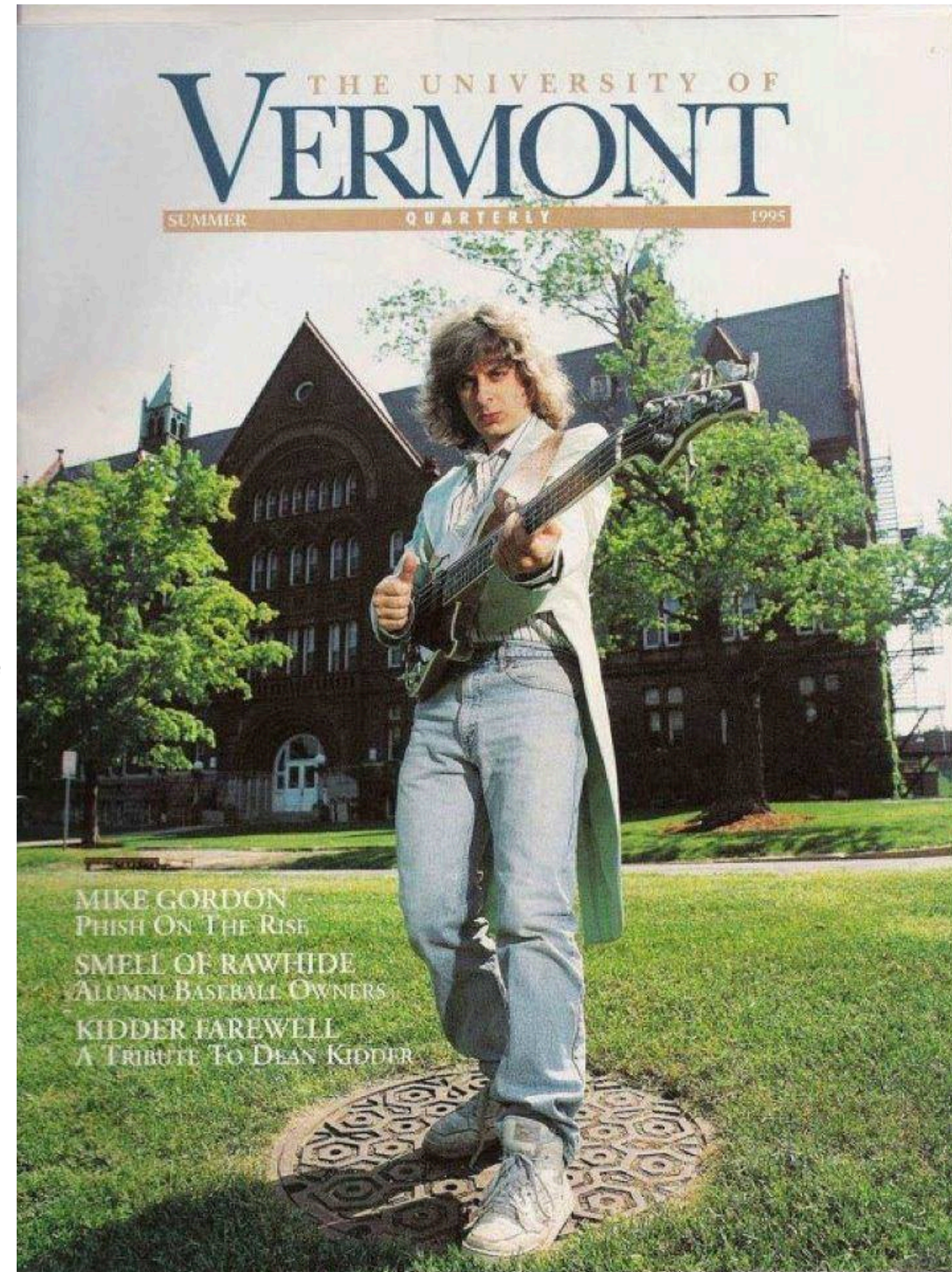


The *elusive* Languedoc FISH bass

Built by Paul in 1987, *stolen* on [5/11/1989](#) in Albany. Named for its headstock inlay, the bass has a two piece curly Maple body with an interior chamber, a Koa top with an F-hole and multiple-layered binding. Controls include only one knob, which blends between the two EMG ASB-5 pickups. Mike eventually wanted to add a piezo bridge transducer to accentuate the highs of the instrument's hollow body.



[Left: Fish bass from a magazine]



[Right: Mike @ UVM '95, The single F hole is definitely noticeable.]

In Mike's 2002 documentary with Gov't Mule, *Rising Low*, Mike demonstrates what he feels like it means to play with the environment. The shot starts with Mike standing at the fork in a road actually playing the Fish bass (F hole and single knob) then the shot changes setting with Mike standing at the exact place in the frame.

This Youtube video shows this [scene](#) (14:19) and another scene at (22:09). This leads me to believe Mike has the Fish bass *stashed* somewhere at home, which does not surprise me since Mike probably wouldn't want to risk touring with this bass. The Koa top looks absolutely beautiful.

[11/4/94 - Syracuse..... yep, Mike stole it for himself! lol]



Languedoc Dragon bass

Named for its intricate headstock inlay, the Dragon bass (built by Paul in 1989) has a five-piece curly Maple neck and a bound Ebony fingerboard. The body is solid Koa, with a face of curly Maple veneer. The bridge and tuning machines were made by Schaller. Mike custom-ordered the instrument's active, 18-volt Mørch pickups from Denmark; they came with a myriad of knobs and switches Mike didn't really want. Quoted: "I have trouble making decisions, I probably change my instrument settings only every two years."

Used in 1990 but became his stage bass from '91 through '96 where Mike would fully use Modulus basses (He tried them in Fall '94). Used on 12/31/13 for the [JEMP truck set](#).

The three larger knobs on the bass control volume (one per pickup) and pickup blend; the four mini switches and three smaller knobs are for various mid-range contours and high and low boosts. Languedoc comments, "Even I don't know what they all do!"

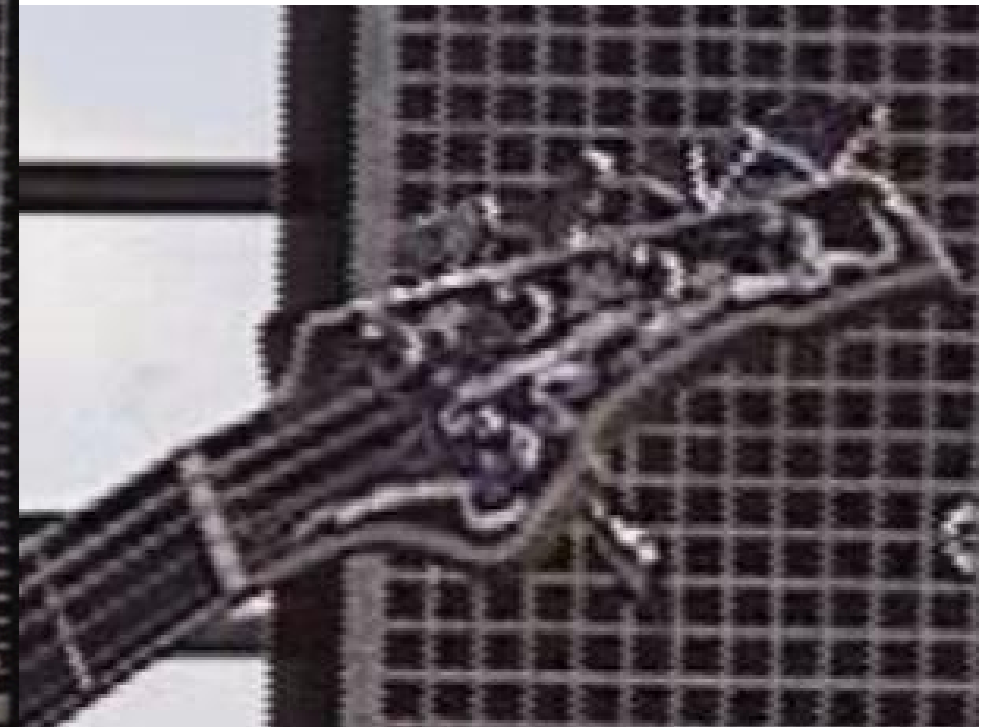
[Worcester '95 with Mike's bass instructor Jim Stinnett]



[February '96 - Billy Breathes sessions]



[Clifford Ball Day 2]



Modulus Quantum 5 - Used briefly during Fall 1994; it is unknown whether the bass was rented, bought, or borrowed. Modulus, known for their Carbon fiber Graphite aerospace composite necks; this bass is made from Alder wood with a Cocobolo top and appears to have a dark red finish. This bass has a bolt-on neck and looks to contain EMG pick-ups.



[10/22/94 - Orlando, FL]

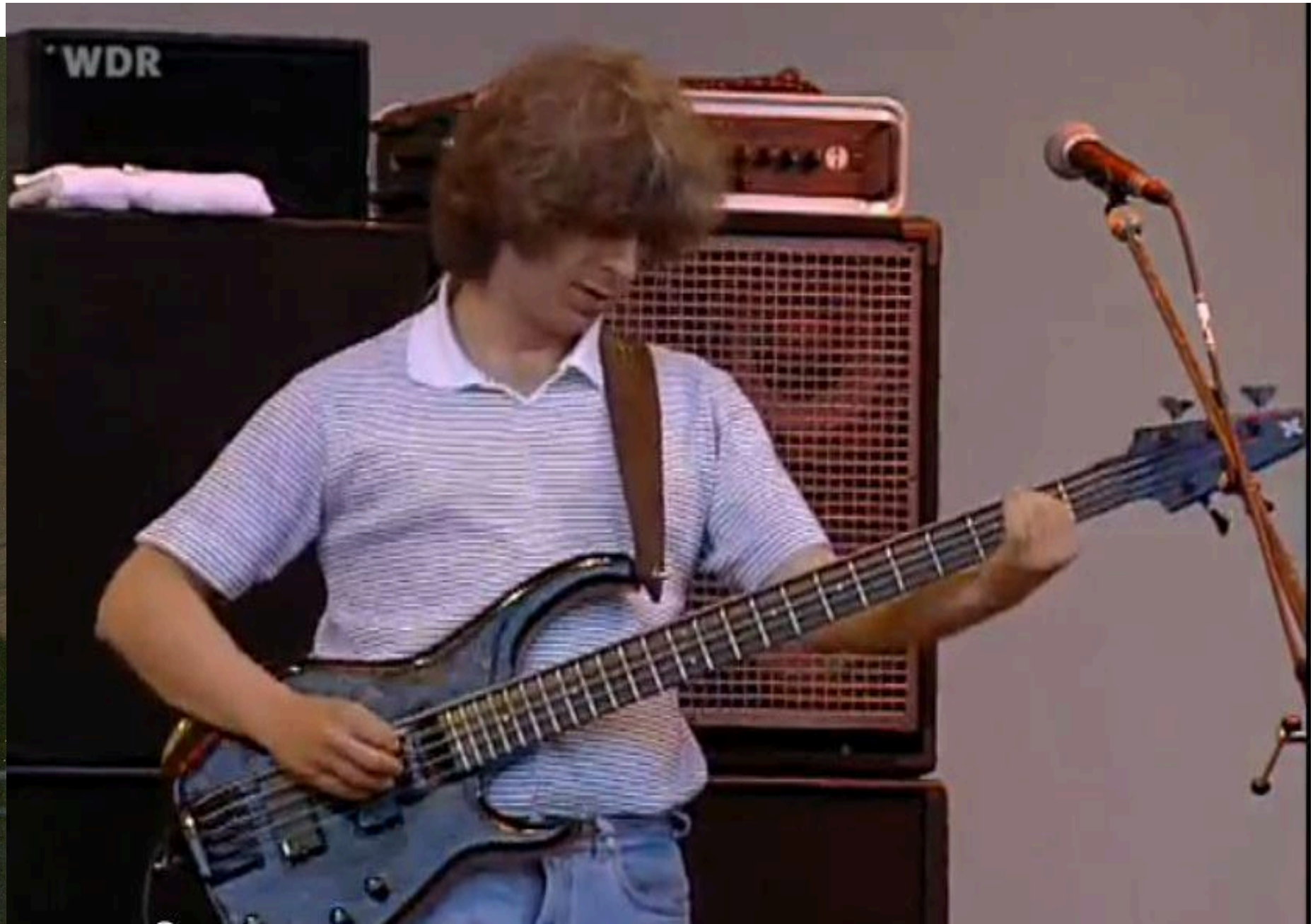


[[Halloween '94 set 3](#)]



*

Modulus Quantum 5 - Used from February '97 through hiatus. I'm not sure whether this is the same bass used in '94. If so, he must have bought it. Mike actually used this bass for the acoustic set at Clifford Ball. Mike also owns a black Q5 with a bolt-on neck (*recent picture above).



[[Rockpalast Festival at Loreley, St. Goarshausen, Koblenz, Germany - 6/22/97](#)]

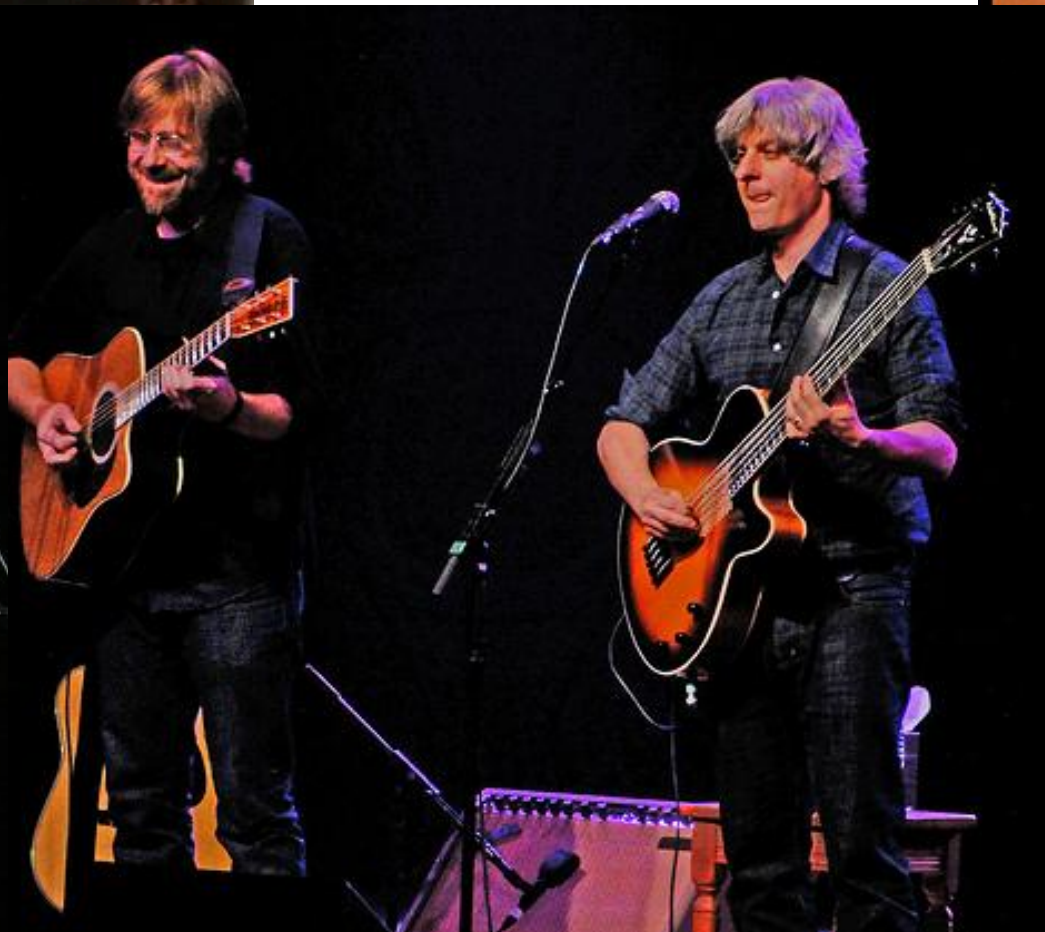
[Paradiso - 2/17/97]

Washburn AB45

[[Shoreline Amphitheater 10/18/98 - Bridge School benefit](#)]

Also used at Festival 8's acoustic set.

[Mike warming up backstage - 2013]

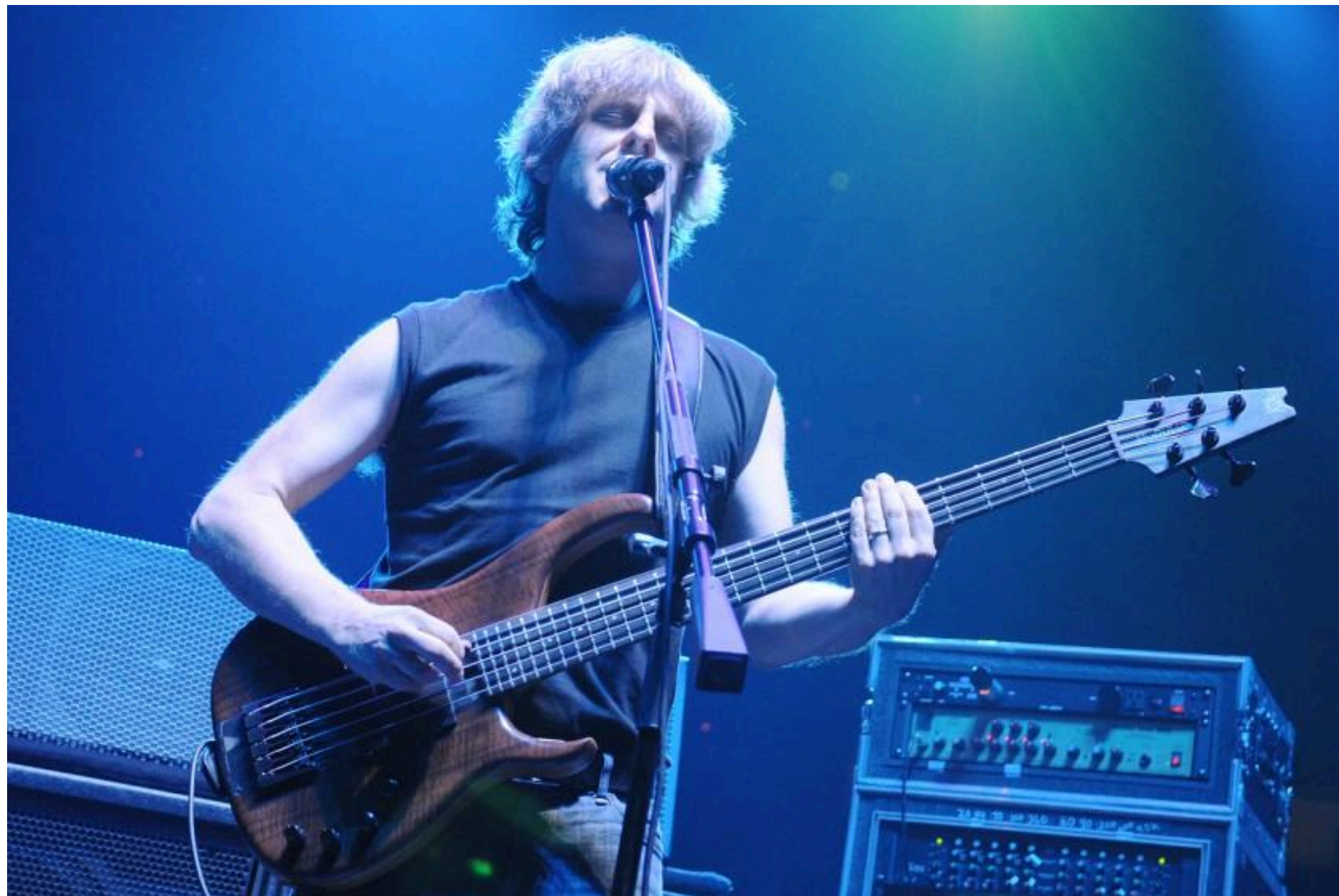


Modulus Q5 TBX (TBX = neck through body) 26 frets

Obtained during the hiatus, served as the main bass during the 2.0 era and still the main bass used onstage today. Alder body with a Claro Walnut top and EMG pickups.

[Below: 2010]

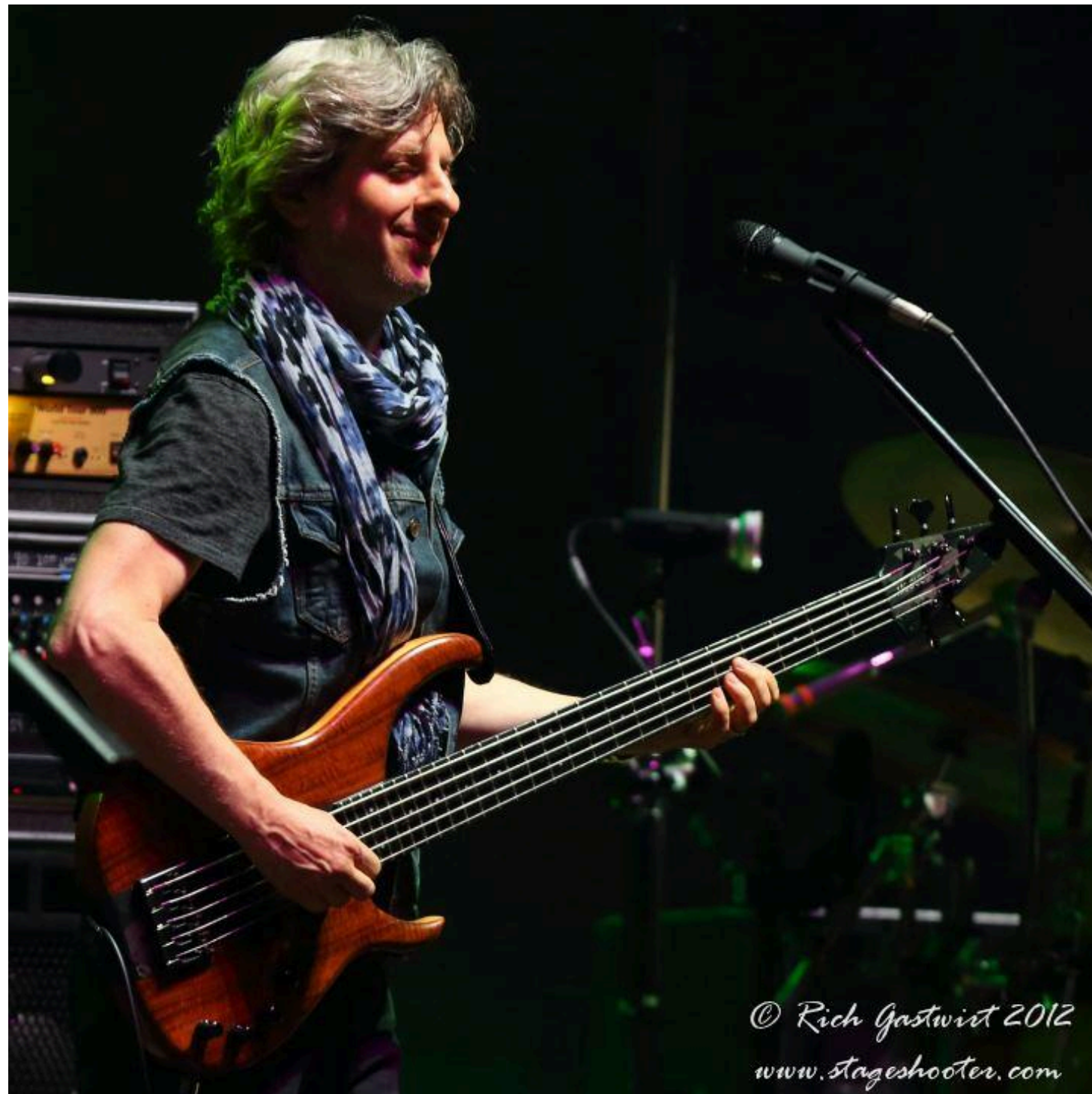
[Right: 2012 MSG ([rig Part 1](#) & [Part 2](#)) run]



© Paul R. Citone



<-12/27/10
Worcester, MA
6/7/12->



© Rich Gastwirt 2012
www.stageshooter.com



[Left & Below] Mike also has another 26 fret Q5 TBX which is the 2nd in command bass he uses. Can be seen behind his rig at nearly every Phish and MGB show. This bass has a natural Cocobolo top.

[Below: [Bill Graham Civic Auditorium 2012 - You Enjoy Myself](#)]



24 fret Claro Walnut Modulus TBX

Mike has another Claro Walnut Q5 TBX with 24 frets that can be seen onstage at MSG 12/31/11 during the Steam/[DWD gag](#) when Mike and Trey are lifted up. Picture below (not MSG).

The 26 fret Walnut and the 24 fret Walnut and the black Washburn AB45.
(TRI Studios)



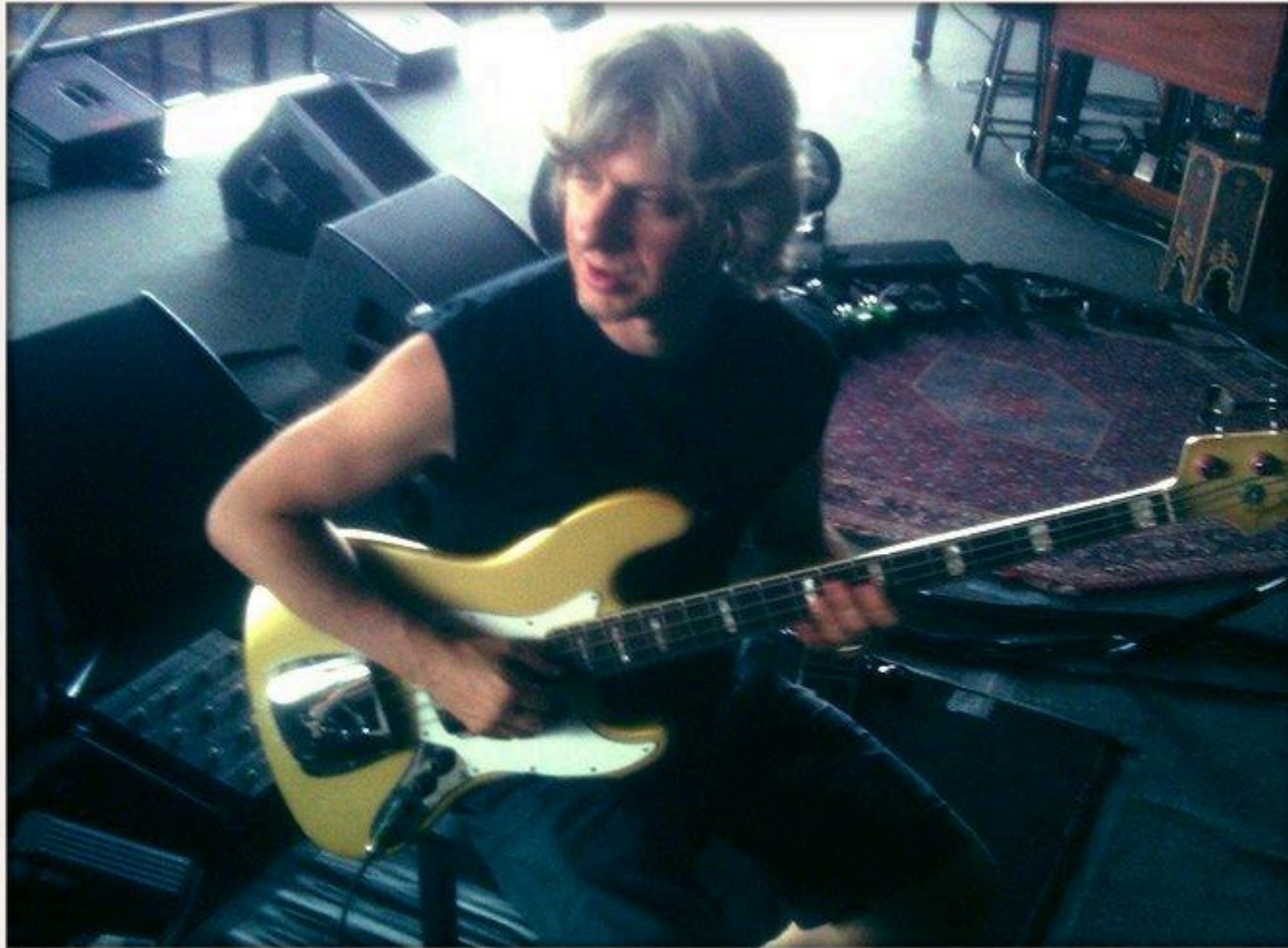
Turner Renaissance Hollowbody
Fretless used @ SBIX listed on Reverb.com October 2017



[July 2nd, 2011 - Used for Lawn Boy and parts of the Storage Jam]

Fender Jazz Deluxe

Purchased @ Mike's Music Shop in Cincinnati, OH in 2011. Used at Riverbend 6/5/11 for Lawn Boy. Page says "4 strings!" during Mike's solo.



The Inferno bass made by [Minarik](#) Guitars

Used at Alpine Valley '09 for Frankenstein. I read somewhere that Page gifted this to Mike. I know nothing more.



[One of Rick Nielsen's (Cheap Trick) Hamer 5 neck guitars. There are three of these, each with slightly different configurations. Trey is holding the first one, which is painted orange and rotates around The Rock & Roll HOF and Hard Rock Cafe restaurants and venues, then there is a checker board (white and black pattern) 5 neck which Rick tours with, and the third being Rick's personal 5 neck which is made of Korina.]

Fender Jazz Deluxe

Used at Star Lake 6/23/12 for Torn and Frayed in the first set and for the second set opening Gotta Jibboo. It is possible this bass was purchased at Mike's Music Shop and it is also possible I'm confusing the purchase details between the two (Gold Jazz bass).

[Mike's bass tech, Mike Burns keeping things in check]



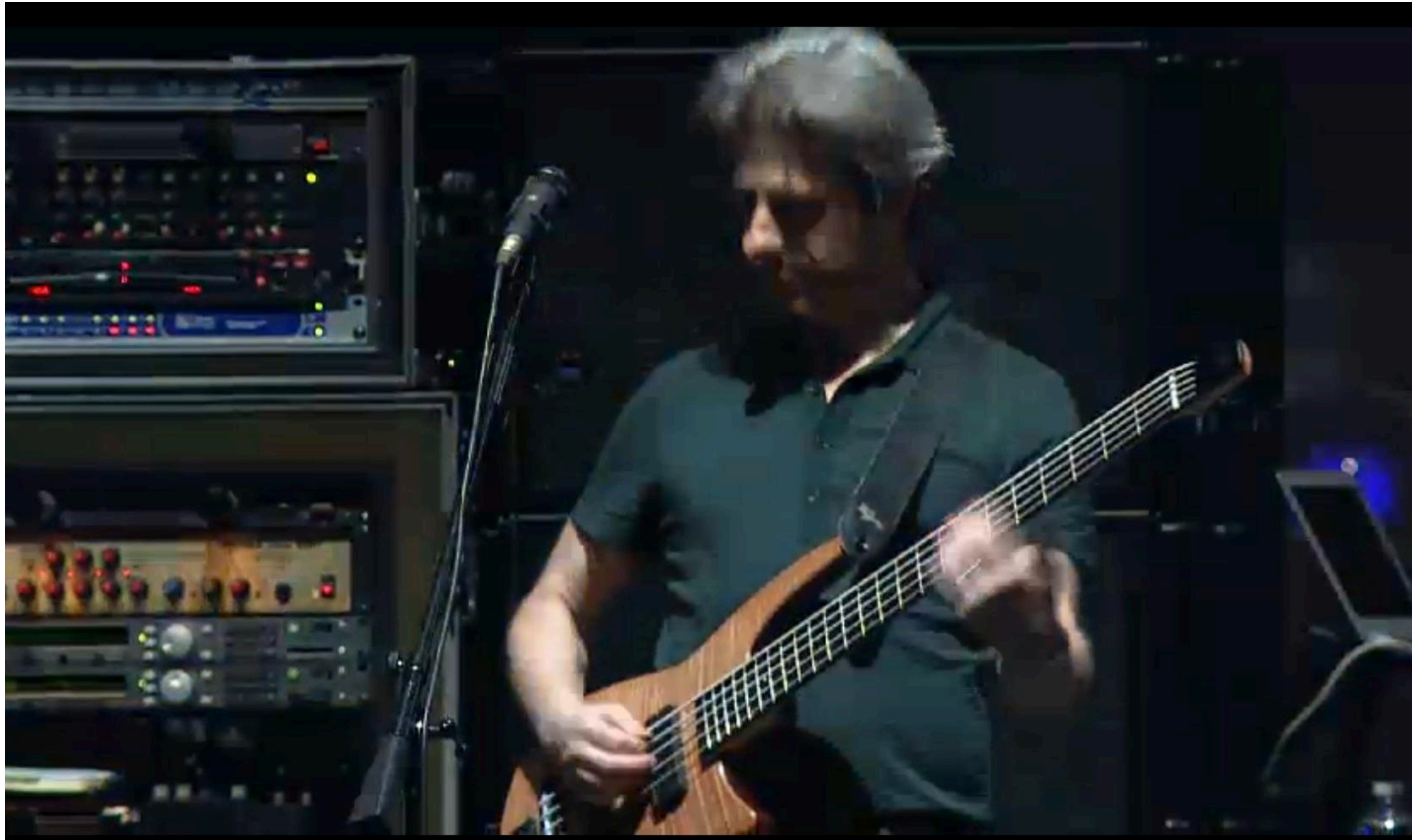
Jonathan Kelsey headless bass

Used for the 12/30/12 DWD

"Built by luthier Jonathan Kelsey, the body is available with different woods and features chambers cut out to control the weight and balance. The neck, though Maple to the touch, is carbon fiber for sustain and elimination of dead spots.

Pickups on the bass include a pair of specially arched EMGs and a piezo in the bridge. The EMGs can be selected via a switch, and a blend knob allows for blending the EMGs and the piezo for tonal variety."

[NAMM 2012 unveil write-up](#)



February 2014 - Mike posted himself with this new bass built by [Visionary Instruments](#).

As for the wood... I asked Visionary Instruments what they use to build the bodies of their instruments and they replied with "Maple, Alder, Carbon Fiber, and two boatloads of color changing LEDs!"



Headless bass @ Rothbury Festival 2008



Languedoc Banjo-Bass



Fender Standard Precision



Mike's Languedoc G2

Spruce top, listed on Reverb.com October 2017



[Vida Blue?]

Scott Murawski's Languedoc G2

Looks to be a quilted Maple with a red finish.



[MGB show]



Unrelated to Languedoc guitars; Scott can be seen playing an Ibanez MC350 quite frequently (which we've seen Trey use at a MGB sit-in before).



Modulus Q5 TBX

January 2016, Modulus has completed a new neck-through bass for Mike and posted some pictures to their facebook displaying the process.

Looks to be a more-or-less exact replica of his primary Walnut bass. A less intense of a quilt to this Walnut top.





[Halloween 2018 - custom white [Q5 for Kasvot Vaxt](#)]



Fishman's yellow [Eames](#) kit

A Drum magazine [interviewed](#) Fishman before the 2014 summer tour so they did not know of the downsized kit. This description has both snares and many, many cymbals as well as the Harry Hood bongos, etc. His current downsized [black kit](#) (2014) is Yamaha hardware. For the 10/31/14 Haunted Halloween set Fishman used this kit. 2015, Fishman has returned to the Eames, looks to be adding back more of his extra percussion pieces little by little. In 2016, the black kit has become the stage kit again.

FISHMAN'S 2013 TOUR SETUP



DRUMS Eames Master tone (Birch Natural)

- 1 20" x 16" Bass Drum
- 2 14" x 7" Snare Drum
- 3 6" x 6" Noble & Cooley Custom Maple Tom
- 4 8" x 7" Tom
- 5 10" x 8" Tom
- 6 12" x 10" Tom
- 7 14" x 14" Floor Tom
- 8 16" x 16" Floor Tom
- 9 DW Craviotto Custom 12" x 4" Maple Solid Shell Snare Drum

CYMBALS

- A 13" Zildjian K Custom Dark Hi-Hat
- B 13" Paiste MegaBell Cup Chime
- C 16" Sabian HHX Evolution Crash
- D 15" Zildjian A Custom Crash
- E 19" Paiste 602 Rivet Ride from 1960s (1 rivet only)
- F 6" Rancan Bell
- G 10" Zildjian A Custom Splash
- H 18" Paiste 602 Thin Crash
- I 20" Paiste 602 Medium Ride

- J 20" Zildjian Flat Ride (with rivets)

- K 22" Zildjian Pang (from 1970s)
- L 20" Zildjian Gong (from 1970s, used as a ride)

PERCUSSION

- M Ludwig Temple Blocks
- N 3.5"/4.5" Meinl Mini Bongos
- O LP Rock Ridge Rider Cowbell
- P Pearl Medium Clave Block
- Q LP Cha-Cha Cowbell

Drum set is a restored 1983 model with Camco lugs throughout. Jon Fishman also uses Sonor Jojo Mayer Perfect Balance bass drum pedal, Gibraltar Road Series rack, Remo heads, Vic Firth sticks, Roc N' Soc throne, and hardware from Pearl, DW, Ludwig, and Yamaha.

Trey's effects additions and amplifiers (additional pictures after the gear list)

1983 - 1984: No pedals

1985: Ernie Ball Volume

1986: Ibanez TS9, Ross compressor, Fender Twin Reverb head

1987: Wah pedal (possibly Dunlop) Languedoc cabinet (Celestion Vintage 30 speakers)

1988: Mesa/Boogie Mark III head (believed to be a 100/60 watt [non-simul class red stripe version](#) as Trey runs the amp with 4 (sometimes 2) but always 6L6 power tubes, but very easily could be simul class as I'm sure Trey can get 6L6 tubes whenever he needs them, no matter how fast he might burn through them) 2nd Languedoc cabinet but would be given away or sold due to build quality [rackmount: DM2000, Microverb]

1989 - 1990: 2nd Ibanez TS9 to signal chain

1991 - 1992: 3rd Languedoc cabinet

1993: Digitech Whammy 2 and Boomerang v1

1994 - 1995: Custom Audio Electronics (Bob Bradshaw) rackmount and MIDI switchers, TS10 for a TS9, CAE Super Tremolo, [Black Cat Vibe](#) (both offered through Custom Audio Electronics), EHX Small Stone phaser. RMC3 'Sleeper' (in crybaby shell, also confirmed via [Analogman Mike Piera's website](#)) wah [purchased from Rudy's music shop in NYC '95](#). Leslie 900 horn cabinet used from 1995-2000

1995: [Rackmount: CAE Preamp > Groove Tubes 75 Power amp -> Languedoc cabs]

1997 - 2000: Fender Deluxe Reverb amps (removed the tremolo circuit and modified to contain a middle EQ control where the 2nd input would be) [Fender DR -> Languedoc cab(s)]

2003 - 2004: Modded Ibanez TS9's from Analogman Mike Piera out of CT ([808 mod and silver mod](#)) sans Ross compressor, modded Boomerang by Brian Brown for an external 'Once' control [Leslie 122 and Trek II] [Fender DR -> Bruno cab]

2009: USA made Ross compressor prior to reunion, TC Electronic Nova Repeater delay [Mesa -> Bruno 4x12 cab and one Languedoc cab]

2010: Teleprompter added [Mesa -> Languedoc cab (leg 1), (added by fall) DR -> Languedoc cab] - (signal footswitch used)

2011: [Mesa -> Languedoc cab, DR -> Languedoc cab] - (signal footswitch used)

2012: USA Ross swapped for Taiwan made Ross [Mesa -> both Languedoc cabinets] [Victoria Reverberato](#) @ MSG (has built in tremolo) [removed from stage by Letterman 2014, was at Jazz Fest]. ([Sarno Earth drive](#) -> Fender DR @ 8/28/12, Chaifetz Arena, St. Louis). Fender Princeton Reverb for Orchestra shows

2013: Bogner Shiva combo (and head only at MSG) were substituted (Mesa there but not always primary) for the Fender DR. Fulltone Tube Tape Echo (implemented mid fall tour). Swart Spacetone substituted over PR for Orchestra shows. [JEMP truck set = Wah > 2 Ibanez TS9's (silver modded) > Ross compressor -> Mesa with one Languedoc cabinet]

2014: [Teleprompter removed] Bogner combo and Mesa used back and forth during summer (-> at least one Languedoc cabinet, cabs covered in black tolex for better protection). [Alesis Nanoverbs removed and Microverb fitted with metal to fit its entire rackmount slot] Shin-Ei Uni-Vibe (original Japanese univibe implemented at the New Orleans Jazz Fest) [Leslie and Trek removed, newer model Leslie for guitar implemented BGCA] Fender PR used for the Vegas Halloween set. [Two Mesa heads -> both Languedoc cabs Fall and Miami runs] (Mesa was apparently rebiased to run hotter)

2015: **[with GD]** Brad Sarno of Sarno Music sent Trey a steel guitar black box tube buffer, an early MXR Phase 100, and built a modified MXR Distortion+ clone. He also mentioned a reverb unit and a pair of speakers for Trey to try out. [Mesa (half power) -> 2x12 with [Tone Tubby Purple Haze speakers](#), bottom cab is a 2x12 and is miked]

Guitar humbucker pickups are flipped inverse (look at magnet poles/screws)

Teleprompter, [Tru Tron envelope filter](#), Boss OC2, Hughes & Kettner Tube Factor, [TC Electronic D-Two](#) in rack. 2 different 2x12 speaker cabinets (bottom cab being miked)

No CAE Super Tremolo, Black Cat Vibe, Ross compressor, or Alesis Microverb in rack. 2 additional CAE 4x4 MIDI switchers added to rack

[with Phish] No Fulltone Tube Tape Echo or TC Nova Repeater. Tru-Tron and OC2 on floor, Alesis Microverb atop the rack with TS9's, univibe, and H&K Tubefactor, rack unit still has the 2 additional CAE 4x4 MIDI switchers and the TC D-Two. [Mesa head (not always primary) -> both Languedoc cabs, bottom cab miked, top cab being swapped] Bogner Shiva combo and head also is hidden behind the racks (cable going to amp and pilot light on, no mic on combo) Ross compressor in the backside of the rack unit, set to minimum sensitivity.
@MSG: 2 Bogner Shiva heads [one in rack, one vertical -> 1 of the Languedoc cabs (sE Reflection filter: Shure SM57 and a Royer SF12 ribbon mic)], Way Huge Supa Puss propped atop the rack. [Bogner Shiva 2x12 (with Purple Haze Tone Tubby speakers) used on NYE for gag set/No Men in No Man's Land]

2016: Mexico setup same as MSG

Summer - Ross back on the floor [No Bogners, only Mesa & DR -> both Languedoc cabinets] Only the DR was used at Lockn and on Jimmy Fallon for Big Boat premier

Fall - Marshall JTM amp head (jumped channels, probably a handwired reissue) [Fender DR & Marshall JTM -> both Languedoc cabs, no Mesa] and Fender Stratocaster onstage

MSG - AM modded TS9's swapped for TS808's (one of which definitely appears vintage), Hughes & Kettner Tube Factor swapped for a gold Klon, also a Lehle switcher and appears the Ross is back in the rack or absent? [Two (Rhythm amp with 6L6's & Lead amp with EL34's) [Komet Trainwreck 60](#) -> two 2x12 Bruno closed back cabinets with Celestion Heritage G1265's and also the Victoria Reverberato has returned]

2017-2019: Mexico setup same as MSG

Summer - 1 Silver modded TS9 has returned, *no* Klon, Tru-Tron, TC Electronic D-Two, or Alesis Microverb. FX additions: (2) Eventide Space reverb pedals & a Moogerfooger analog delay pedal [Using only 1 Komet amp (unsure if EL34 or 6L6, he changes tubes from time to time, 2nd amp is backup) One Bruno 2x12 cab and one [Komet Ambicab](#) (2x8 speakers & 2x12 speakers) also added numerous Boss FS-5 switches for tap and speed controls] December 2017 Trey got a completely new Custom Audio Electronics rack and floor system in addition to: a CAE wah, Keith McMillen 12-step midi controller, new old stock Whammy II, brought back the CAE super tremolo, Klon Centaur, second TS808 and Tru Tron; EHX POG 2 & B9, MXR bass envelope filter, Source Audio Ventriss reverb, Eventide Time Factor delay, Two modded Way Huge Supa Puss delays, BOSS volume and expression pedals, and CAE Line Driver.

Trey also has a lower 25 watt Komet combo

2021:

[From my copy of the [2016 January issue of Guitar World](#)]

"I changed from Vintage love how it all sounds and how easy it is to use."
—ALAN PAUL

-
- **GUITAR** Languedoc G2, with Seymour Duncan SH3 pickups and DR Tite-Fit strings; George L cables
 - **EFFECTS** Korg DTR2 tuner; Custom Audio Electronics RS-10 midi controller; DigiTech Whammy II; Boss OC-2 octave pedal; Beigel Sound Tru-Tron 3X envelope filter; Dunlop CB95 wah wah; Boomerang Phrase Sampler; Shin-Ei Uni-Vibe chorus; Hughes & Kettner Tube Factor distortion; (2) Ibanez TS9 distortion (Analogman mod); Custom Audio Electronics Super Tremolo; Alesis MicroVerb erb reverb; Ibanez DM-2000 digital delay; TC Electronics D-Two Tap digital delay; Victoria Reverbrato tremolo; MXR MC-401 line driver; (2) Custom Audio Electronics 4X4 signal loops; Ross Compressor
 - **AMP** Bogner Shiva 60-watt amp head
 - **CABINET** Tone Tubby Purple Haze 12-inch speakers
-

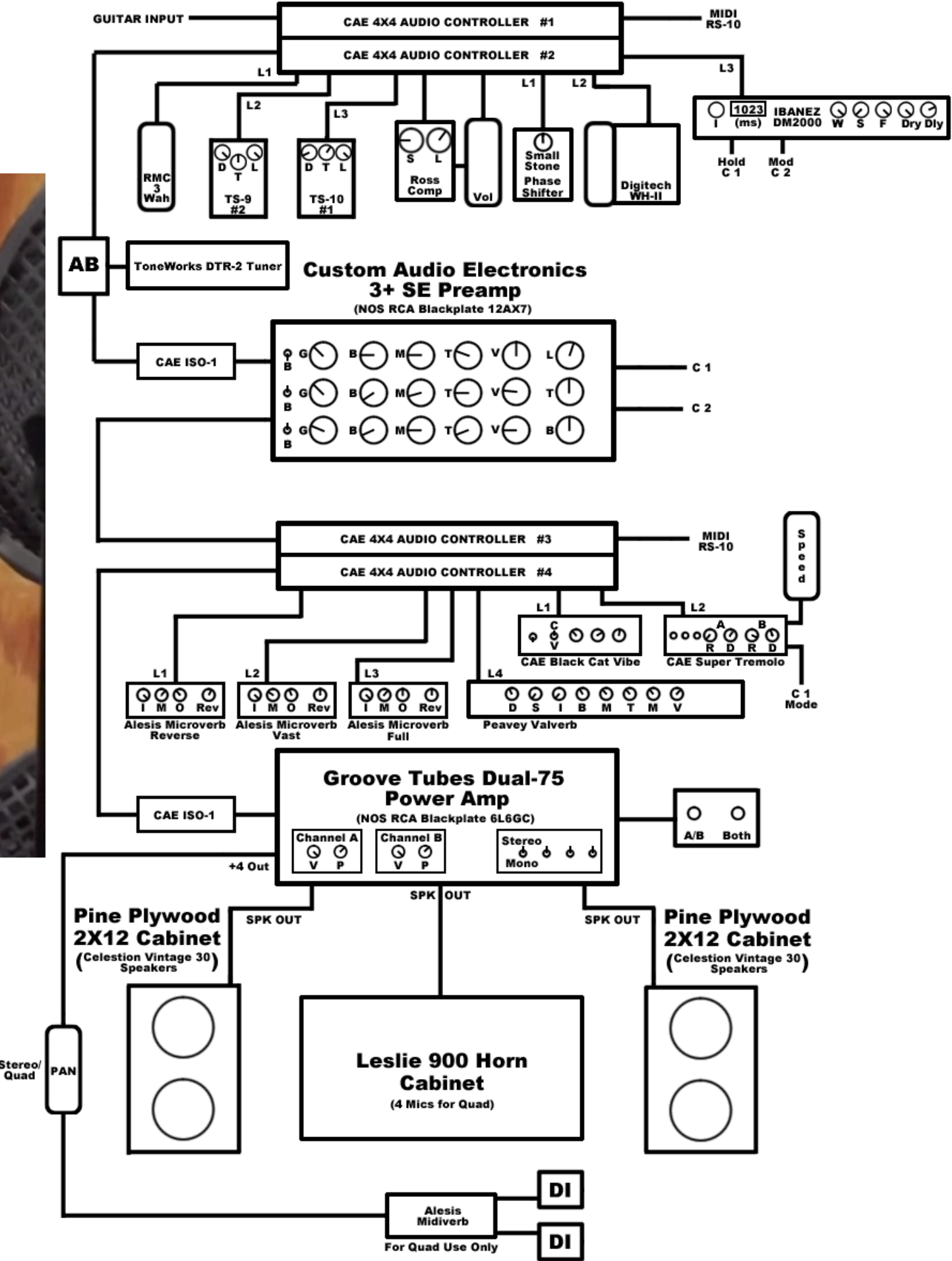
[Atlanta, GA - 2015 - top cab (built for GD50) is newer]



[Left: Bend, OR cabinets aka the Languedoc cabinets]

[Right: Trey's rig - 1996 - [Bob Bradshaw of CAE](#)]

[Trey's rack - Jones Beach 2012 rig rundown [Part 1](#) & [Part 2](#)]





[Trey's signature Martin, 2 Martin dreadnoughts, Koa #1 and #2, & the Spruce G2's]





[Trey's home recording rig]

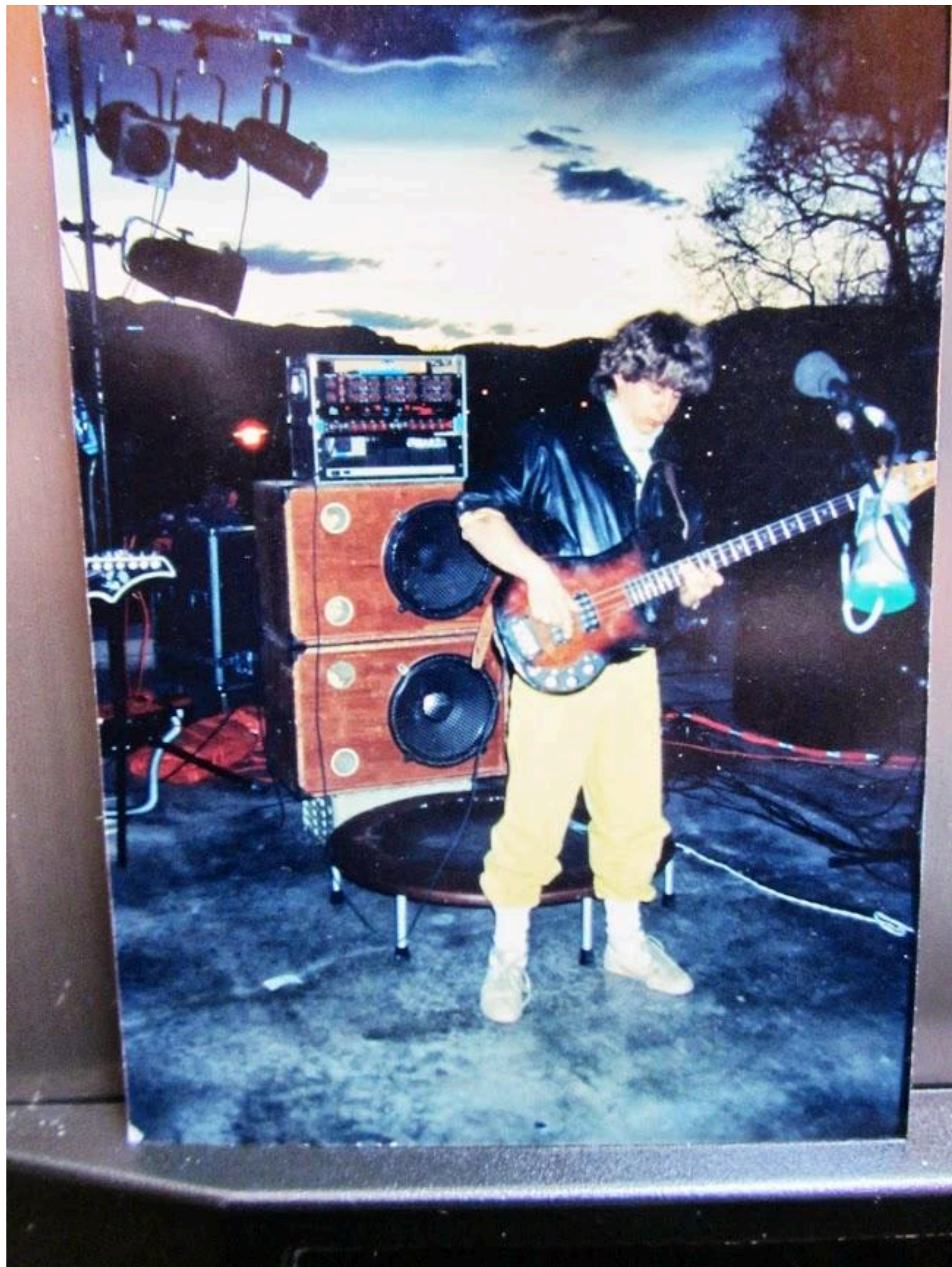
[Trey and Michael Whitney @ Spindrift Guitars in CT - 2015 - Trey bought this all original Koa Mesa Mark III simul-class red stripe combo for his personal use since his touring rig(s) go to a storage locker.]



[TAB 2012]



[TAB 2012]



[Mike in 1990]

[Red Rocks - 2009]



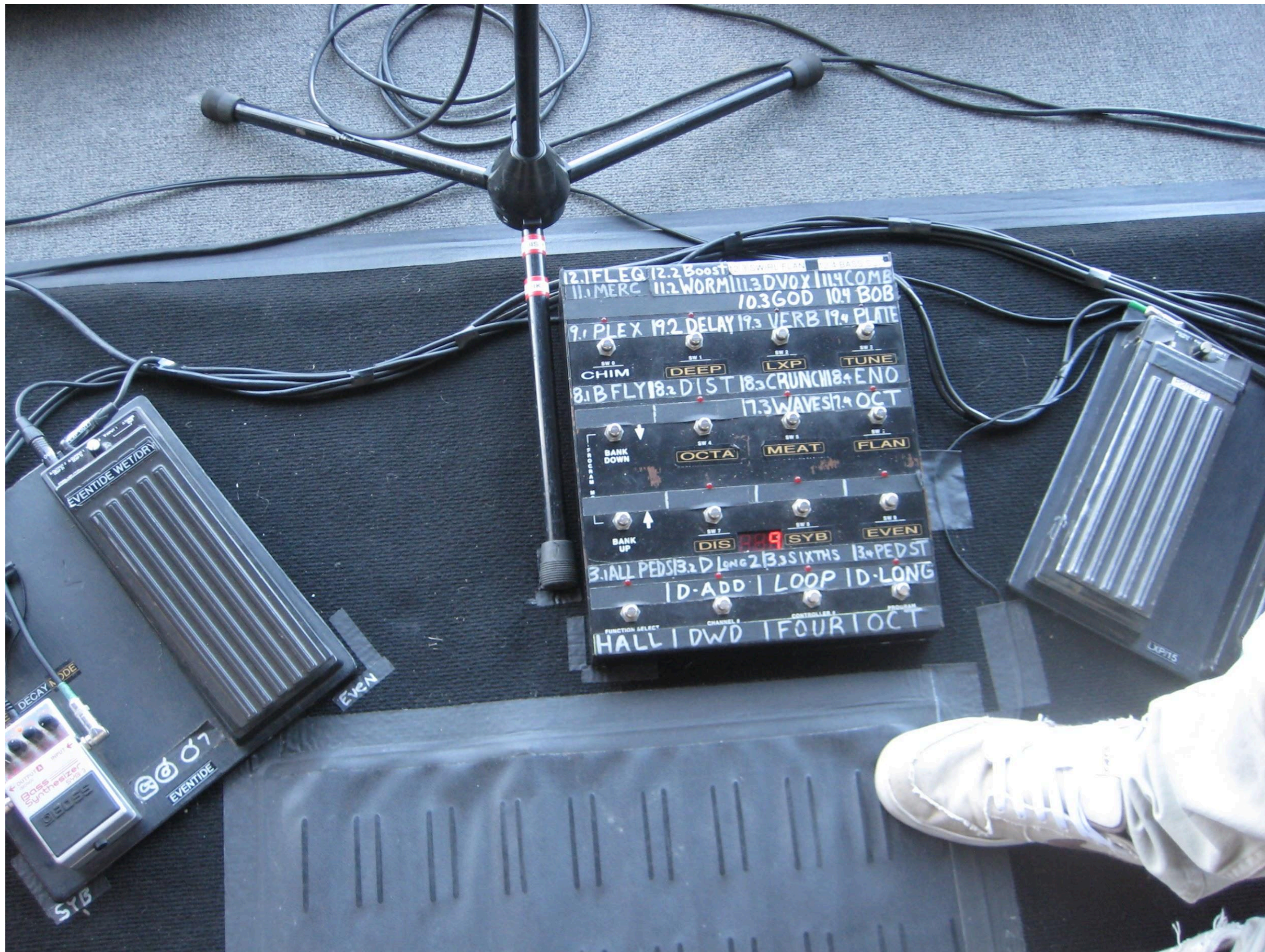


[Mike ABing his new and old Meyer bass cabinets with his rig in the Barn - Fall 2012]

[Mike's MGB pedalboard - 2010]



[Blurry shot of MGB pedalboard]



[Mike's MIDI switcher - leg 1
2010]



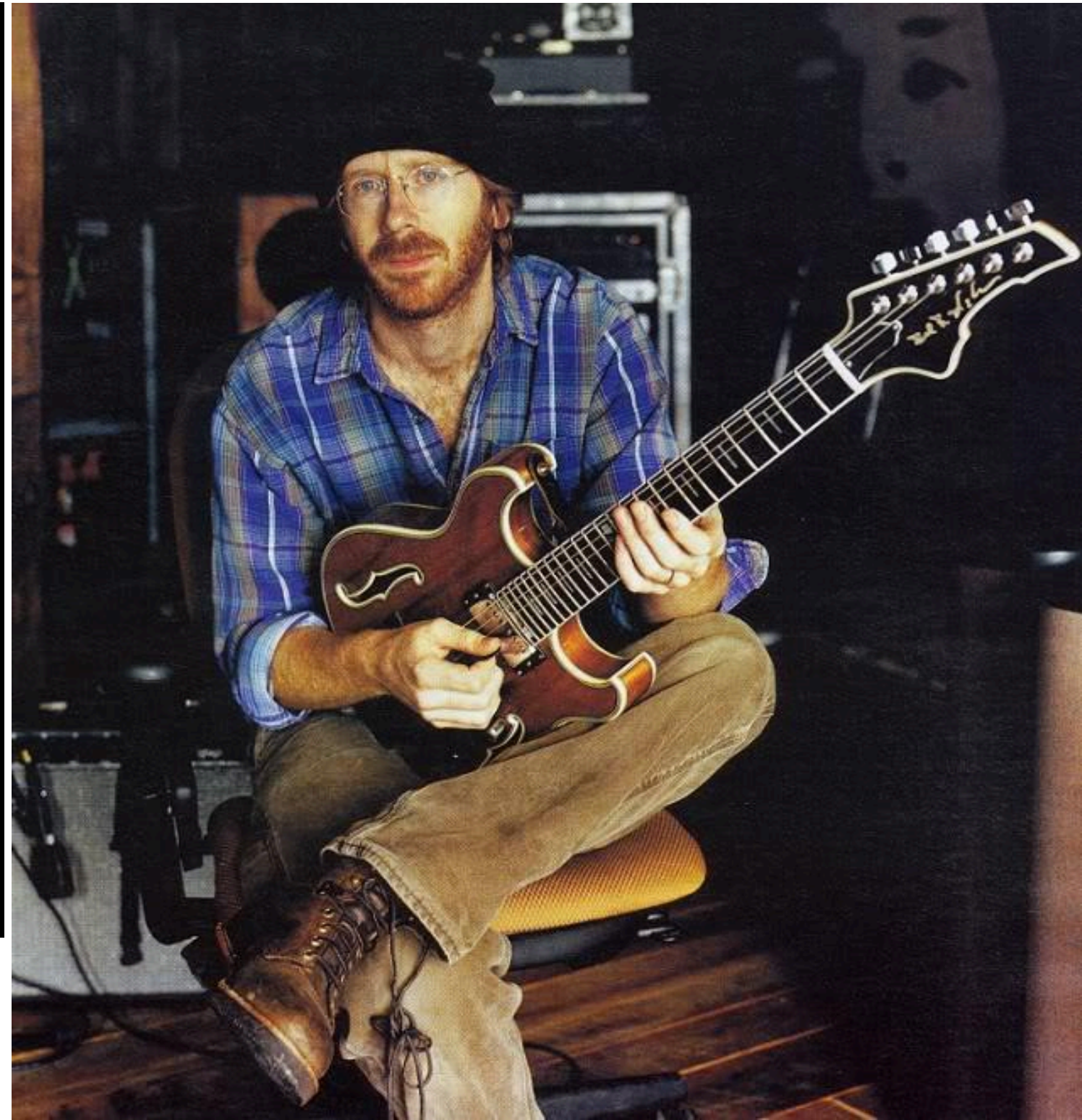
[BGCA 2014 - No TREK II leslie switch]



[Phish late 80's - Trey playing his Languedoc -> Fender Twin Reverb head]



[Jon Altschiller - [Live Phish remote mix engineer](#)]



[1st Koa - 10/3/2000]

[The Barn - 2014]



[June 26, 2015 - Levi's Stadium Fare Thee Well
soundcheck - Koa #2 and #1 and the Maple #1]



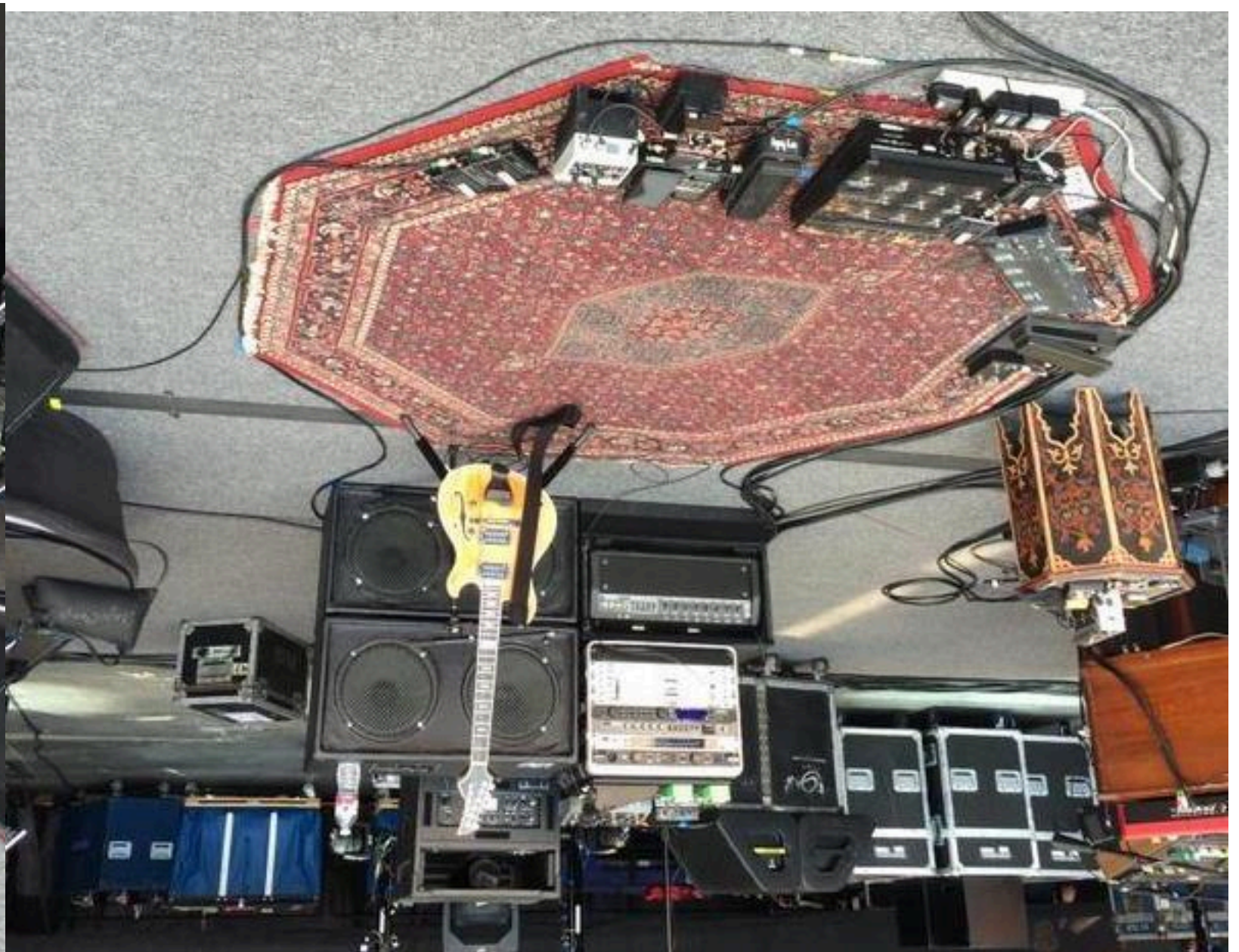
© Jay Blakesberg



[Bend, OR - 2015]

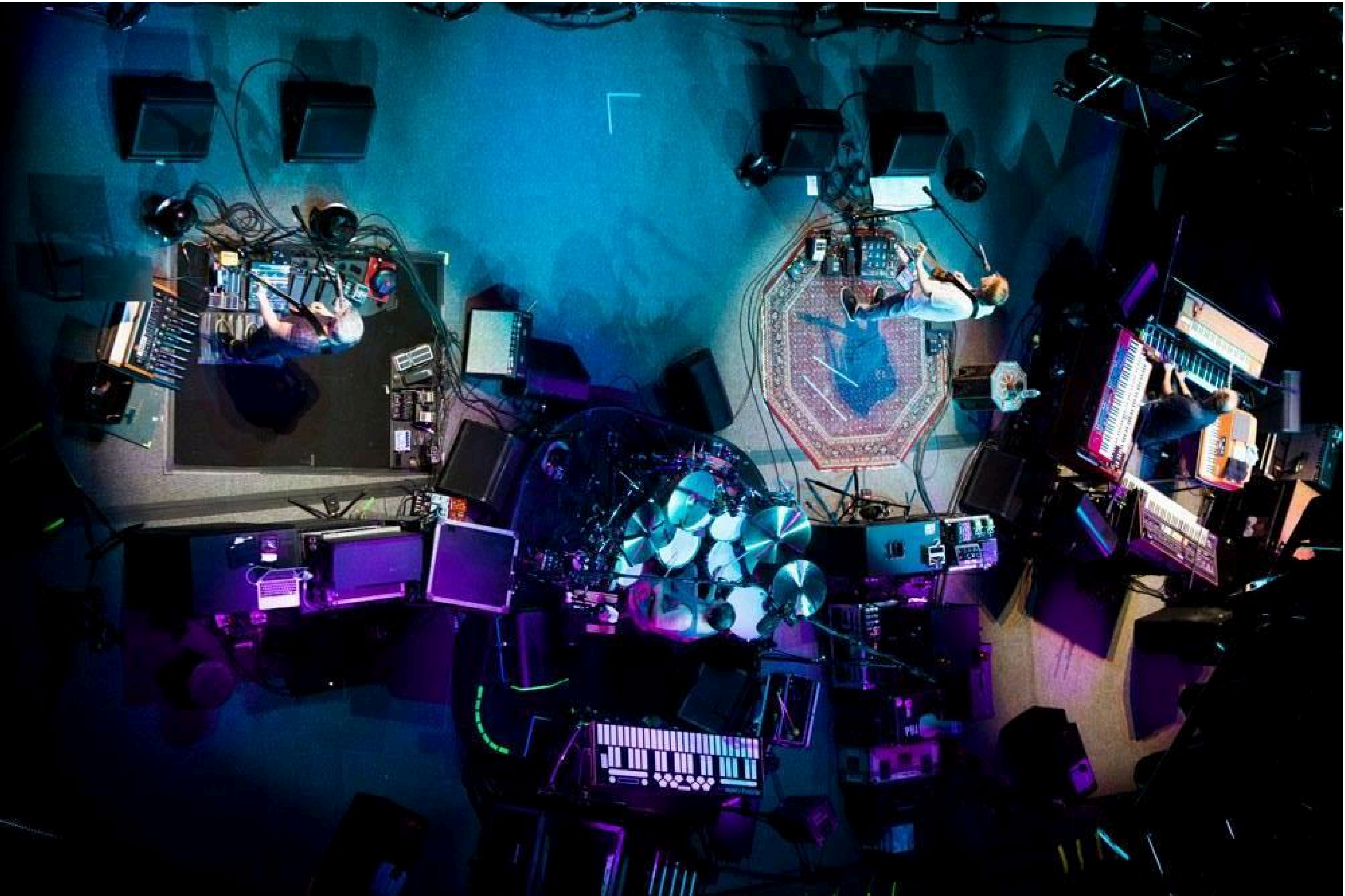


[Del Valle, TX - 2015]



[Below: Nashville, TN - 2015]





[Left: Atlanta, GA 2015 - backup Bogner Shiva ran thru cabinets]



[Right: Bend, OR 2015 backup Mesa Mark III]



[Maestro (5-stage) Phaser on the Fender Rhodes (No Quarter)]



Magnaball Day 1



Feel free to email me for questions and information I might be missing. I think I've done a pretty thorough job. I'd like to expand into the amp and effects realm as I am a gear head, but that's a whole different ball game. Perhaps Page's rig as well (Page's 2012 (nTelos Pavilion) [Part 1](#) & [Part 2](#), [2010 rundown](#), & from [2007](#)). Fishman's kit I wouldn't be able to do since it's much more difficult to decipher and I simply do not know drum gear as well as I know guitars and keyboards.

And please whenever someone is getting details incorrect about the guitars, direct them here please! Phish.net FAQ page is NOT entirely accurate!

Do yourself a favor and listen to the [Rupp Gin 11/7/96](#), or watch the [12/7/95 Mike's Groove](#)

Thanks for viewing!

my internet handles:

.Net and PT = [ledzepmaster](#) (yep I'm a 3.0 baby but I've done my research so fuck off Lahey)

Youtube = Sco

Strangedesign = Down_With_Sco

Archive = Mini Sco

Gear Page = Captain Sco