

Plot Point 10

The depth of feeling between the Hero and the Stakes Character or the severity of the threat to the Victims is brought out.

In Act I it's important to reinforce a few things, and one of those is the stakes. The reader should know who the main character is, who the antagonist is, and who is at stake. All that's missing is that final acceptance on the part of the Hero. The purpose of Plot Point 10 is to make sure that the stakes are very clear.

- In STAR WARS, Luke sees his aunt and uncle have been murdered (severity of threat).
- In THE SIXTH SENSE, Cole stands outside his school, too afraid to go inside (severity of threat).
- In LIAR, LIAR, although it's his birthday, Max can't enjoy himself without Fletcher being there (depth of feeling).