

FILM STUDIES EARLY FILM/GOLDEN AGE STUDY GUIDE

The test you will complete on Monday, the 11th is an SCR (short constructed response) writing assessment that asks you to choose three prompts concerning the films we've watched thus far and analyze the features of the films using evidence from the films. Any notes you have taken on the films and the history of film may be utilized during the test.

FILMS WE'VE WATCHED/DISCUSSED THUS FAR:

- "A Trip to the Moon"
- *Nosferatu*
- *Shadow of the Vampyre*
- *Birth of a Nation* (clips and discussion -- not the film's entirety)
- *BlackKklansman*
- *The Kid*
- *Sherlock Jr.*
- *Duck Soup*
- *Frankenstein*
- *Citizen Kane*
- *The Wizard of Oz*
- *Casablanca*

TOPICS THAT WILL APPEAR ON THE TEST:

- The notion of "the Other," or individuals cast away from society due to their social status, race, gender, sexual orientation, etc. and how this is represented within early film either metaphorically or literally
- Motifs present within films we've watched and what they mean on a deeper level, e.g., "Rosebud" in *Citizen Kane*
- The historical periods in which films are released and how this affects our understanding of the films, e.g., *Nosferatu*, *Duck Soup*
- Comedy in the Silent Film era
- Audience response to film content
- A film's plot VS. its technical aspects, as well as whether or not subject matter can be overlooked in favor of stylistic choices and strengths
- Framing, score, and cutting/editing, as well as how these can create deeper meaning within films
- Technicolor and how it revolutionized filmmaking in the Golden Age